

EUGENE

WEEKLY

3-8-07

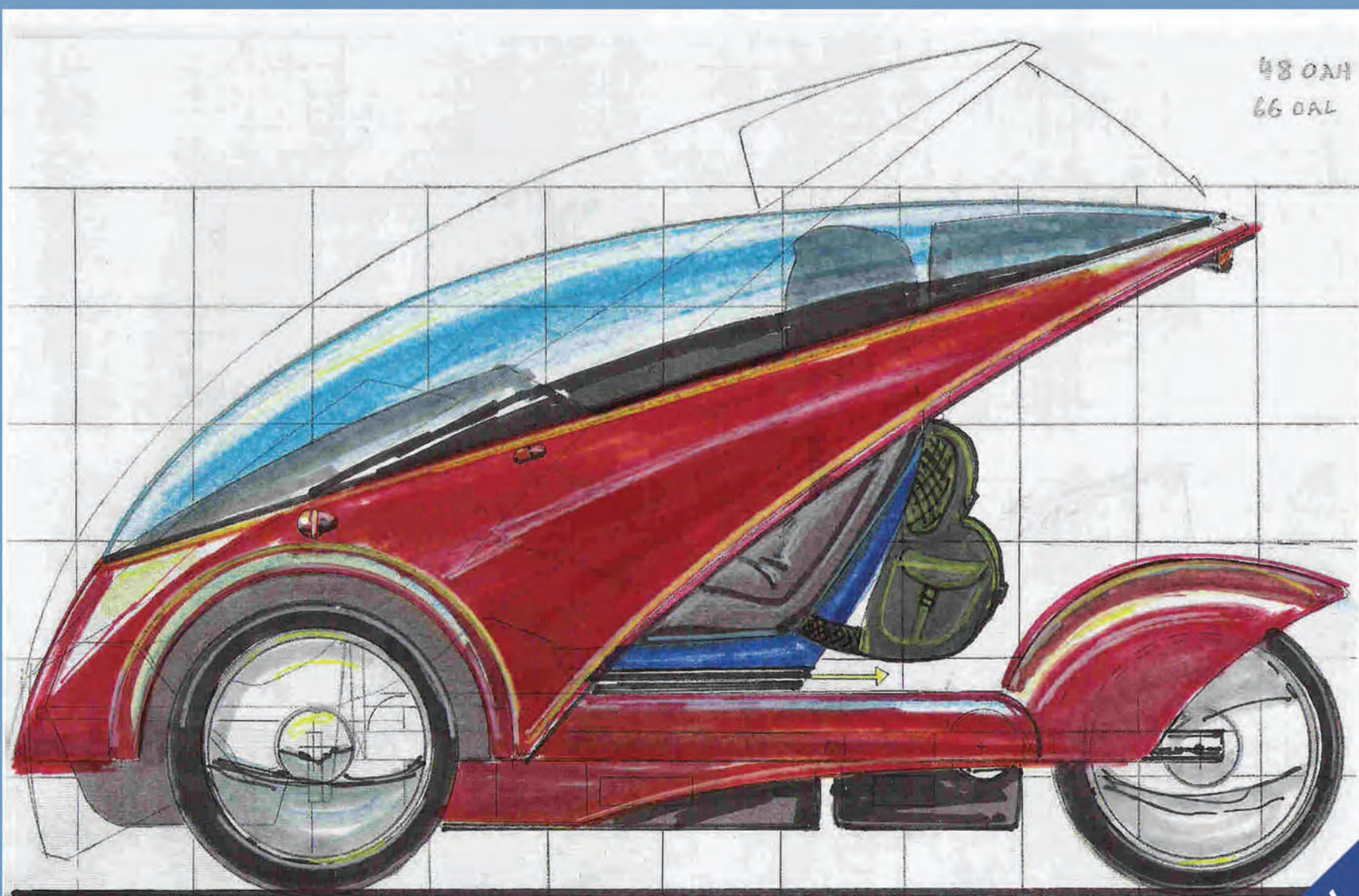
Volume 26 • Number 10

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page 13

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That Guy

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Sara Bareilles

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Wednesday May 16

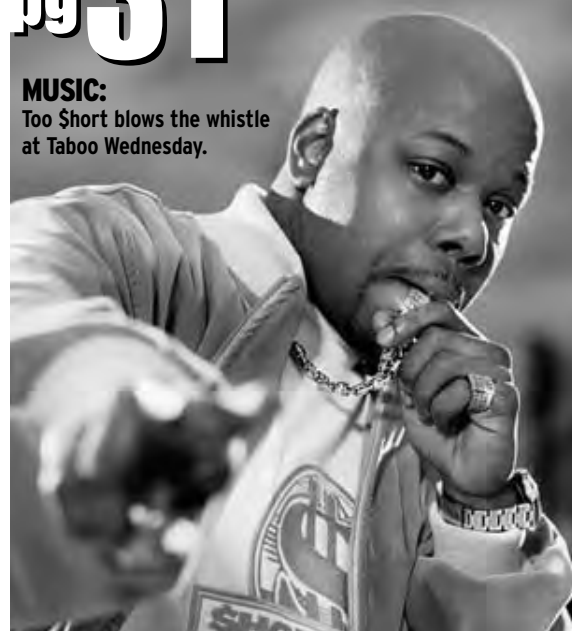
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PLANTING GUIDE:
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25 years

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DISGUSTED BY PRUDERY

I was disturbed to see several letters in the Feb. 8 *EW* against Dan Savage's column and advertising for sadomasochistic adult activities, and I wanted to join the ranks of readers who are more disgusted by litigious sexual prudery than alternative sexuality.

The *EW* is not a publication for children, and I do hope that disturbed readers will ask their children to refrain from reading it. The newspaper itself doesn't have a responsibility to sanitize its content for everyone who may find it objectionable or inappropriate. It serves a particular audience, and in the case of the *EW*, that audience is adults interested in "alternative" aspects of society, whether they are political, social or sexual.

There is absolutely no reason to remove an informational column from an alternative weekly that serves its chosen audience well. Dan Savage's witty syndicated column, which appears in alternative weeklies throughout the country, discusses sexual topics that can be easily discovered on Internet search engines. The difference is that Savage has built his reputation on disseminating truthful information about aspects of safety and health instead of merely exploiting sensational images.

Likewise, with the BDSM (bondage, discipline, sadism and masochism) community advertising, the websites and venues seek to connect a group of adults who seek safe and entertaining ways to explore responsibly a part of their sexuality that society deems dangerous or pathological. The language of fantasy ("electro-torture," "corporal punishment," etc.) is employed in BDSM ads to create a mood, not to suggest that if you decide to go to fetish night or send an email for more information about hemp rope, you will be kidnapped and "forced into sex slavery," as Deb Huntley's (2/8) letter suggests.

Huntley's letter aptly demonstrates the paranoia and fear generated when there is a lack of reliable information about alternative sexual practices such as BDSM. The letter uses hyperbolic rhetoric to make a false link between real torture and consenting behavior between adults. Worse yet, the BDSM community is portrayed as being a menace to the whole city — somehow threatening to replace the community's "imagination" and "compassion" with "detachment and delusion." Oddly, the solution advocated is censorship and enforcing a concept of "normal" sexuality, neither of which, in my opinion, stimulate imagination or compassion.

Unlike Huntley, I think it's great that BDSM and fetish practitioners have a visible presence in Eugene. In my research on alternative sexuality, I have read many accounts of unhappy people who repress their sadomasochistic desires or succumb to abusive relationships as a substitute. I have also read of and spoken to people who have been transformed by a sadomasochistic experience, using phrases that suggest a spiritual awakening or catharsis. Others just seem happy to give or receive such a nice deep-tissue massage.

BDSM activities range from mild to intense and can be lighthearted and extremely creative on both ends of the spectrum. Individuals who are involved in organized BDSM communities stress negotiation and safety for any activity between new partners.

Perhaps the community-at-large would benefit from *more* sexual education in the pages of the *EW*.

Jennifer Levin
Eugene

HEINOUS M37

Bob Emmons' viewpoint "Forces of Destruction" (2/22) on the "clear cut" corruption of officials at local, state and federal levels regarding near nonexistent regulation of land use legislation and blatant illegitimate logging and clear-cutting operations was both distressing and sobering.

What recourse do local residents have when even videotape of months of such atrocities remains ignored? The idea that developers are manipulating Measure 37 to greedily swallow up enormous tracts of land, to clear-cut and subdivide Oregon's once-pristine wilderness out of existence — with "wink wink" compliance by government agencies and officials — is heinous. What legal system do we look to when a DSL field representative steps up to view the site and ongoing damage and issues a stop-work order but is then pulled off the case?

Oregonians must expose such corruption, and those complicit with it. I salute the neighbors who have continued struggling to get legitimate action taken while living with the agony of what they are enduring daily. Zoning and enforcement protections *must* be properly implemented.

I further salute LandWatch Lane County and the Goal One Coalition for, as Emmons says, continually "challenging the everyday applications to rezone productive farms and forests to marginal lands; to build in riparian zones and floodplains; and to illegally adjust property lines for template dwellings on resource lands."

The importance of these agencies in struggling to expose the truth, and protect these lands, cannot be overstated. Their constant diligence is deeply appreciated and to be commended.

Sita Stulberg
Eugene

EVOLVING TOWARD WHAT?

From *EW*'s slant column (3/1): "Who has more impact when it comes to saving the environment? A hundred saboteurs with torches and monkey wrenches or Al Gore with his wonkish traveling slide show?" Nice framing.

Is "saving the environment" like saving one's soul? One's view of the environment (or of one's soul) depends on one's view of its degree of degradation. The possible range of solutions: cosmetic corporate/government fixes, a few minor individual sacrifices, a few major individual sacrifices, major sacrifices on everyone's part (as long as the corporate bottom line is unharmed), major sacrifices on everyone's part, or, we're screwed — it's too late to save the environment. Where does Al Gore fit into this? Mr. NAFTA will do whatever he can to maximize corporate profits (i.e., megafarming for biofuels) while appearing genuinely concerned on his road show (2008 presidential campaign).

Which brings me to "We have more sophisticated tools now for organizing and educating the public." By "sophisticated tools," do you mean voting, signing petitions, annual marches against full-spectrum dominance and emailing our corporate representatives in government? Obstacles to "organizing and educating the public" need to be removed first. These include corporate TV and video games, chemicals and antibiotics in our food and water, the hundreds of billions of pills we are persuaded to consume annually for our health and the great organized religions of the

How to Be Happy "my meeting with me" drawn by Shannon Wheeler written by Matt Speer

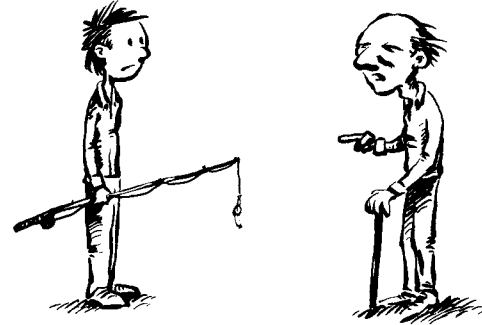
THE PRESENT IS BORING. THE PAST IS DONE
SEEMS ALL OF MY TOYS ARE NO LONGER FUN
I'LL FISH IN TIME, USING MY WATCH AS BAIT
THE FUTURE, ONCE CAUGHT, WILL NO LONGER BE LATE

THE TOYS OF TOMORROW SOON WILL BE MINE
I'M FEELING A TUG ON MY FISHING LINE!
BUT THINGS DO NOT GO ACCORDING TO PLAN
I CATCH, NOT TOYS, BUT AN ELDERLY MAN

PERHAPS I'VE CAUGHT A LEPRECHAUN WITH GOLD.
HE COUGHS; "CAN'T YOU SEE? I'M YOU THAT IS OLD."
"BUT YOU'RE WRINKLED AND GRAY. YOU LOOK LIKE CRAP."
THE FUTURE-ME SIGHS AND SAYS "YOU'RE A BRAT!"

I SAY TO MYSELF "TELL ME ABOUT ME!
WILL I HAVE A MANSION CLOSE TO THE SEA?
WILL I GET TOYS THAT ARE SUPER ADVANCED?"
"YOU'LL GET," HE CHORTLES, "A KICK IN THE PANTS"

"YOU'LL HATE EVERY GAME AND TOY THAT YOU FIND
IF YOU DON'T GO WORK TO SHARPEN YOUR MIND.
BE HAPPY WITH NOW OR END UP LIKE ME;
CRANKY AND BORED AT AGE 83."



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world, working hand-in-hand with corrupt governments for our imagined well-being and supplication.

Yes, "we are evolving as a species," but in which direction are we headed?

Robert Simms
Corvallis

NO GOV?

It is excellent that U.S. Sen. Russ Feingold will introduce legislation "prohibiting the use of funds to continue the deployment of U.S. forces in Iraq." If Congressman Peter DeFazio does not help initiate similar legislation in the House, then we the people will have to dump DeFazio in 2008 in favor of someone who is truly for peace and decency. The same reasoning applies to Speaker Nancy Pelosi. If we cannot have a peaceful and decent government, then it is better to have no government at all.

Bob Saxton
Eugene

GREEN TRACK

Is Eugene environmentally "greener" than it was 20 years ago?

We definitely burn more petrol than we did 20 years ago. We didn't have the mega big box stores like Wal-Mart, Home Depot and Target 20 years ago, all of which are completely dependent on the earth-killing trucking industry.

The bicycle lane and river path system hasn't been upgraded or expanded for at least 15 years. Many bike lanes are dangerous to ride, such as the broken and chuck-holed bike lane on West 18th Avenue.

We didn't have Hyundai/Hynix dumping diluted toxins in our river or the world's largest RV industry (Monaco, Marathon, etc.) producing 8 MPG vehicles polluting our planet.

Eugene could get back on track.

For starters, EWEB could place \$90 million into a precedent-setting solar energy/conservation incentives program instead of building some new administrative palace on west Eugene wetlands.

The RV industry could start building hybrid diesel buses for public use. Market of Choice, Eugene's most successful food mar-

kets, could stop supporting clear-cutting and herbicide spraying by withdrawing their multimillion-dollar accounts from Umpqua Bank, which is owned by three of Oregon's timber barons.

Eugene should create a real Farmers' Market Place that is covered and maintained for year around use to support local farms and communities. Eugene should create an urban growth greenway park that the city cannot grow beyond to protect wetlands for wildlife and recreation.

I've learned when the people lead the "leaders" will follow.

Shannon Wilson
Eugene

SAVAGE DRUG?

A recent letter compared Dan Savage's column to McDonald's food. Sometimes I think that's an insult to McDonald's, and maybe meth would be a better comparison. I'm as progressive as anyone on talking about sex, as long as it's about expressions of love rather than about adolescent hangups verging on violence and how to limit our love. I feel the only abuse in my childhood was not being able to talk meaningfully about certain important subjects with people who had been there, done that, so I had to basically figure it out for myself. And I'm still working on that, as I hope most of us are.

For instance, why does the word "fuck" today seem to imply anger and violence more often than love? There's a lot on the back pages of *EW* that isn't about expressions of love. I don't feel it's the place for what we find there. But I wouldn't mind having a separate publication for it.

Dan Robinson
Eugene

SAVAGE 4EVER

I swore I wouldn't weigh in on this, but the "Save the Children" campaign has finally gotten to me. I have been reading "Savage Love" since I was first introduced to it at the age of 17. It did not corrupt me; it did on occasion shock me, but more than anything, it reassured me. No matter what I was dealing with in my relationships someone else out there undoubtedly had it worse.

Dan Savage *always* upheld consensual sex, *always* told people to be honest and *always* show respect for themselves and others. He *always* advocates safe sex. He teaches a great many important sexual lessons that most parents in our prudish society can't bring themselves to talk about.

Children are becoming sexually active much younger these days. I think an open, honest forum like Savage provides is good for them. It lets them know that sex is OK, that it can be fun, that it should be safe, that no *always* means no, and that if your partner is being disrespectful or tearing you down in any way, it's time to go find someone who values your worth and helps build you up.

I learned a lot reading "Savage Love." A decade later I'm a happily married mother of two, and thanks to all the less fortunate folks out there, I never had to ask Dan's advice because I got to learn from other people's mistakes!

Thanks for carrying this vital column despite the criticism. I hope it is still around for my daughters to read when their time comes to navigate the jungles of love and lust.

Bree Ervin
Eugene

WALKER BATTLE CRY

Sen. Vicki Walker's recent comments introducing her new *EW* feature ("On a Roll," 2/8) left me wondering. Does her battle cry "Democrats ... are in charge and taking no prisoners" mean that she intends to kill her political opponents? Of course not. It is most certainly a metaphor expressing her unwillingness to compromise. Too bad. I'm sure most of us hope that our legislators "represent" all of us to one degree or another, not just those sharing similar political viewpoints. We don't live in a world of absolutes, and politicians who think otherwise are not doing any of us any favors.

David Work
Cottage Grove

WHAT KIND OF SEX?

When my daughter was a teen, her grandmother gave her a subscription to *Vogue*. I picked up one of her copies and was stunned at the sexual frankness. I didn't mind her having the information, but I would rather have her read Dan Savage than *Vogue*. The articles in *Vogue* were all about how to please others and gain acceptance. Dan Savage is about being curious, honest, kind and respectful about sex. What kind of sex life do you want your kids to have (as if you could choose!): One that's focused mainly on pleasing others and gaining acceptance or one that's about mutual respect and pleasure?

Ruby The Resourceress
aka Ruby Colette
Eugene

TUITION EQUITY

As a first-generation student at the UO, I know firsthand the difficulties in paying high tuition. Because of the increasing cost of tuition and the lack of access of higher education to people of color, I, along with hundreds of other students, participated in the Oregon's Student Association lobby day and rally at the capitol last Thursday. I had the opportunity to meet with our legislators about issues that are important to me as a student. One of the issues that I am passionate about is tuition equity.

Currently, Oregon prices some of our brightest and most talented high school graduates out of a higher education by denying them in-state tuition rates due to their documentation status. These are students who grew up in Oregon, worked hard to overcome many obstacles to graduate from high school and will continue to live and work here.

Other states have realized that opening doors to higher education for all their youth is best for their state. Those other states, including Texas, Oklahoma and New Mexico, have passed tuition equity legislation. Oregon remains the only state on the West Coast that has yet to commit to graduating more students from college through tuition equity.

With our population becoming more diverse and with an unprecedented demand for a college-educated workforce, this issue is more crucial than ever to our state's future. Tell your legislator to do what's best for our state and pass tuition equity.

Lorena Landeros
Eugene

THE CRINGE FACTOR

I live in Corvallis and try to read every new issue of the *EW*. I want to see the Dan Savage column kept in the *EW*. "I overheard three middle school children ... discussing and laughing about some part of 'Savage Love,'" Richard Catlin writes in a Feb. 8 letter. "It is wrong and probably not healthy for them to be exposed to such writings in a free and ubiquitous paper." Ahem, these are *middle schoolers*. They're going to be talking about sex no matter what they are reading, and I ought to know because I once was one. A large number of them don't even read these days unless they have to, so I'm actually rather impressed they're reading the *EW* to begin with. It's statistically likely the people he overheard all have computers and have probably seen porn before; eliminating Savage's column would not curb that.

The column addresses questions and problems people have that they might be embarrassed asking their marriage counselor/therapist/friends about. I agree with Thomas Kraemer's Feb. 8 letter: Since Savage himself is gay and many halves of same-sex couples write in for advice, this may be one reason why the column's appear-



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Memo to: History

Re: The quality of my education

The UO was not my first choice. I am a lower-class Oregonian, and attending this school was more a matter of convenience than of opportunity. If I were from a wealthier background, I might not have gone to school in the U.S. This school, like many others in America today, does not appear to hold academia as its top priority. The UO has a reputation for being a party school, more connected to California than rural Oregon. My impression of earning a degree was akin to the system of Papal indulgences of 500 years ago: If I spend enough money for a piece of paper, I avoid going to hell – working minimum wage and thinking that is all that is available to rural Oregonians. Getting out of hell meant getting an education. My only other reasonable option was to join the military.

Perhaps there's some truth to this prejudice about education. But I was grievously wrong. My experience has surpassed my expectations. I owe an immense debt of gratitude to certain professors for doing their job right. The history department in particular has an exceptional professionalism. I may not have been the best student towards my teachers, but my teachers have never let me down. Their work is commendable; they are the reason I kept going here instead of someplace else. That someplace else may have been Iraq, Afghanistan or South Korea.

When these professors feel they are neglected by the university system, I find myself sympathizing with them. They are an invaluable intellectual elite – yet it is clear to anyone who pays attention that they aren't high up on the list of priorities. It isn't just a matter of paying them what they're worth. It is a matter of status, and it is above all a matter of preserving academic integrity in an era where integrity elsewhere is being sapped. When my heroes at this school say that the athletic and business departments are getting more focus than the history department, I listen to them. And I believe them.

This is how I see it in a larger context: I do not care one bit about Ducks vs. Beavers. They are both products of Nike. What I care about is the U.S. vs. Terrorists, and I also care that we are losing ground in the war on terror. As history shows us, those who choose to remain ignorant about the *sans culottes* of the world occasionally get mauled by them. I owe a special thanks to professors Alan Kimball, Ken DeBevoise, Charles Hunt and Arif Dirlik for providing instruction on this key issue.

To paraphrase something professor Glenn May told me recently, we cannot think of college as merely four years of drinking followed by a piece of paper. When schools become like this, we get people like George W. Bush. It is embarrassing to me that this inept president has a degree in history but little understanding of the subject. The mission of my history professors is to remove ignorance of this kind from my mind, and for doing this I thank them.

For anyone who still doesn't believe we are entering a crisis of ignorance, I simply ask you to ask the students at the UO who Ken Kesey was. Everyone knows who our official patron is: Phil Knight. What gets me is that kids today are forgetting our unofficial patron-hero, the King of the Merry Pranksters ... and *his* emblem was the peace symbol. Go ahead. Shake your head at those who have forgotten the precious history of the previous generation. Yet don't feel too jaded by these kids who play with MySpace and texting during class; some of us still value the work of our teachers. We still revere you as heroes.

Ian Epstein is working on a degree in history at UO and working for the UO Housing Department.



LETTERS TO THE EDITOR

ance has touched off such controversy with underlying homophobia and whiffs of misogyny. The people complaining are the same people who cringed from picking up a copy of the recent *EW* same-sex adoption issue (12/21/06).

The Loveline radio show (syndicated out of KNRQ 97.9 FM in Eugene) deals with the same issues. It has been on the air for more than 20 years with a TV stint in the late '90s and is syndicated all over the country. These middle schoolers could very easily have been talking about something they overheard on this program rather than something they read in Savage's column.

Ryan Thompson
Corvallis

NO PRUDES

I love all the recent comments regarding "Savage Love." The part I love most is seeing people write "I am no prude" in the same letter in which they go on to prudishly state they will never read your paper again. Or worse, threaten to call the attorney general! What a laugh.

So I say let the prudes spend money to buy whatever they consider clean enough; *EW* is pretty good considering it costs nothing. If the objectors find Savage offensive, I fear to imagine what they would think if they were to go to Seattle and read the back pages of *The Stranger*.

I'd never actually read Dan Savage, but because of all the hubbub, I decided to check it out. And, to be fair, I read the past two months of back issues as well. Sure, some of the questions and revelations were shocking, and sure, Savage usually confronted those with overboard humor. But Savage's advice is pretty levelheaded and not likely to be found elsewhere. For instance, the advice he gave TAC about Craigslist (1/4) was brilliant mostly because of how abrasively he confronted the situation. Savage is not offensive or in need of censorship (unless you're a prude).

I don't plan on continuing to read the column because the issues he deals with don't speak to me. I can do that — simply not pay attention to what I don't like or need. However, the letters may be invaluable to someone else. Please don't remove "Savage Love" from *EW*.

Daniel Porter
Corvallis

PUBLIC RADIO HERE

In response to John Galloway's letter, "Public Radio Needed," in the Feb. 22 *EW*, I would like to direct him towards a few radio

drawing as therapy by harvey dickson



stations which carry some of the shows he mentioned, as well as a few more. KWVA 88.1 FM carries the following news shows: "Democracy Now!" Monday through Friday, 7 to 8am; "Free Speech Radio News," Monday through Friday, 6 to 6:30 pm; and "Counterspin" every Wednesday at 6:30 pm. Additionally, "Alternative Radio" is broadcast from KLCC 89.7 FM every Tuesday at 6:30 pm.

I direct him and anyone else to the above radio shows as a source of quality, informative news, as the caliber of NPR news programming is lacking in comparison. Listen to the shows above and see for yourself if you doubt me.

Jonathan O. Bell
Eugene

NOT ENOUGH JACK

I find it hard to believe that a JB [Jack Black] fan would include *Nacho Libre* in your list of Best Movies of 2006 (2/22) but completely ignore *Tenacious D in The Pick of Destiny*. Did I read the article too quickly? Did I miss it? Did 2006 end before Thanksgiving?

Glenn Leonard
Eugene

PERMANENT WAR?

I am greatly encouraged by what presidential candidate Barack Obama has said about the war in Iraq. He speaks plainly and courageously about the issue uppermost in the minds of most Americans today. We need leadership like that now more than ever if we are to avoid a dark descent into a state of permanent war. Every day Bush's saber-rattling against Iran continues, we step closer to the edge of that descent.

I am truly sickened by congressional Republicans who talk of "encouraging the terrorists" and "lowering troop morale" as a consequence of national debate and legitimate discussions to end our involvement in Iraq, clearly now embroiled in a brutal civil war. The Republicans have missed the point

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own soldiers and countless Iraqi civilians, not to mention the draining of our federal treasury! The war must end, and the sooner we leave, the sooner the terrorists, who feed off of hatred, will lose their main argument for recruiting: U.S. occupation. It seems clear to me from reading their own accounts that our soldiers have felt beaten down by an unending deployment into a meaningless war.

Let us hope the debate continues to rage in the halls of Congress on this vitally important issue. Justice can never be served by silence; indeed, democracy can only flourish where there is thoughtful discussion and vigorous dissent.

John Jordan-Cascade
Eugene

BOORISH AUDIENCE

My wife and I attended the Neko Case/Eric Bachmann concert recently (at the McDonald). We love her music, her vocals, songwriting and the excellent band backing her up. I also thoroughly enjoyed the music of Eric Bachmann. Due to no seating on the main floor, we sat upstairs in the balcony, but the obnoxious drunks in the crowd made it the most disappointing, worst concert experience we ever had. During Bachmann's set, people partied as though there was no performer onstage. I was ashamed to be part of such a rude audience.

Finally Case's set started, and we looked forward to the audience paying attention to the music. Alas, the general chaos was replaced by some particularly obnoxious behavior by several boorish people who liter-

ally bellowed at the top of their lungs between every song "We love you Neko" and the like. Case herself made a few references to the drunks in the crowd, as had Gillian Welch at one of her concerts at the McDonald. There seems to be a pattern here, one which makes us loath to try again despite the appeal of many of the acts booked.

Several people left before the show was over, and had I not spent \$52 for the tickets, we would have left also. Perhaps the venue needs to have a bar in order to meet expenses. If that is the case, why can't some staff be appointed to patrol and monitor the upstairs and require loud people to quiet down? Let's get with it, folks!

P.R. Lanz
Eugene

Cultivating Corridors for the People

EDITOR'S NOTE: UO Law student Zach Welcker received a standing ovation for his introduction of PIELC keynote speakers March 1. We've reprinted most of his speech with his permission. He thanks Becki Kammerling for speaking with him.

On behalf of the students of Land Air Water, I'd like to thank you all for coming to Eugene to help us celebrate the 25th Annual Public Interest Environmental Law Conference. We are honored to have Vandana Shiva and Robert F. Kennedy Jr. here. We are privileged to have many former co-directors in attendance. Because of their vision and dedication, this conference has grown from an initial gathering of 15 speakers and 75 attendees into the world's most important environmental law conference. The global reach of our 24 previous meetings has been staggering.

Despite our successes, we still have a great deal of work ahead of us. Powerful governments and businesses continue to exploit our natural systems for short-term economic gain. Neighbors continue to turn against neighbors while corporations steal the farm and dance stealthily away. The world cooks like never before while the chef in the big white house is just beginning to admit that we have turned on the oven. Subdivisions named after ecosystems they destroy continue to hoist street signs bearing names of threatened species. The politics of fear continue to shift our attention toward the personal losses we might sustain rather than collective losses we are all enduring.

As we look to meet these types of challenges in the next 25 years, we must respond to them systemically. For instance, we should not consider our work to stop a clear-cutting operation here in Oregon to be complete until we are certain that it won't relocate to Brazil. We should not deem the protection of the Alaska National Wildlife Refuge to be final until we have an energy policy that makes development of its oil reserves altogether unnecessary. We should hesitate to celebrate the recovery of the gray wolf until we have eradicated the mentality that nearly caused the wolf's demise.

Our work as citizens of this Earth requires us to tap into the depths of our imagination in order to reach out to people who are reluctant to join the environmental movement. We need to weave together solutions to social and environmental problems in such an intricate pattern that it becomes impossible to separate the two.

If a corridor of suitable habitat is created between two isolated grizzly bear populations, there is a good chance that a bear or two will keep walking as long as there are berries along the path and plenty of fish in the river it follows. Our hope is that all of you will use this conference as an opportunity to create a vision for the future that is so compelling and so inclusive that masses of people will wind up fighting to protect our planet without remembering when or why they even started along the path.

When the 50th PIELC convenes, may the participants look back to this conference as the spark that ignited a unified movement for justice. We need this catalyst like a polar bear needs pack ice, like a farmer needs fertile soil, like a spawning salmon needs the waters where it was born. We should not wait for the next Katrina or tsunami to exert our collective power. We need to start cultivating this power today.

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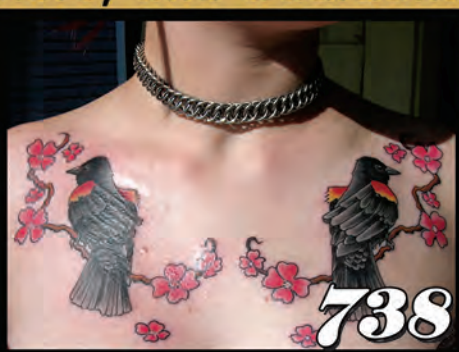
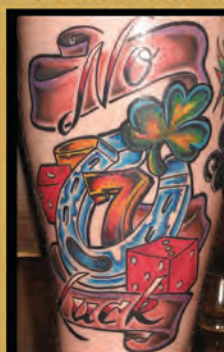
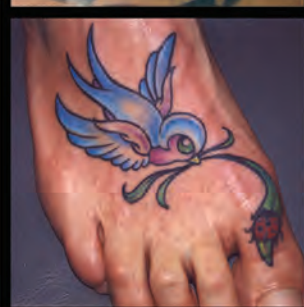


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• Oregon Democrats have a chance to fly high with their election of new state officers this weekend in Salem. Our own Dan Carol, occasional *EW* columnist and nationally known political strategist, jumped late into the race for chair but is making up for time with his whirlwind energy. He wants to succeed another Eugenean, Jim Edmunson, retiring after eight years that leave the DPO totally in power. One of Oregon's best Dem chairs in the history of the party also came from Lane County. That's Jim Klonoski, now a retired UO political science professor. Carol's competition is Carol Voisin from Ashland and two Portlanders, Meredith Wood-Smith and Mac Pritchard. Dan Carol has researched and tossed out a series of aggressive questions that challenge Gordon Smith, the big (but not impossible) target for the DPO, and he is qualified to take Smith on, having served as research director for the opposing Wyden campaign in 1995 in the only election loss Smith has ever suffered. Let's do it – Dan Carol, chair of the Oregon Democratic Party! More on blueoregon.com (including extensive statements from the candidates) and ore-gondemocrats.org

• Another stunning Public Interest Environmental Law Conference (PIELC) has come and gone, leaving us with fresh perspectives on old problems, and tools for more effective activism. Great job by the coordinators this year, and they tell us they are hoping to have streaming video of the keynotes and audio of select panels online by April, barring technical problems. Audio recordings will also be available on CD for the cost of production and mailing, about \$5. Keep an eye on www.pielc.org over the next few weeks. It's easy to become cynical about the state of the environment, but hanging out with this new generation of smart, dedicated law students inspires optimism.

• In late January the private Pappas Consulting Group released a report critical of the Jordan Schnitzer Museum of Art at UO, saying the museum needs a more clear vision for its purpose and direction, and how it connects to the larger community. But this past weekend saw a remarkable collection of visual artists, dancers, musicians, culture scholars, filmmakers, scientists, philosophers, poets and ecologists coming together at the museum for an interactive experience called Metamedia3. The "happening," for lack of a better word, came in conjunction with the PIELC, plugging art into legal activism as well. This is what a living art museum is all about: bringing a diversity of people together in creative ways through art, and planting seeds of connection and hope for the future. Jair of the Imaginify Community Network tells us the collaboration, which attracted about 400 people, was not without its difficulties and obstacles to overcome. "We proved beyond a shadow of a doubt that we are an agile bunch," he says.

• Since 1999 *Eugene Weekly* has increased steadily in number of papers printed from 30,500 to 40,300 (thank you, loyal readers), but how have other Oregon papers done during the past seven years? The Oregon Newspaper Publishers Association just came out with circulation numbers showing that *The Oregonian* is still Oregon's biggest paper, but its circulation has dropped in seven years from 347,000 to 323,000. *The Register-Guard* is second, but its paid circulation has dropped from 74,800 to 70,500. Salem's *Stateman Journal* has slipped from 58,000 to 50,200. The *Corvallis Gazette-Times* has dropped from 12,600 to 11,600. All this has happened while Oregon's population has been growing at about 45,000 a year.

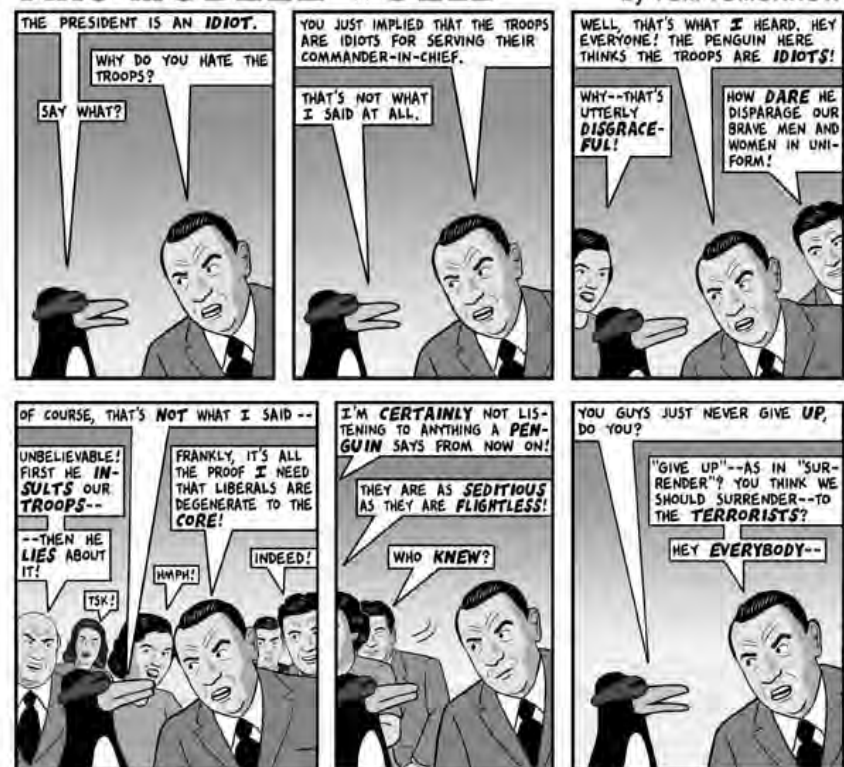
• Speaking of the decline of newspapers, Bobby Kennedy Jr. had a lot to say about media's role in democracy when he spoke at the PIELC March 1. He puts a lot of the blame on corporate media monopolies and Reagan's killing of the Fairness Doctrine in 1988. Next week, when we have more room, we'll run part of the transcript of his talk. Here's a preview: *We need an informed public that is able to recognize all the milestones of tyranny. We need an aggressive and vigorous and independent press that is willing to stand up and speak truth to power, and we no longer have that in the United States of America. ... Eighty percent of investigative reporters have lost their jobs over the past 15 years. ... We are the best entertained and least informed people on the face of the Earth.*

• What's it going to take to get the U.S. out of Iraq? Congress can simply give a thumbs-down to the \$100 billion supplemental war funding bill that's coming up for a vote. Just saying no avoids both a filibuster and a veto. Politicians on both sides fear such a vote will label them as "not supporting the troops." Let's give the American people some credit for seeing through the spin. Will voters really toss out politicians who actually DO something to bring the troops home? More likely, voters will remember those who did nothing to stop the bloodshed and waste. Kudos to local folks who are doing something, including Pam Garrison and Rich Klopfer who occupied DeFazio's office March 5 and were arrested.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

PASSION FOR THE PLANET

Hordes of people thronged the UO's Erb Memorial Union on the evening of March 1 to hear Vandana Shiva and Robert F. Kennedy, Jr., the two keynote speakers at the Public Interest Environmental Law Conference (PIELC). The ballroom was packed with more than 750 people, and two overflow rooms provided space for at least 500 more to watch on live feed as the speakers blasted U.S. corporations and exhorted the audience to take action on behalf of the planet.

Introducing physicist and ecologist Shiva, conference co-coordinator Zach Welcker brought the audience to its feet when he issued a stirring call for international cooperation in environmental activism (see p. 7).



Shiva, whose ecofeminist activism and scholarship in India garnered worldwide attention in the 1990s, spoke extensively about the horrors perpetrated by multinational corporations. Looking out at the crowd, she said, "You have big work because your corporations have taken our planet as their property." Those rapacious plunderers, she said, included pharmaceutical company Novartis, agribusiness giants Cargill and Monsanto and soft drink companies Coke and Pepsi.

Much of her speech focused on "water wars" and what she called the "seed wars," seed monopolies and the dangers of monoculture and genetic engineering. Her 1999 book *Stolen Harvest* brought to international attention the genetic engineering of seeds and the impact of corporations on poor farmers, and she reiterated those concerns in her speech. "A decade of seed monopolies has pushed farmers into debt they have not known," she said. She claimed that a map of Indian farmer suicides corresponds almost one-to-one with a map of the spread of genetically engineered cotton, whose yield has not been as solid as promised. But she said her seed saving organization, Navdanya (www.navdanya.org), already has drought-tolerant, flood-tolerant, hurricane-tolerant seeds, and "we don't need to wait for Monsanto to give us genetically engineered seed."

She urged the audience to link solutions, not to work on problems in isolation, or "we'll get solutions making it worse in other sectors." She concluded by repeating her call: "You'll have to hold your government back and restrict it for the sake of Gaia, for the sake of the Earth."

Robert F. Kennedy Jr., speaking just after being diagnosed with pneumonia, delivered his more nationally focused speech with passion and to frequent applause. One of the points he hit over and over was the tie between democracy and saving the environment, and between free, investigation-oriented media and democracy. Kennedy repeatedly mentioned the Bush administration's eagerness to "put polluters in charge of every agency that's supposed to be protecting against pollution" and the effect of that on the health of his and other children. He talked

about the prevalence of mercury in our waterways and air pollution, both from coal plants suddenly exempted from the Clean Air Act by Bush as soon as he got into office in 2000.

Kennedy tied the tens of millions of dollars given to the Bush campaign by the coal industry to continued exemptions, and he talked about ways that industries subvert democracy through monetary donations. In addition, he said, they can do this because "we have a negligent and indolent press in this country." But it's not just that media outlets are controlled by six giant corporations, he says (as depicted by *The Nation's* National Entertainment Chart at www.thenation.com/doc/20060703/mediachart), it's that Ronald Reagan's ending of the Fairness Doctrine in 1988 encouraged talk radio and industry consolidation and discouraged investigative reporting for the sake of entertainment reporting. He concluded with an appeal to nature as the basis for American democracy and American values. "Those of us who know that [America is] worth fighting for," he said, "have to take it back now from those who don't."

— Suzi Steffen

ACCOUNTABLE ANNEXATION

Everywhere else in the state, local elected city officials vote on sometimes controversial annexations after holding public hearings. But in Eugene a boundary commission appointed by the governor makes the decision at meetings rarely attended by the public.

Responding to complaints about annexations in the River Road/Santa Clara area, a bill in the state Legislature would do away with the local Boundary Commission. The bill has the backing of most local representatives, but is opposed by city of Eugene staff.

Backers of the bill are "trying to make it more difficult for annexations to occur," said City Manager Dennis Taylor at a City Council meeting last month in which staff recommended making defeat of the bill a top lobbying priority.

But the council rejected that and voted 7-1

to make the city's position on the bill neutral. A vote to support the bill failed 3-5.

Opposing the legislation isn't worth the political capital, argued Councilor Bonny Bettman. "Look at the political reality," she said. "It's going to pass; it's going to get signed."

Councilor Andrea Ortiz said many of her constituents in River Road/Santa Clara are angry at annexations performed by an unaccountable, unelected board without a public face in the community. The Bethel area was annexed years ago, but many people there still angrily vote down tax measures, she pointed out. "They're still pissed."

City staff warned that noncontiguous annexations would be more difficult without the Boundary Commission, requiring "cherry stem" annexations that would be subject to reasonableness legal standards. A lack of annexation could effectively block some development. Also, the city may have to figure out a new mechanism of restricting extensions of sewer and water services beyond city limits to control costs and sprawl.

Although the council voted to not oppose the bill, a majority of councilors still appear to favor the city's longstanding goal of annexing unincorporated, urbanized islands in the city to provide more efficient services and to have residents pay their fair share of city taxes.

"There are close-in county residents who have a duty to participate in the city's responsibilities," said Councilor Mike Clark.

"I foresee a day when all of River Road/Santa Clara is in Eugene," said Councilor Jennifer Solomon.

Councilor Alan Zelenka agreed. "I think we're on the right path," he said. "We'll end up with all of River Road/Santa Clara in the city." — Alan Pittman

ANTI-WAR RESOLUTION ON AGENDA

The Eugene City Council will be asked to approve a resolution Monday, March 12, seeking withdrawal of U.S. troops from Iraq.

A time for public input is expected to begin at 7:30 pm in the council chambers. A rally in support of the resolution will begin at 7 pm outside of council chambers.

The resolution was passed unanimously by the city's Intergovernmental Relations Committee Feb. 22. Councilors Bonny Bettmann, Betty Taylor and Chris Pryor are the committee members.

If the council passes the resolution, Eugene will join the nearly 300 other U.S. cities that have passed similar resolutions.

The resolution's central demand is that Congress use its "power of the purse" to cut off further funding of the Iraq occupation by U.S. forces

— except for funds necessary to carry out a safe, rapid and orderly withdrawal that fully protects American troops from harm — and to support Iraqi reconstruction efforts.

Lane County commissioners Feb. 14 passed an anti-war resolution that came out of the county's Mental Health Advisory Committee. The resolution calls on Oregon's congressional delegation to "reduce the number of U.S. troops engaged in wars and to take action to provide federal financial support targeted for the welfare, safety and health of returning veterans affected by their participation in war, their families and communities."

March 17 marks the fourth anniversary of the Iraq War, and a number of local peace, justice and environmental groups are gathering at 10:30 am at the Lane County Fairgrounds for a march to the old federal building for a noon rally. A benefit for Ehren Watada and Suzanne Swift will be held that evening, from 7 to 9:30 at Cozmic Pizza.

WOLF SEASON?

A Friday morning panel at the PIELC featured representatives of Defenders of Wildlife, the Confederated Tribes of the

Umatilla Indian Reservation, and of the Oregon Department of Fish and Wildlife debating not only Oregon's controversial wolf reintroduction plan but also the recent federal proposal to remove gray wolves from the endangered species list in the Northern Rockies and parts of the Pacific Northwest.

Reintroducing wolves to Oregon will no



longer be a possibility if states such as Idaho and Wyoming use lethal methods to control wolf populations. Wyoming proposes to allow all wolves to be shot on sight. Idaho gov-

ernor C.L. "Butch" Otter recently announced a plan to kill 75 percent of the wolf population, stating "I'm prepared to bid for that first ticket to shoot a wolf myself."

Oregon ranchers fear wolves will decimate their livestock; however, according to the National Agricultural Statistics Service, domestic dogs are responsible for nearly 20 times more sheep kills than wolves.

The public can comment on this plan to delist the gray wolf until April 9. For more information contact the Cascadia Wildland Project at www.cascadewild.org or to make comments email

WesternGrayWolf@fws.gov. Include "RIN number 1018-AU53" in the subject line of the message. To comment by mail, write to U.S. Fish and Wildlife Service, Western Gray Wolf Recovery Coordinator, 585 Shepard Way, Helena, Mont. 59601. Include "RIN number 1018-AU53" in the subject line of the letter. — Camilla Mortensen

QUASHING COMMENT

Saturday afternoon's PIELC keynote speaker, Dinah Bear, is the general counsel of the Council on Environmental Quality with an office across the street from the White

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news Briefs

House. Despite winning awards from the Sierra Club and the Natural Resources Council of America, she has managed to remain in that position through four presidential administrations, three of them Republican and not known for their positive positions on the environment.

Bear addressed current challenges to the National Environmental Policy Act (NEPA), expressing concern that most people don't realize how useful a tool it is. She stated that under NEPA, the public can comment during all phases of proposed legislation and federal actions that "significantly affect the quality of the human environment."

Bear warned her listeners to fight attempts to undermine NEPA. Legislation such as the Walden Logging Bill that weakens NEPA often claims to "streamline" policy making. In reality it takes power away from the public by removing the ability to comment, and sets dangerous precedents, she said.

One such instance is the Department of Homeland Security's fence along the U.S.-Mexico border. When activists sued in 2004 to prevent the building of the fence, citing environmental concerns, the secretary of the Department of Homeland Security (DHS) promptly waived all legal requirements that would prevent the quick building of the fence, including NEPA. In other words, the secretary of the DHS can waive all environmental laws along the southern border with Mexico.

When asked to comment on which agencies had the worst records of NEPA compliance, Bear showed the poise which has al-

lowed her to serve under presidents as diverse as Bill Clinton and both Bushes. She neatly avoided the question and responded, to the dismay of her audience, that the military services, particularly the Air Force and the Army, had the "best and quickest" analyses of the impact of their actions on the environment. — *Camilla Mortensen*

CORRECTIONS

Last week's dance story about Ailey II contained an incorrect subheadline. It should have read as our dance writer, Rachael Carnes, wrote it: "Ailey II a revelation."

Lane County Herbicide Spray Schedule

- **Near Triangle Lake School:** Daniel Klemp (927-6181) will ground spray 11 acres with Westar, Accord and Garlon herbicides near Lake Creek tributary (ODF No. 50266).
- **Near Mapleton School:** Western Helicopter Services (503) 538-9469 will aerially spray 513 acres for Swanson Group (No. 935-3010) near Mapleton (Siuslaw River tributaries, Porter Creek); near Greenleaf (Greenleaf Creek tributary and Windy Peak); near Low Pass (Jones Creek, and the Long Tom River); and near Lorane (Letz Creek) with Atrazine; Hexazinone; Clopyralid; Sulfometuron Methyl; Glyphosate herbicides March 13-31 (No. 781-50267).
- **Oregon Dept. of Forestry** 935-2283.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



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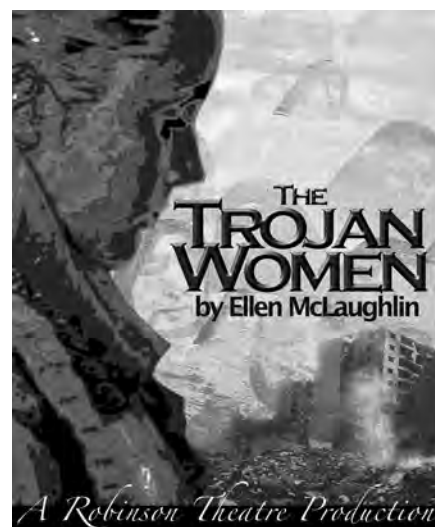
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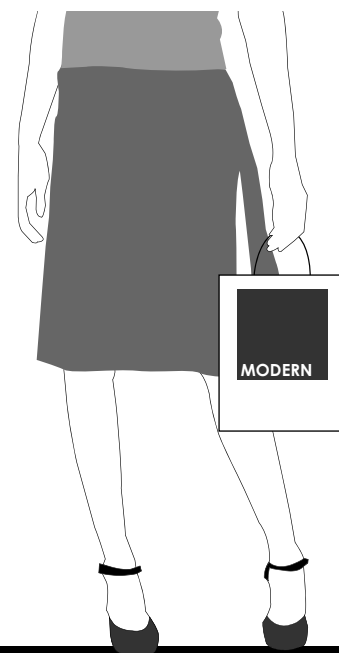
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Big Broadway Decision

Council to pick developer, subsidies for downtown core

On March 12 the Eugene City Council will make a decision that will have a big impact on downtown Eugene.

That's when city staff expect the council to choose among four developers and a downtown tenant for concepts to revitalize the dead heart of the city with housing, shops, theaters, grocery stores and/or hotels.

All the developers who submitted proposals for a downtown that's struggled for three decades are from out of town. "Folks from outside the area maybe have a lot more favorable view of downtown than we do," said Eugene development manager Denny Braud. "They see an opportunity."

That opportunity could cost taxpayers huge, unprecedented subsidies in the form of parking garages, tax breaks, and buying out current land owners, according to the proposals.

A redevelopment advisory committee selected by city staff recommended proposals by KWG and Beam after meeting behind closed doors, but the council will make the final decision. Here's a run down of the proposals and a look at the many hurdles they'll face in enlivening Eugene's long dead downtown.

KWG Development Partners of Portland has experience developing suburban shopping malls but also has worked on Portland's downtown Pioneer Place mall.

For Eugene, KWG proposes an "ambitious" plan to redevelop more than two full city blocks of downtown along Broadway and across from the library into a lively mix of housing, retail, large grocery store, restaurant, nightclub, high-end hotel and 12-screen cinema in three to five story buildings. About a quarter of the nearly million square foot project would be underground parking.

The 400 housing units would be a mix of rentals and condos of varying sizes appealing to a variety of ages and income levels. Condos could sell for up to \$325,000, but the project would also include 172 affordable rentals at 60 percent of median income and 45 loft condos sized and priced for those at median income.

For the redevelopment, KWG expects the city to pay a steep price in subsidies. The developer wants the city to pay for the underground parking (estimated cost roughly \$27

million), all or most of the property cost (about \$16 million), and 10 years of residential property tax breaks (about \$10 million). With off-site, utility relocation, and possible affordable housing subsidy costs KWG also expects the city to pay, the total taxpayer subsidy could top \$60 million.

Beam Development's proposal is more modest. The Portland developer specializes in historic urban restorations of mid-size apartment buildings and converting warehouses into offices.



Midtown proposal

Beam proposes to renovate and restore the historic Center Court and Washburne buildings on the south side of Broadway between Olive and Willamette with ground floor retail and offices above and build a new one floor retail building with surface parking in the adjacent pit. A possible future phase would tear down the buildings across Willamette for a new building with ground floor retail, an embedded parking garage and one or more floors of upstairs offices.

The proposal would meet city historic preservation and green building goals. "The reuse of existing buildings is perhaps the biggest sustainable design move one can make in development," Beam points out.

Beam doesn't want the city to build more parking, but does want the city to spend about \$5 million to buy the property for the \$17 million project. Beam said it could repay the city from profits from reselling the buildings after they are filled with tenants. But it appears the city would be out the money if the project didn't succeed.

The other two proposals from Midtown Development and CenterCal Properties offered fewer details.

Midtown, a Utah developer with casino, hospital, mixed use and office experience, proposed two massive eight story buildings on either side of Broadway between Willamette and Olive streets.

The buildings with one level of underground parking would include ground-level retailers with condos, hotel rooms and offices above. Midtown offers to donate \$1 million to local schools contingent on a \$1 million matching grant from the state.

The developer anticipates spending \$83 million on the project and making \$117 million selling condos plus \$5 million a year in rent. Midtown says it will seek "significant" taxpayer subsidies for the project, but provides no details.

CenterCal, a Tualatin developer of freeway malls, is even more vague. The developer proposes a publicly subsidized mixed use development but leaves out most details.

Greg Bryant has lived in Eugene for three decades and worked with volunteers to establish the Tango Center on Broadway. In a video proposal, Bryant told the city to focus on attracting and keeping tenants and people rather than developers and new buildings. "The buildings in downtown Eugene do not need to change," he said. "Just fill the empty space."

The city appears focused on buildings, but Bryant may have a good point. None of the other proposals by developers describe how they will succeed in attracting new tenants downtown where others have failed for decades. Without tenants, the city will have invested yet more tens of millions of dollars for empty buildings, torn down pits and empty garages.

With all the current garages downtown, it's also not clear that the additional parking some of the developers propose is justified. The development area is adjacent to the 729-car Broadway Place city garage, which is 80 percent empty. Within two blocks three other half-empty garages combine to offer a total of

1,556 spaces.

Building fewer parking garages could save the city a lot of money. Urban renewal tax diversions and tax breaks come out of money for schools and local government services. Tax breaks also mean far less increment funding is available for urban renewal subsidies. To subsidize the proposed Whole Foods garage last year, the city planned to dip into reserves and funds it was saving for a new City Hall.

Subsidies for the Whole Foods project drew howls of public protest over the lack of citizen involvement. It's not clear that these proposals will be open to much public comment either. The city tried to rush Whole Foods through without a public hearing until Councilor Bonny Bettman pointed out it was legally required.

Ripping out the pedestrian mall was supposed to reinvigorate Broadway, but in the last five years, the area that long ago lost its retailers to suburban malls on freeways has only become worse. With most of the developers saying their proposals are contingent on market and cost studies, these out of town proposals could fall through as they learn what the locals know about the downtown's struggles.

The developers propose to join the city in a "public/private partnership," a term city staff love. But it won't be an equal partnership. The developers with their law degrees, Harvard MBAs and years of tough development experience are far more shrewd at this than inexperienced city staff. In the last such deal for Broadway Place, taxpayers were caught holding the short end of the public/private stick. Promised profit sharing never materialized, the city had to eat a \$230,000 construction overrun and the retail spaces largely flopped.

Last year Washington County learned the hard way about public/private partnerships. A complex profit sharing deal with developer Opus Northwest promised \$50 to \$150 million in revenue in exchange for land for the Bridgeport Village lifestyle mall in Tualatin. The county ended up with only \$12.5 million.

One county commissioner told the *Tigard/Tualatin Times* that he would be more careful with Opus in the future. "They do this for a business. They could run circles around us."

In their proposal to Eugene, members of the KWG team described their work with Opus on the Bridgeport project as "immensely successful."

EW

For links to the proposals and more design images, surf to this story at eugeneweekly.com

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Bearing Witness

Polar explorer on thin ice

The goal of Eric Larsen and Lonnie Dupre's first ever trip to the North Pole during summer was to call attention to the plight of the polar bear and to global warming. The morning they completed their almost 1,000 mile trek to the North Pole, the two woke in their tent to the unpleasant impression they were about to become "two all-beef patties in a polar bear's Big Mac."



Eric Larsen

Larsen and Dupre were scheduled keynote speakers at the Public Interest Environmental Law Conference (PIELC) at the UO last week-end; however, Dupre was not able to attend because a snowstorm disrupted his flight. The theme of this year's PIELC was "Cultivating Corridors for the People," but it was the topic of climate change that dominated this year's gathering.

The conference featured at least 10 panels specifically on global warming and climate change. The Arctic may be the most obvious place affected by global warming, but panelists pointed out the ways in which climate change also affects the food harvests of indigenous peoples, marine ecosystems and forest management. Panel themes ranged from "The Heat is On: Firefighters Confront Global Warming and Wildfires" to "Tribal Strategies to Combat Climate Change."

Al Gore and his Oscar-winning film *An Inconvenient Truth* may have brought the topic of global warming to the attention of the moviegoing public, but it is the polar bear that is the true spokesman for this topic. Polar bears are what environmentalists call "charismatic megafauna." They are animals that appeal to the public and become the subject of environmental campaigns, which then also save other less popular creatures (zooplankton for example) in the same ecosystem.

Last year the Center for Biological Diversity, along with Greenpeace and the Natural Resources Defense Council, all of whom had representatives at this year's conference, successfully sued to get polar bears considered an endangered species. The final decision on their status will be made some-

time this year. Larsen reported that the melting sea ice he witnessed is causing polar bear numbers to drop, and he urged the audience to support the listing of the bear as an endangered species.

Rather than skiing to the North Pole, Larsen and Dupre found themselves paddling canoes much of the way. The ice was breaking up earlier than ever, forcing them to leap giant cracks and hike over broken and melting ice. The North Pole is in fact not on land but over frozen water, hundreds of miles from shore. As this ice melts, so does polar bear habitat. The loss of ice is so widespread that polar bears, normally excellent swimmers, are drowning before they can reach safety.

While most panelists addressed the issue with grave seriousness, Larsen was lighthearted in his approach. He interspersed his facts about the effects of warming upon the Arctic — the weather was so warm it was raining at the North Pole — with jokes at his own and his audience's expense. In person, Larsen was clean cut and charming. He looked more like one of the lawyers than a veteran dogsledder and Arctic adventurer. But his photos documenting his travels showed a different side. When he showed the crowd a photograph of himself halfway to the North Pole, he pointed out that his matted and dirty hair was standing on end from not showering for a month. Gazing out at his audience he observed, "I see a lot of you out there are wearing that style right now."

At the end of their journey, after an anticlimactic arrival at the North Pole (complete with a photo of the explorers looking tired and dazed), Larsen reported the ice they were traveling on was thin and constantly moving. It was only 3 feet thick, and it took them several days to find ice strong enough to support the helicopter that would take them to a Russian ice-breaker for their journey home.

Thin ice, rain at the poles — the polar bear is becoming the canary in a coal mine for the dangers of global warming. As Larsen put it, "No ice. No bears." **EW**

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PHOTO BY TODD COOPER

Mark Murphy and his dog Emily

Call of the BugE

MARK MURPHY RESURRECTS THE ELECTRIC CAR

BY NICOLE FANCHER

It squats like a space pod or Cyclopsian insect-robot, its one tinted bug-eye glinting in the late afternoon sun. Suddenly, the eye raises its lid, and from its depths emerges ... a man wearing a midnight blue, wool engineer's cap and a dark knit sweater. After a warm greeting and firm handshake, Mark Murphy turns, arms folded across his chest, to admire his creation: the BugE — a one-seater "neighborhood electric vehicle" designed for around-town, everyday driving needs.

Murphy's BugE is both a battle cry against human-caused global heating and a practical design for affordable and efficient personal urban transportation. Driving a clean, electric vehicle could help break the shackles of oil dependency, Murphy believes. In just 30 years, he says, the U.S. has gone from being the world's largest oil exporter to importing nearly \$50 billion worth of oil each year. And many energy experts believe that since the Earth has passed "peak oil" — where oil demand can no longer meet a dwindling supply — finding an alternative is no longer an option; it's an imperative. Murphy believes his BugE is one step towards a solution. "It gives people a choice that isn't a car," he says.

In his driveway, Murphy commences his show-and-tell of the vehicle's features such as the aforementioned "eye," a tinted, aerodynamic fairing that shields against wind, rain and toxic exhaust from idling SUVs. The BugE's white fiberglass body stretches out, semi-enclosed, like a reverse recumbent tri-cycle without pedals; it has two front wheels

and one back. This configuration ensures that "all the stability is in the direction you're going," says Murphy, plus it ensures that the BugE can obtain motorcycle licensing as a three-wheeled vehicle. The BugE has flat handlebars complete with hand throttle and brakes; aluminum mag wheels; rearview mirrors; a front storage compartment; and an adjustable seat. Murphy's design is simple: It has only 75 part numbers and weighs 385 pounds. It has to be simple. After all, the entire vehicle is a build-it-yourself kit.

Murphy says he specifically designed the BugE kit for easy assembly. No building experience is required. Owners can build BugEs at their own pace and as their budget allows. At the same time, they will learn how their vehicle operates. Murphy adds that BugE purchases also support local businesses. "Three-quarters of this is made right here," he says: A fiberglasser in Goshen makes the body and frame, ProCycle in Springfield makes the turn signals and street-legal halogen headlights, and all basic tools and supplies — nuts,

bolts and the lead acid batteries — can be purchased at local hardware and automotive shops. A few main components are made out of state: The 48-volt motor and battery charger come from Washington, the canopy comes from California and the wheels and tires come from North Carolina.

Murphy envisions the BugE as a product combining economic practicality and environmental responsibility. On the one hand, the car is inexpensive to buy and power: The kit costs around \$5,000, and juicing it up costs about 1 cent per mile. The power cord, stored in the front storage compartment, can plug into any standard 110-volt outlet (found at home and pretty much anywhere else around town: outside grocery and convenience stores and, of course, at gas stations).

A BugE completely sapped of juice might take overnight to recharge. But Murphy's idea is for people to charge up as they go, so the BugE will always be topped off. Fully charged, the BugE can run for approximately 20 miles at 40 mph, 30 miles at 30 mph, or 40 miles at 20 mph — more than enough power to make several 5-mile trips to and from the grocery store.

The BugE aims to suit the needs of many people, from Baby Boomers who seek more comfortable transportation to those who simply don't want to battle cold, stinging rain biking to Safeway. But more than anything, driving a BugE makes practical sense. According to Murphy, more than three quarters of daily vehicle trips are driven by one

person less than 30 miles. Instead of driving alone in the Explorer to the video store a couple miles away, the BugE, Murphy says, will get you there and back just as fast, and with a cleaner conscience. While some will choose the BugE for economic reasons, Murphy believes, others will buy the BugE as a statement, a bit of good, clean road rage, where they can stick it to the human-made global heating trend and those who deny it.

Some will buy the BugE as a bit of good, clean road rage.

Murphy's clean car dream has been brewing for a long time. This man is no Go-Go-Gadget garage tinkerer — although he does work out of the yellow and white shed at his Creswell home. A graduate of the renowned Art Center College of Design in Pasadena, Calif., Murphy has been a professional industrial designer since 1984. He worked for BMW and also on projects for General Motors and Chrysler. But after 10 years of the Southern California "rat race," Murphy had enough of designing luxury gas-guzzlers and moved to Eugene in 1992. Soon after, Burley Design Cooperative hired him to redesign their 16-year-old bicycle trailer, which he turned into the



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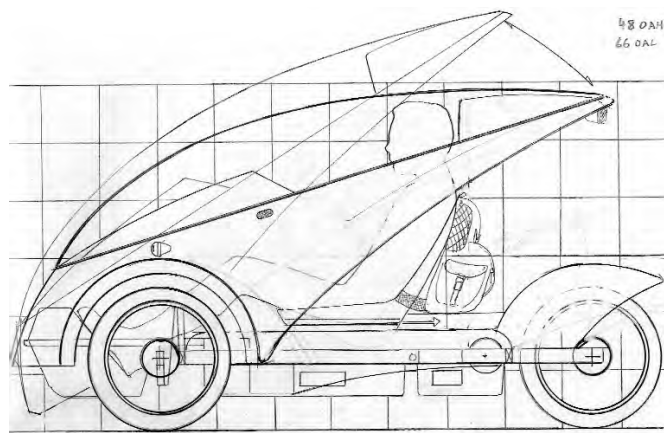
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It's the thrill of the creation that makes the BugE kit so appealing.

trademark curvy-topped yellow and blue trailer of today.

But a couple of years later, Murphy and a few co-designers had a new idea: a personal electric vehicle. Since Burley wasn't interested, Murphy and his partners left and created the Neighborhood Electric Vehicle Company (NEVCO) in 1995.

Murphy envisioned a personal vehicle that was compact, clean and slow — something suitable for neighborhood or around-town driving. And so the Gizmo was born: an award-winning enclosed electric vehicle with a cartoon countenance, three wheels and a top speed of 40 mph. But while local investors praised the Gizmo's simplicity and efficiency, manufacturing the car proved expensive and, ultimately, unfeasible.

"The biggest problem was that we designed a business plan that required a factory," Murphy says. "Nobody knew anybody with enough money to get us up and running." After limping along for a decade, NEVCO halted Gizmo production and shelved the design. But Murphy wouldn't abandon his dream of a clean, personal vehicle.

During the Gizmo days, Murphy was simultaneously designing electric racecars through his side company, Blue Sky Design. He built the "Aerocoupes" as kits and shipped them off to schools participating in Electrathon America, a sport where students compete in a race not of speed but of energy efficiency with the goal of finding out which car can go the farthest in one hour. With Murphy's Aerocoupe kit, students assemble the car themselves and experiment to find the winning combination of speed and weight. Murphy still sends Aerocoupes to about 25 schools per year, mostly out of state but including a few Portland area schools. Murphy says the assembly projects become science experiments that teach students physics, conservation, aerodynamics and construction in a hands-on, empowering educational experience. "When kids build something and race it, they understand it," Murphy says. "It's not just a true or false quiz."

So when Murphy revisited the Gizmo concept, he simplified the design, cut the number of vehicle parts in half and, drawing on his Aerocoupe work, made the BugE into a kit. Assembly requires no welding, only basic screwdrivers and hardware — and a bit of patience. But the experience of building a practical, usable machine with one's own hands, Murphy says, is priceless. Who doesn't remember the feeling, as a child, upon tightening the last screw onto that Erector Set racecar and watching it zoom across the living room floor? It's the thrill of creation, the childhood reawakening of problem solving and stretching one's imagination, Murphy believes, that makes

the BugE kit so appealing. For this reason, he encourages BugE buyers to add features, gadgets, even solar panels, to suit individual tastes and needs.

Murphy emanates a youthful glee as he talks about his BugE and his old Gizmo parked in the driveway (he calls the Gizmo his wife Trish's "garage-sale boat"). But his excitement is not merely one of childlike awe — Murphy knows he's creating a new paradigm for clean, personal transportation. Former NEVCO president Dale Van Metre praises the BugE design. "What Mark has done is to change the business model," Van Metre says. A locally made kit and a simplified design "both help to address the problems with the Gizmo," he adds.

With gas prices teetering around \$3 per gallon and likely rising, Murphy says people are looking for economic transportation alternatives. A BugE plugs into the existing grid for a penny per mile — it doesn't get much cheaper than that. So why hasn't the U.S. caught the electric bug? Murphy says it's a combination of consumer ambivalence and unwillingness to change habits and auto companies' reluctance to invest. The 2006 documentary *Who Killed the Electric Car?* (review at www.eugeneweekly.com/2006/08/17/movie1.html) discusses how auto and oil companies' fear of profit losses led to the downfall of GM's electric car, the EV1. GM recalled and destroyed hundreds of EV1s in the late '90s, citing lack of consumer interest — even as prospective lessees remained on waiting lists.

There's no doubt that electric vehicles' zero emissions at the tailpipe means cleaner air. However, EVs still draw electricity from the existing grid, an energy pool compiled from resources including wind, hydropower, infinitesimal amounts of solar and geothermal — but mainly coal and petroleum. Some skeptics claim that EVs' clean image merely covers up an "emissions-elsewhere" reality. But EV experts say that electric cars still produce far less pollution per mile. An Oct. 6, 2006, report put out by Tesla Motors, Inc., "The 21st Century Electric Car," examines the new Tesla Roadster, an electric sports car. It goes from 0-60 in four seconds, gets the equivalent of 135 mpg, has a top speed of 130 mph and can run for 250 miles without recharging. Oh, and it costs \$92,000.

Murphy calls the Roadster "a rich man's toy." While he acknowledges the hot design, he says, "It doesn't solve my problem or your problem" — it's not affordable, and it's not practical.

The BugE tops out at about 50 mph, though Murphy advises drivers to keep the

maximum speed at 40 mph. "It seems happy at that speed," he says, and the battery doesn't run down so fast. Recently, Murphy and a few buddies took the first BugE for some test rides around the block. So far, the BugE seems to be winning everyone over.

Murphy's friend and BugE site webmaster Ed Gunderson is smitten. "It's wonderful!" he says. "It's really peppy. I like the visibility. I like the handling. And it's got lots of leg room." Gunderson says the BugE will be perfect for his transportation needs, which require travel from Creswell into Eugene. Taking the bus isn't always an option for Gunderson as there are not enough evening routes back to Creswell. While the BugE doesn't have a lot of carrying capacity, Gunderson says, it is enough for him. "It carries much more than my bicycle." But the BugE is not meant to haul goods but people.

Videos of the first and second drives are posted at www.blueskydsn.com, linked to YouTube. Other than a simple website, fuzzy online videos and word-of-mouth touting, there has not been a lot of publicity about the BugE. Which is why Murphy is surprised by the flood of emails he's received over the past couple of months — dozens upon dozens of messages from across the country and even outside the U.S. making inquiries and placing orders. One man from Europe wants to order 1,000 BugEs. "I don't know what to tell him," Murphy says, who starts shipping this month and adds that he and his vendors plan to prepare one kit per week, then gradually bump it up to two. "We want to walk before we can run," he says.

Perhaps this exceeding patience and modest practicality will be the secret to Murphy's success. And it seems he's chosen the right time and place to get started. "I'm glad I'm in this area," he says. "It's nice when we get a community that responds to these types of innovations. People [here] understand what I'm trying to do."

For now, the electric car's U.S. comeback lurks in garages and tool sheds across the country. "There's a lot of people being very clever and inventive," Murphy says. He hopes the BugE will arouse curiosity, inspire action and offer consumers a choice. He also hopes the BugE kits will foster sustainable community businesses, where people could start up small enterprises building and selling BugEs. As for the rebirth of the electric car, Murphy says that improving battery technology is making manufacturing more feasible. But until then, "The best thing we can do is be energy aware," Murphy says. "We'll plant some seeds for now."

For more information about Murphy and the BugE, check out www.blueskydsn.com

WHAT'S happening



In the annals of prominent video artists, **Bill Viola** is a name of instant recognition and respect. It would be accurate to say Viola – along with Bruce Nauman, Vito Acconci and Nam June Paik – pioneered the use of video cameras in the mainstream art world. Viola's work is heavily influenced by Italian Renaissance painters, particularly the lesser known – but widely copied – Jacopo Pontormo, in addition to referencing Giotto's masterworks. Beginning March 12, OSU's Fairbanks Gallery has the honor of displaying two of Viola's pieces, one old and one more recent. *The Reflecting Pool* (1977-79) features a single shot of a man approaching a pool of water who disrobes and then jumps into the air, where his body is frozen while the surrounding scenery goes on. In *Observance* (2002), the video depicts a steady line of onlookers (pictured left) who, when they reach the front of the line, are stricken in anguish at an unseen, unknown tragedy, all of it played in Viola's signature extreme slow-motion. Drawing on roots in both Eastern and Western art as well as spiritual traditions, including Zen Buddhism, Islamic Sufism and Christian mysticism, Viola shows an undeniable awareness of the human experience. The artist will host a reception and give a lecture titled **"The Voyage of No Return"** at the LaSells Stewart Center on Thursday, March 15. See Corvallis Calendar.

Speaking of videos on display, the UO's Museum of Natural and Cultural History will show the traveling documentary short ***Echo of Water Against Rocks: Remembering the Last Days of Celilo Falls***, about the construction of The Dalles Dam in 1957 that swamped the falls (pictured right) in a reservoir and forever changed the social and cultural fabric of the area's residents. The filmmakers, Ian McCluskey and Steve Mital (both graduates of the UO), interviewed eyewitnesses to the flooding as well as the local fishing families affected by the elimination of their sacred fishing grounds. The 14-minute video will screen at noon, 2 and 4 pm Saturday through Friday, March 17 (closed Monday and Tuesday). See Saturday Calendar.



It's pure fodder for the amateur horticulturists in the area, but how irresistible is this weekend's **Home and Garden Show** at the Lane County Fairgrounds? The weather is turning ... sunsets are getting later (starting Sunday) ... crocuses are sprouting through the mud: All the more reason to finally fix up the ol' homestead the way we've been meaning to all winter long. This four day show promises a rich assortment of presentations, supplies, tips and more to "help create your dream home." Organizers recommend you come on Thursday or Saturday nights for more one-on-one attention from the expert contractors. Plus it's practically free (just bring a canned food item). See Thursday, March 8 Calendar.



Rob Wasserman



Stephen Perkins



Steve Kimock



Willie Waldman

Some banyan trivia: The banyan tree is native to tropical climes and will grow in tandem with other banyans, often interlocking branches in an embrace; it is a national symbol in Indonesia, symbolizing one country with many far-flung roots; Robinson Crusoe made his home in a banyan; in India the tree represents eternal life because of its seemingly ever-expanding branches; **Banyan** is the name of an alt-jazz-rock fusion band formed in 1995 consisting of a rotating lineup of unlikely jam rockers (alumni include Mike Watt, Thurston Moore, Flea and Buckethead). Two of the original members will play the two shows at WOW Hall: Stephen Perkins (formerly of Jane's Addiction) and trumpet maestro Willie Waldman (hear him on early Snoop Dogg and 2Pac albums). In addition, bassist powerhouse Rob Wasserman will combine forces with Grateful Dead-inspired Steve Kimock for an eclectic experience of melting-pot art rock, jazz and experimental jams.

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COMEDY Vanda's Spiritual/Metaphysical/Transformational Comedy Show, 7:30pm, Unity of the Valley. \$15.

DANCE Ailey II, 7:30pm, Hult Center. www.hultcenter.org or 682-5000. \$15-\$50.

FILM *Spring, Summer, Fall, Winter and Spring* by Ki-duk Kim, 7pm, Int'l Resource Center, EMU, UO. FREE.

VeteransForPeace presents *The Ground Truth*, 7pm, Tsunami Books. FREE.

Population Connection presents *World in Balance*, 7pm, EMU, UO. 484-3054. FREE.

Cycling Route 66 by Lynette Chiang, 7pm, 177 Lawrence, UO. 346-4365. \$3, FREE to UO stu. & Outdoor Program members.

LUNAFEST Film Festival, 7pm reception, 7:30pm films, 240A McKenzie, UO. Nikki, nlarson1@uoregon.edu \$10, \$7 stu.

GATHERINGS Lane County Home & Garden Show, 5pm-9pm today & tomorrow, 10am-9pm

March 10, 10am-5pm March 11, Lane County Fairgrounds, w/live music, more. www.eugenehomeshow.com FREE w/canned food don.

Wine tasting: Zinfandels, 5pm, WineStyles. 434-9463. \$5.

"The Journey of the Magellan," LCC's winter classical cuisine dinner, 5pm art show & auction, 6:30pm dinner, Center for Meeting and Learning, LCC. www.lanecc.edu/culinary or 463-3503. \$35 or \$245 table of 8.

Introduction to Reiki, 1pm, Campbell Senior Center, 155 High. 682-5218. FREE.

WAND meeting: "Changed by Trauma" with film *The Ground Truth* and disc. by Debra Alexander, 6:30pm refreshments, 7pm film, McNail-Riley House.

338-8605. FREE.

KIDS/FAMILIES Cool Critters! 4-H Youth share their rabbits, guinea pigs & more, 4pm, Downtown Library. FREE.

LECTURE "The Averaged American: Surveys, Citizens and the Making of a Mass Public," Sarah Igo, 3:30pm, 375 McKenzie, UO. FREE.

"Smitten by Morocco," Tyler Burgess, 7pm, REI. FREE.

LITERARY ARTS Monica Drake reads & signs *Clown Girl*, 7pm, UO Bookstore. FREE.

MUSIC Brett Dennen, Tom Freund, 7pm, John Henry's. 21+. \$10 adv., \$12 dos.

UO Chamber Ensembles, 7:30pm, 198 Music, UO. FREE.

Wayne Horvitz and Sweeter Than The Day, 7:30pm, the Shedd. \$18.50-\$26.50.

Son Mela'o, 9pm, Sam Bond's. 21+. \$10.

ON THE AIR "The Jefferson Exchange" talks with Ed Polish, co-author of *I Bitch, Therefore I Am*, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Sensing the Divine Sacred Sizzle" with Sera Beak, 6:30pm, KLCC 89.7 FM.

THEATER *The Trojan Women*, 7:30pm today & March 15; 8pm tomorrow, March 10, 16 & 17; 2pm March 11, Robisonson Theatre, UO. 346-4363. \$5-\$12.

Check Please, Hard Candy and Check Please, Take 2, 7:30pm March 8-10, Thurston High School. 744-6728. \$5.

Summer Cyclone, 7:30pm today, tomorrow & March 10, Springfieldd High School. 517-9028. \$4.

The Music Man, Jr., 7pm today, tomorrow, March 10, 15 & 16; 2pm March 17, Pleasant Hill Community Theatre, 35575 1/2 Zephyr Way.

www.phct.org or 988-1195. \$8, \$6 stu., sr.

9 FRIDAY

Sunrise 6:36am; Sunset 6:1pm
Av High 55; Av Low 36

ARTS/VISUAL A reception for "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, 5:30pm, Museum of Natural & Cultural History, UO. FREE.

BENEFIT End Field Burning Now!, a benefit for Oregon Toxics Alliance, feat. The Swingin' Marmalukeys, Laura Kemp, 8pm, Cozmic Pizza. \$10.

FILM *The Right Stuff* w/disc., 6:30pm, Unity of the Valley. FREE.

Swedish Film Series: *House of Angels*, 7pm, 221 McKenzie, UO. FREE.

GATHERINGS Tax-Aide, walk-in assistance, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

City Club Friday Forum: "New Taxes Bad," w/Bill Sizemore, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Pacifica Forum: "Peace, Propaganda & the Promised Land: Part 2," video on Israel-Palestine, 4pm, 129 McKenzie, UO. 344-0483. FREE.

Green Drinks progressives social, 5pm, World Café. FREE.

Lane County Home & Garden Show continues. See Thursday, March 8.

KIDS/FAMILIES World's Fair, carnival & auction, 6:30pm, Hillside International Elementary, 950 W. 22nd Ave. FREE.

MUSIC Enuma Elish, 7pm, 100 Willamette, UO. FREE.

Susan Werner, 7pm, Luna. 21+.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

MARCH ONGOING EVENTS

thursdays

ARTS/VISUAL Open Art Studio, 6pm-9pm, M.E.C.C.A. 302-1810. \$2-\$5/hr.

GATHERING HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred. Cascadia's Ecosystem Advocates meeting, 5pm, Emerald City Coffeehouse. 688-2600.

Ballroom, Latin, swing dance, 7pm, St. Mary's Episcopal Church. 344-7591. \$5. Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.

English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School.

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

MUSIC The Lunch Crowd w/Dirty Mac, 10am daily, Emerald City Coffee House, 347 W. 5th Ave.

All Acoustic Music Jam, 10:30-noon, Campbell Community Center. 682-5318. Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.

SPIRITUAL Bhagavad-Gita reading & study, 6pm, Sri Chaitanya Saraswat Ashram. 687-1093. www.scsashram.org

fridays

GATHERINGS Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

Boogie Club meeting: one-hour dance party, 3pm, in front of UO Library. www.myspace.com/boogieclub

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

Ballroom dance, 7:30pm, 220 Gerlinger Hall, 15th & University, UO. 346-6025. Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7-\$10.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.

ON THE AIR Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

SPIRITUAL Peaceful Mama Meditations, 9:30am, Mama Rose's Naturals. 485-9430. \$5-\$10 sug. don.

Stations of the Cross, w/soup supper, 6pm, St. John the Divine Episcopal Church, 2537 Game Farm Rd., Spfd.

saturdays

GATHERINGS Wilde Chats, discussion group, 10:30am 1st & 3rd Saturdays, Q Center, 1309 Lincoln St. 762-1046.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Community Puppet Theater clinics, 10am-3pm, call 206-4678 for location. Sliding scale.

Lesbian Feminist Salon, 5pm 2nd & 4th Saturdays, call 465-1313 for location.

Tango dance, 8pm, The Tango Center. www.tangoecenter.org \$5.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

KIDS Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Planetarium viewings, "Hubble's Universe," 2pm Saturdays and Sundays, through March 31, Science Factory. \$4.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

MUSIC DJ Chin, 10am-noon, Wandering Goat Coffee Roasters, 268 Madison. Eagle Park Slim, 11am-2pm, World Cafe. FREE.

OUTDOORS/RECREATION Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

SPIRITUAL Christian Zen Meditation Sessions, 9am, south Eugene location. 510-8804 or alan@heartawake.org for directions.

Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

VOLUNTEER Remove invasive species, 9:30am-12:30pm every 3rd

Saturday of month, F.M. Wilkins Picnic Shelter, Hendricks Park. Snacks, water, tools & gloves provided.

sundays

GATHERING Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

"Ask the Doula," 1pm-4pm, Mama Rose's Naturals. 485-9430.

Drums of Peace (bring your drum), 2pm, old federal courthouse.

Food Not Bombs serves free meals, 3pm-5pm, near the deer mural at Washington-Jefferson Park.

International dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr. Moldy Fig Society, 7pm, The Wandering Goat.

MUSIC DJ Chucky G., DJ Horns, 10am-2pm, The Wandering Goat, 268 Madison.

OUTDOORS/RECREATION GLBT tennis group (weather permitting), noon, Polk Street Tennis Court. 345-4057.

SPIRITUAL Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharmar Center, 2895 Oak St.

Dharmachakra, 4:30pm, Dharmalaya Center, 356 Horn Ln.

Bhakti Yoga, Kirtan-Devotional chanting, 6pm, Sri Chaitanya Saraswat Ashram. www.scsashram.org

Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

mondays

ARTS/VISUAL MuseArt drawing/painting group, draw local musicians, 6:30pm, the 5th Street Beinery. 543-9704. \$5 sug. don.

GATHERINGS Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088. Benefits offered.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

Springfield Jazz Chorus rehearsals, 7pm, 418 A St. 744-1097.

Sing & perform Russian music, 7pm, Eugene Hotel. 747-7416.

Contact Improvisational jams, 7pm, Dharmalaya. 461-1384. \$5.

West Coast Swing, 7pm, Agate Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

MUSIC 10-minute Sound Bytes: Strange, new music, 11:50am, Collier House Living Room, UO.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL "Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

VIGIL "Women in Black Standing for Peace," 5pm, 7th Avenue & Pearl St.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

GATHERINGS HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088. Benefits offered.

Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

Eugene PeaceWorks meeting, 5:15pm, Growers Market, 454 Willamette.

Bi & Beyond meets 5:30pm 2nd & 4th Tuesdays, EMU, UO. 346-3360.

Citizens for Public Accountability (CPA) meets 7pm 1st & 3rd Tuesdays, Rm. 202, South Eugene High School.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

Tango clinic, 7:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

International dance, 7:30pm, St. Mary's Episcopal Church. 344-4172. www.eugenefolkdancers.com \$1.50.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464.

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356.

Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

SPIRITUAL Prayers for Peace, interfaith service hosted by TRIM, 7pm through Feb. 27, Central Presbyterian Church.

Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfd. 726-1988.

Spiritual Renewal, 7pm, Priory Farm, 32646 Saginaw Rd., Cottage Grove. 767-0953. Don.

Christian Zen Meditation Sessions, 7pm, south Eugene location. 510-8804 or alan@heartawake.org for directions.

VIGIL "Practicing Being Peace," silent meditation, 8:15am, Federal Building.

wednesdays

GATHERINGS "Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.

Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Peace demonstration, 4pm, Federal Bldg.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Hemp Cannabis meeting, 6:30pm, Community TV Station, behind Sheldon High School.

Fun, real-life practice using Nonviolent Communication's "Language of Compassion," 7pm, call 484-7366 for location and information. Don.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Swing dance, 8pm, Tango Center. www.eugenelindy.com \$4.

KIDS Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

ON THE AIR "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM.

OUTDOORS/RECREATION OP Kayak Pool Sessions, 7:30pm-9pm, Gerlinger Pool, UO. 346-4365. \$5, \$3 UO stu.

SPIRITUAL Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. 344-6606.

Kirtan with Jaya Lakshmi and friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

VIGIL Peace vigil, 4:30pm, old Federal Building.

calendar

\$14.50 adv., \$16 dos.

Justin McRoberts & Christopher Williams, 7:30pm, Northwest Christian College chapel. FREE.

Riverside Chamber Symphony performs Haydn, Beethoven, more, 7:30pm, Wildish Theatre, Spfd. \$5 sug. don.

Linda DiFiore & Nathalie Fortin, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Banyan, feat. Steve Kimock, Rob Wasserman, Stephen Perkins, Willie Waldman, 9pm today & tomorrow, WOW Hall. \$25.

Femurs, Dan Jones & the Squids, The Underlings, 9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses the viability of wave energy w/Annette von Jouanne, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Dances of Universal Peace, 7pm, Spiritual Growth Center, 390 Vernal. Don.

THEATER *You're a Good Man, Charlie Brown*, 7:30pm today, tomorrow & March 15-17; 2pm March 11, South Eugene High School Little Theater. 687-3521. \$10, \$8 stu., sr.

Check Please, Hard Candy and *Check Please, Take 2* continues. See Thursday, March 8.

Summer Cyclone continues. See Thursday, March 8.

The Music Man, Jr. continues. See Thursday, March 8.

The Trojan Women continues. See Thursday, March 8.

10 SATURDAY

Sunrise 6:34am; Sunset 6:12pm
Av High 55; Av Low 36

BENEFITS TR Kelley/Raventones, Dr. Atomics Medicine Show, NuBorn Tribe, a benefit for H.O.P.E., 6pm, World Café, 449 Blair. 485-1377. Don.

Irish Echo performs a benefit show for CASA of Lane County, 7pm, Vet's Memorial Bldg. \$15.

Fusion Fundraiser, a raffle benefit for Civil Liberties Defense Center, 7pm, DIVA. \$12-\$15, FREE under 12.

COMEDY Q Center's 2007 Queer Laugh-off, 6pm, Cozmic Pizza. \$5.

DANCE Graduate Student Dance Showcase, 8pm, Dougherty Dance Theatre, UO. \$5.

Ballet North West Academy presents *The Snow Maiden*, 7:30pm, Hult Center. \$12, \$8 under 11.

FILM "Echo of Water Against Rocks: Remembering the Last Days of Celilo Falls," documentary screening, noon, 2pm & 4pm today, tomorrow & March 13-16, Museum of Natural & Cultural History, UO. \$3, \$2 sr., youth (FREE Wednesday).

The Haunting War: An American Tragedy Revisited, 1pm, Library Meeting Room, Springfield City Hall, 225 5th St. FREE.

GATHERINGS "Intro to Computers II," 10am, Downtown Library. 682-5450. FREE.

"Selling on eBay," 10am, Campbell Community Center. 682-5318. FREE.

McKenzie River Cat Club Annual Show, 10am-4pm today & tomorrow, Lane County Fairgrounds. \$4, \$3 youth, sr.

"Dance As One," feat. African music, world fusion kirtan & Brazilian percussion, 6:30pm, Agate Hall, 18th & Agate. 953-3174. \$3-\$15 don.

"I Like to Move It-Move It," feat. music by DJ's with Pizazz, 7pm, Spiritual Growth Center, 390 Vernal. \$5, FREE under 18.

Contra dance w/music by Amazon Creek, 7:30pm, Cesar Chavez School gym, 1510 W. 14th. \$7.

PUSH - LGBTQA drag show, 8pm, EMU Ballroom, UO. FREE (tix at EMU ticket office).

Lane County Home & Garden Show continues. See Thursday, March 8.

Tax-Aide continues. See Friday.

KIDS/FAMILIES Magical Moombah: "Rumbles Rides the Rails," 10am & 1pm, The Shedd. \$5.

"Hey Diddle Diddle, The Rhymes & Riddles of Mother Goose," children's theater performance, 10am, 11am, 1pm & 2pm, First United Methodist Church, 1376 Olive. 344-0720. \$4 adv., \$5 dos.

"Radical Robots," 11am-3pm, M.E.C.C.A., 43 W. Broadway. \$2-\$5.

Cool Critters! 4-H Youth share their rabbits, guinea pigs & more, 2pm, Sheldon Library. FREE.

"Trolls, Ogres & Folktales," puppet show, 2pm, Springfield Library. FREE.

LITERARY ARTS Eugene Poetry Slam, feat. Indira Allegra, 7:30pm, Fenario Gallery, 881 Willamette. 687-9333. \$5.

MUSIC Eagle Park Slim's "Brunch w/the Blues," 11am-2pm, World Café, 449 Blair. FREE.

Atrium Amateur Hour: "Early-Music Exercise" by the Emerald Chamber Players, 2pm, Atrium bldg., 10th & Olive. FREE.

Oregon Percussion Ensemble, 3pm, Beall Hall, UO. \$7, \$5 stu., sr.

Moondance Trio, 5:30pm, WineStyles. \$5.

AI Rivers, 5:30pm, CD World. FREE.

Emerald Valley Opry, feat. Shannon Reigns, Poodle Creek Pickers, more, 6:30pm, Powers Auditorium, Willamette High School. \$5, \$4 sr., \$2 under 16.

Alice DiMiele Band, 9pm, Luna. 21+. \$12 adv., \$15 dos.

Norma Fraser (CD release), 9:30pm, Sam Bond's. 21+. \$5.

Banyan continues. See Friday.

OUTDOORS/RECREATION Run for the Shamrock, 5k/10k, 9:30am, Alton Baker Park. www.goodrace.com

Obsidians trips: Cape Perpetua, hike, 6.8 miles; Diamond Creek Falls, S'shoe, 3 miles; Gold Lake overnight camp, X-ski/S'shoe, 4 miles. See YMCA board for details.

GEARs rides: Gimpl Hill via Crow, 40 miles; Gimpl Hill via Pine Grove, 35 miles, 9:30am, Alton Baker Park. www.eugenegears.org

THEATER *Blue's Clues: The Most Spectacular Place*, 2pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$15, \$10 child



The last Eugene Poetry Slam before the semifinals features Indira Allegra at the Fenario Gallery Saturday



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Bodhi Path Karma Kagyu Buddhist Center presents...

The Four Noble Truths
"Fundamental Reality of Life From Buddhist Perspective"
3-Day Public Program & Weekend Meditation Retreat

Public Lecture: Four Noble Truths, Friday March 9th, 7-9pm
University of Oregon, College of Education, Room 152
1571 Alder St, Eugene OR

Weekend Meditation Retreat: Saturday March 10th & 11th, 2-4pm
Hilyard Community Center, 2585 Hilyard St, Eugene, OR

Teacher: Venerable Dhilyag Sabchu Rinpoche serves as co-head of Sri Karma Raja Maha Vihar, Swayambhu, Nepal. He teaches Buddhism throughout Asia and U.S.

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calendar

under 12.
Check Please, Hard Candy and *Check Please, Take 2* continues. See Thursday, March 8.
Summer Cyclone continues. See Thursday, March 8.
The Music Man, Jr. continues. See Thursday, March 8.
The Trojan Women continues. See Thursday, March 8.

You're a Good Man, Charlie Brown continues. See Friday.

VOLUNTEER Skinner Butte Climbing Columns work party, 8:45am-1pm, Skinner Butte Park. 346-3730. Tools, snacks, drinks, gloves provided.

Restoration work at Willow Creek Preserve, meet 9:30am today & every 2nd Saturday of month. Matt, 915-7459. Bring lunch, water, gloves & loppers/handsaw if possible.

11 SUNDAY

Sunrise 6:32am; Sunset 6:13pm
 Av High 55; Av Low 36
 Daylight Saving: Spring Ahead!

ARTS/VISUAL A. Dean McKenzie leads guided tour of Russian Icon Gallery, 2pm, Jordan Schnitzer Museum of Art, UO. FREE w/museum admission.

FILM *The Secret*, 1pm, Spiritual Growth Center. FREE.

Two Harbors and *BachelorMan*, indie films, 7pm, DIVA. \$5, \$3 stu.

"Echo of Water Against Rocks" continues. See Saturday.

GATHERINGS Swing dance, feat. Swing Shift, 4pm, Studio One, Hult Center. \$10.

"Intro to Social Dance" w/Denise Steele, 4pm, Agate Hall, 18th & Agate. 343-7826. FREE.

Ballroom dance, 6pm lesson &

7pm dance, Vet's Club ballroom. \$7, \$4 stu.

Lane County Home & Garden Show continues. See Thursday, March 8.

KIDS/FAMILIES Family Art Sunday, "Art of the Northwest," 2pm, Emerald Art Center, 500 Main St. 726-8595. FREE.

LITERARY ARTS Sunday Book Group: *Staying Fat for Sarah*

Byrnes by Chris Crutcher, 2pm, Downtown Library. FREE.

MUSIC Jim Page, a benefit for Stand for Peace, 1pm-4pm, Axe & Fiddle, 657 E. Main, Cottage Grove. Don.

Dave Gross, 1pm, Tsunami Books. FREE.

Eugene Concert Choir presents "Big Bands Sounds," 2:30pm, Hult

Opening Nights

THE TROJAN WOMEN

Opens Thursday, March 8 at the Robinson Theatre. You know how the Greeks with their Trojan Horse defeated Troy, right? (Deceit and wholesale slaughter, of course.) What happened to the women and children of Troy? Euripedes wrote about it, oh, thousands of years ago, but Ellen McLaughlin has updated it for modern audiences. A literally classic tale of the human costs of war. Show dates are March 8-11 and 15-17. Call 346-4363 for tix.

ON THE VERGE

Opens Friday, March 9 at the Corvallis Community Theatre. I remember seeing this tale of three intrepid Victorian women back in the day when I took Acting 101. Fun, witty, meaningful and full of fascinating MacGyver-like invention from the explorers, Eric Overmyer's play delivers. Show dates are March 9-11 and 15-18. Call 738-7469 for tix.

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fund of the Arts Foundation of Western Oregon.

calendar

Center. \$11-\$29.

Marilyn Vondra, soprano, 4pm,
Central Lutheran Church, 18th &
Potter. \$10, \$5 stu., sr.

Music of Nolan R. Stolz, concert of
his recent work, 4pm, Beall Hall,
UO. FREE.

Josh Deutsch Quintet, 7pm,
Cozmik Pizza. \$3.

Harper Tasche, harp, 7:30pm,
Eugene Hotel. \$5-\$10.

University Symphony, 8pm, Beall
Hall, UO. \$7, \$5 stu., sr.

Laura Kemp, Jesse Meade, Peter
Wilde, 8:30pm, Sam Bond's. 21+. \$5.

OUTDOORS/RECREATION
GEARs rides: Jasper, 40 miles;
McKenzie View, 28 miles, 9:30am,
Alton Baker Park. www.euge-
negears.org

SPIRITUAL Interfaith prayer &
reflection service, 6:45pm, First
Christian Church, 1166 Oak. Don.

THEATER *The Trojan Women*
continues. See Thursday, March 8.

You're a Good Man, Charlie Brown
continues. See Friday.

Blue's Clues continues. See Saturday.



Bloc Party plays the Crystal Ballroom in PDX Tuesday.
See On the Road listings

13

TUESDAY

Sunrise 7:29am; Sunset 7:16pm
Av High 56; Av Low 37

BENEFIT Open Mic, benefit for
Habitat for Humanity, 6:30pm,
Axe & Fiddle, 641 E. Main St.,
Cottage Grove. 942-3878. Don.

FILM Russian Film Series: *Quiet
Flows the Don, part III*, 7pm, 111
Pacific, UO. FREE.

GATHERINGS Wine tasting:
Wine Club retirees, 5pm,
WineStyles. 434-9463. \$5.

Intercambio: Conversation circles/
Círculos de Conversación, adults
and teens practice English and
Spanish, with Hora de Diversión:
"Animals at Home," for grades 1-6,
6:30pm, Downtown Library. 682-
5450. FREE.

"Backpacking 101," 7pm, REI. FREE.

KIDS/FAMILY Youth karaoke,
7pm, Cozmik Pizza. FREE.

LECTURE "Birds in the Garden,"
Dan Gleason, 7pm, Agate Hall,
18th & Agate. www.thehardyplant-
group.org \$6.

LITERARY ARTS Explorations
book group: *Dies the Fire* by S.M.
Stirling, 7pm, Barnes & Noble.
FREE.

MUSIC Choral Concert, 7:30pm,
Springfield High School auditori-
um. FREE.

Midnite, Mystic Vision, 9pm, WOW
Hall. \$20.

ON THE AIR "The Jefferson
Exchange" discusses the global
economy in the U.S. political sys-
tem w/Catherine Fitts, 9am &
9pm, KRVM 1280 AM.

SPIRITUAL 4 Agreements wis-
dom circle, 7pm, St. Mary's, 13th &
Pearl. FREE.

THEATER *Check Please, Hard
Candy* and *Check Please, Take 2*,
7:30pm, Wildish Theatre, Spfd.
744-6728. \$5.

14

WEDNESDAY

Sunrise 7:27am; Sunset 7:18pm
Av High 56; Av Low 37

BENEFIT Fundraiser for 8th
grade NYC trip, feat. Fourteen
Girls, Dahman Beck Band, raffles,
art display, 7pm, Cozmik Pizza.
slromatz@yahoo.com \$3-\$100.

DANCE Dance Quarterly, 7pm,
Dougherty Dance Theatre, UO.
FREE.

FILM *Riding Giants*, 7pm, River
House, 301 N. Adams. FREE.

"Echo of Water Against Rocks"
continues. See Saturday.

GATHERINGS St. Patrick's Day
dinner for seniors, 4pm, Petersen
Barn Community Center. Register,
682-5521. \$7.

Singles Mixer, 6pm, WineStyles. \$15.

Cajun/Zydeco dance, 6:30pm,
World Café. FREE.

Eugene Macintosh Users Group,
6:30pm, Vet's Memorial Bldg.,
1626 Willamette. webbs@mac.com
FREE.

"Labor Today in Venezuela &
Colombia," presentations, 7pm,
Ben Linder Rm., EMU, UO. 485-
8633. FREE.

KIDS/FAMILIES Cool Critters!
4-H Youth share their rabbits,
guinea pigs & more, 4pm, Bethel

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SUNDAY,
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calendar

Library. FREE.

Whimsical Wednesdays: St. Patrick's Day stories, 6:30pm, Barnes & Noble. FREE.

LECTURE "Women's Hip Hop in Brazil," Lillian Lea Darwin Lopez, noon, 330 Hendricks, UO. FREE.

"Red Tree Voles: Life in the Upper Canopy," James Swingle & Eric Forsman, 6:30pm, Downtown Library. FREE.

LITERARY ARTS Young Writers' Reading, 7pm, Borders Books. FREE.

MUSIC Lindsey Henrikson, organ, 12:15pm, Central Presbyterian Church, 555 E. 15th. FREE.

UO Chamber Ensembles, 7:30pm, Collier House, UO. FREE.

Campus Band & Orchestra, 8pm, Beall Hall, UO. FREE.

Chuckbarrymanilow (CD release), 9pm, Sam Bond's. 21+. \$3.

ON THE AIR "The Jefferson Exchange" discusses the odd details & joys of life in southern Oregon w/Lance Pugh, 9am & 9pm, KRVM 1280 AM.

15 THURSDAY

Sunrise 7:26am; Sunset 7:19pm
Av High 56; Av Low 37

ARTS/VISUAL "Goddesses in Clay Party," 7pm, Elemental Clay. 484-CLAY. \$10.

FILM 3-Iron by Ki-duk Kim, 7pm,

Int'l Resource Center, EMU, UO. FREE.

"Echo of Water Against Rocks" continues. See Saturday.

GATHERINGS LWVLC presents Julie Daniel, director of BRING Recycling, in a presentation on recycling, 12:15pm, Eugene Hotel, 222 W. Broadway. 343-7917. FREE.

Wine tasting: Mellow wines, 5pm, WineStyles. 434-9463. \$5.

Nearby Nature new volunteer orientation, 6:30pm, EWEB. www.nearby-nature.org or 687-9699. FREE.

"Bridging the Gap" support group for grandparents raising grandchildren, 7pm, Willamette Christian Center, 2500 W. 18th. FREE.

Dialogues on Nonviolence: "Suggested Solutions," 7pm, Tsunami Books. 484-0923. Don.

An Evening with Dan Savage, lecture, Q&A, 8pm, WOW Hall. \$5-\$20 sug. don.

LECTURE "Connections: A Tale of Rocky Shores & the Ocean Next Door," Phillip Johnson, 7pm, REI. FREE.

LITERARY ARTS Sheldon Book Group: *Plainsong* by Kent Haruf, 6pm, Sheldon Library. FREE.

MUSIC Brent Hopper, Brittany Reilly, 7:30pm, Cozmic Pizza. \$3.

Peace & Freedom singalong w/Walker T Ryan, 7:30pm, Friends meeting house, 2274 Onyx. Don.

Dave Frishberg, 7:30pm, The Shedd. \$22-\$32.

Lane Symphonic Band & Lane Chamber Orchestra, 7:30pm, Performance Hall, LCC. \$4-\$8 sug. don.

UO Choral Ensembles, 8pm, Beall

Hall, UO. \$7, \$5 stu., sr.

Mysha Caruso, 8:30pm, Luna. 21+. \$6.

Will Saulsbery, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses climate change w/Greg Jones, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Entering into Relationship with Everything" w/Derrick Jensen, 6:30pm, KLCC 89.7 FM.

THEATER *The Trojan Women* continues. See Thursday, March 8.

The Music Man, Jr. continues. See Thursday, March 8.

You're a Good Man, Charlie Brown continues. See Friday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, MARCH 9 Northwest Fly Tyer & Fly Fishing Expo, 10am-5pm today & 8am-5:30pm tomorrow, Linn County Expo Center, Albany. \$5, FREE youth.

Laurie Lewis & the Right Hands, benefit for Folkroots School Program, 7pm, First Presbyterian Church. 754-3601. \$10-\$20.

On the Verge, 7:30pm today, tomorrow & March 15-17; 2:30pm March 11 & 18, Majestic Theatre. \$10, \$8 stu., sr.

SATURDAY, MARCH 10 The Nettles, 8:30pm, Big River, 101 NW Jackson. FREE.

Drop Out Boy Scout, 10pm, Fox 'n' Firkin, 202 SW 1st Ave. 21+. \$3.

SUNDAY, MARCH 11 "Daylight Saving Scenes," opera excerpts, 4pm & 7:30pm, 202 Benton, OSU. \$5, FREE stu., youth.

WEDNESDAY, MARCH 14 Emerson Drive, 8pm, LaSells Stewart Center, OSU. www.osumu.org \$30-\$38.

THURSDAY, MARCH 15 Music à la Carte: OSU Concert Band, noon, MU, OSU. FREE.

A reception & artist's lecture by Bill Viola on "The Voyage of No Return," 6pm, LaSells Stewart Center, OSU. FREE.

ON THE road

THURSDAY, MARCH 8 *Eloquent Nude: The Love and Legacy of Edward Weston & Charis Wilson*, film screening, 7pm, Portland Art Museum. \$6-\$7.

Sweeney Todd: Demon Barber of Fleet Street, 7:30pm today, tomorrow & March 10, 15-17, 22-24; 2pm March 11, 18 & 25, Umpqua Community College, Roseburg. 440-4694. \$10.



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PUBLIC FORUM

Monday, March 19 at 6:30 PM

Eugene Public Library – Bascon/Tykeson Room

The City of Eugene is engaging in the first arts planning process, the **Cultural Policy Review**, in over 20 years. The Mayor's Cultural Policy Review Committee is interested in hearing from you.

Join the discussion regarding the Cultural Policy Review draft recommendations to City Council. And watch for the final recommendations the week of June 27!

Visit

www.eugene-or.gov/CulturalPolicyReview

for up-to-date information, public meeting announcements, and to share your feedback with the Mayor's Cultural Policy Review Committee.

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calendar

FRIDAY, MARCH 9 Rod Stewart, 8pm, Rose Garden, PDX. www.rosequarter.com

Zach Galifianakis, 8pm, Crystal Ballroom, PDX. \$25.

Youth Group, Jonah, UHF, 9pm, Doug Fir, PDX. 21+. \$8.

John Shipe, 9pm, The Landmark, Yachats. FREE.

SATURDAY, MARCH 10 "CCC State Parks: A Landscape Point of View," 10am, Architectural Heritage Center, 701 SE Grand Ave., PDX. www.visitahc.org \$15.

El Perro del Mar, Rosie Thomas, Alela Diane, 9pm, Doug Fir, PDX. 21+. \$12.

Nye Beach Murder Mystery Weekend, 11am-noon today for "briefing," 1pm tomorrow for "denouement," Newport Performing Arts Center. 866-592-5556. \$5.

Newport Symphony Orchestra performs Vivaldi's Four Seasons, feat. Yvonne Hsueh, violin, 4pm, St. James Episcopal Church, Lincoln City. 265-ARTS. \$35.

Wine tasting: Low-priced wines, 1pm-4pm, The Wine Place, Yachats. FREE.

T. Ray & the Shades, 9pm, The Landmark, Yachats. FREE.

SUNDAY, MARCH 11 "A Morbid Seduction: Damien Hirst," an art lecture by Bruce Guenther, 2pm, Portland Art Museum. \$10.

MONDAY, MARCH 12 Kevin Young, 7:30pm, First Congregational Church, PDX. \$5-\$18.

God and Gays: Bridging the Gap, documentary screening, 8pm, Smith Auditorium, Willamette University, Salem. FREE.

TUESDAY, MARCH 13 White Bird presents the Sydney Dance



Alice DiMichele and her band plays Luna Saturday

Company, 7:30pm, Keller Auditorium, SW 3rd & Clay, PDX. www.whitebird.org \$19-\$43.

Bloc Party, 9pm, Crystal Ballroom, PDX. \$25.

THURSDAY, MARCH 15 Mary Gaitskill & George Saunders, 7:30pm, Arlene Schnitzer Concert Hall, PDX. www.literary-arts.org \$26.

ATTN: OPPORTUNITIES

March 10 is Free Sealant Day for Lane County children. From 9am-12:15pm, LCC dental program and local dental associations provides free dental work to uninsured children ages 6-17, with

parent/guardian accompaniment. First come, first served at the Dental Clinic, Bldg. 4, Rm. 108, LCC. 463-5206.

Sexual Assault Support Service (SASS) seeks visual art created by survivors of sexual violence & their supporters for an exhibit in April. Submit an entry form and artwork March 19-28. 484-9791.

Maude Kerns Art Center invites Oregon artists to submit to the 11th biennial Oregon Made For Interiors exhibit of artistic furnishings. www.mkartcenter.org or 345-1571. Deadline is May 4.

Senior Connections requests volunteers for elder help in Lane County. Training scheduled in April for Cottage Grove and May for Eugene/Springfield. 345-0602 or 682-4374.



OSU Concert Band performs a noontime show at the Memorial Union Thursday, March 15. See Corvallis listings

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John and Debbie Pitney

Keeping the Garden

Packing productivity into a small yard

BY RACHEL FOSTER

I could tell there was something special about John Pitney's garden the first time I cycled by. Perhaps it was the fleeting impression of roses, abundant fruit trees, and a general lushness and variety. Perhaps it was the impressive freestanding photovoltaic array or the electric Gizmo parked out front. Last month I met the owner there for a closer look, and saw just how much productivity and pleasure can be packed into one small space.

To start with, there are well over two dozen apple trees on mini-dwarfing stock, planted only a few feet apart. In winter they are under planted with cover crops, in summer with many kinds of vegetables rotated with grains and flowers. Pitney has grafted branches of additional varieties on these little trees. Grafting is something he really enjoys, he says. In addition to all the other usual tree and vine fruits, there's a nectarine, an almond and a fuzzy kiwi. "We had our first kiwi fruit last year," he said, with obvious satisfaction.

Mature blueberries and deciduous azaleas, here when the Pitneys arrived eight years ago, share their bed with hybrid tea roses. Two Japanese maples shade the west-facing front door, and a camellia blooms in a sheltered spot near the patio in back. Making a focal point in the central ribbon of lawn is a stone edged pond. "We put the pond in just because, but then we began to notice dragonflies. One morning I saw a kingfisher perched on a corner of the solar panel." There have also been herons, great blues and once a green.

Pitney, who grew up on a grass seed farm north of Eugene, is a Methodist pastor, social activist and accomplished singer-songwriter. He became interested in food security and environmental issues about 20 years ago. That interest (commitment would be a better word) is embodied in this garden, his lifestyle and the lyrics of his protest songs. We stood in the garden on a nice February day and talked about the future of solar power and the founding of That's My Farmer, a group that brings together members of faith communities and farmers who practice Community Supported Agriculture (CSA).

"I was hearing a lot of voices damning the corporate food system but there was very little being done about the situation," Pitney said. "When we started looking at how to keep some profits at home, CSA seemed to be an accessible way to connect churches with an economic system that fit their values." While That's My Farmer organizes primarily through faith communities, everyone is welcome at the annual launch. "TMF uses existing social structures to reach people that wouldn't be investing in local agriculture otherwise, and some of the social structures I know best happen to be religious ones," said Pitney. "The farmers are incredibly enthusiastic about what we're doing." An important part of the annual launch is an opportunity for farmers "to express something that gets below the surface, like what gets you out of bed every morning."

At home, Pitney and his wife, Debbie, do what they can to live consciously. The 990-watt solar array provides about 15 percent of their power. Two more panels on the roof heat their water. Behind a handsome, roomy garden shed are two 250-gallon rainwater collection tanks. A dozen or so thriving chickens enjoy a



A dozen or so thriving chickens enjoy a sophisticated coop and ingenious run that extends along two sides of the garden perimeter

sophisticated coop and ingenious run that extends along two sides of the garden perimeter, taking up very little space. (It took "one Saturday to build it, but a few years to think about it.") Six families share the eggs for eight or nine months out of the year.

A long hoop house covered in plastic film sits beneath grape vines on a pergola — a structure Pitney built to support existing vines. In February the greenhouse held radishes, leeks, and some fine looking broccoli, and Pitney had just sown lettuce, and peas were already coming up. "The greenhouse is dismantled as the grapes start leafing out in the spring," he explained. "Then I like to put in a temporary chicken run to consume what's left of winter greenhouse stuff. ... I try really hard not to kid myself or others that we are growing a significant percentage of what we eat. I invest in the local food economy to do that."

Pitney has now had his Gizmo for six years. "I've driven it about 17,000 miles," he said. "It takes about as much electricity to recharge on an annual basis as we generate with our 1K photovoltaic system." That's food for thought.

8th Annual Launch of That's My Farmer!

This year's launch will be held from 6:30 to 8:30 pm Tuesday, April 17 at the 1st United Methodist Church, 13th & Olive, Eugene.

That's My Farmer is an inter-faith project that challenges people to join farms that practice Community Supported Agriculture (CSA). People who buy into CSAs pay local farmers directly, at the beginning of the season, to share the economic risk with farm families. Farmers get cash to start the season without going into debt. Members receive a weekly box of fresh produce from their farm, May through October. A membership

may be split with another person or family, if a full box is too much.

The event on April 17 is open to everyone. Last year, more than 300 people showed up to sing songs, win great door prizes and enjoy homemade ice cream. People will have the opportunity to talk with the farmers, pick up information about CSAs or buy That's My Farmer Bucks — vouchers redeemable at participating booths at the Farmer's Market. Donations at the door go directly to funding CSA boxes and TMF Bucks for low income families.

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Sales ends January 31st

The Spring Planting Guide

Asparagus

Cultivation: Plant 1- or 2-year-old crowns during March, spacing them 12 inches apart in trenches 8 inches deep. Hold off on harvesting spears during the first year for stronger plants the following year.

Soil/Sun: Loose, rich, well-drained soil with a high pH. Full sun to partial shade.

Suggested Varieties: Mary Washington, Jersey Giant, Jersey Knight.

Beans

Cultivation: Sow seeds May-July, 1 inch deep, 3-4 inches apart, at the north end of the garden if possible. Space rows 12-24 inches. Thin pole beans to 8 inches; thin bush beans to 4-6 inches. Build trellis or pole support for pole beans before planting to avoid injuring roots. Do not soak or pre-sprout seeds. Treating seeds with a non-chemical legume inoculant will help plants add more nitrogen to the soil.

Soil/Sun: Well-drained soil, pH 6.0-6.8, full sun.

Suggested Varieties: **BUSH** — Oregon Blue Lake, Tendercrop, Venture. **POLE** — Cascade Giant, Kentucky Wonder, Romano, Blue Lake Pole. Shelling: Jackson Wonder Lima, Montezuma Red, Cannellini.

Beets

Cultivation: Sow seeds March-July 3/4 inch deep, 1 inch apart. Gradually thin to 5 inches by harvesting baby beets. Maintain consistent watering during dry weather.

Soil/Sun: Loose, well-drained soil, pH 6.5-7. Beets don't like acidic soil but will tolerate low fertility. Full sun to partial shade.

Suggested Varieties: Globe: Early Wonder, Detroit Dark Red. Cylindrical: Cyndor. Greens: Lutz Green Leaf,

Broccoli

Cultivation: Plant transplants March-July, spaced 12-20 inches apart. Don't overuse nitrogen fertilizer. Needs plentiful, consistent watering.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Small Miracle, Shogun, Umpqua Dark Green.

Brussels Sprouts

Cultivation: Sow seeds for transplants 1/4 inch deep in 4-inch pots April 15 and plant out May 15, 18-24 inches apart. Needs plentiful, consistent watering.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Prince Marvel, Rubine, Vancouver.

Cabbage

Cultivation: Sow seeds for transplants 1/4 inch deep in 4-inch pots before April 15 and plant out May 15, 18-24 inches apart.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Derby Day, Ruby Ball, Early Jersey Wakefield.

Chinese Cabbage

Cultivation: Plant transplants after May 15, 12-18 inches. Closer spacings produce smaller, more flavorful heads.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun to partial shade (shade may slow down bolting in summer crops).

Suggested Varieties: China Express.

Carrots

Cultivation: Sow seeds 1/4 inch deep, 1/4 inch apart, March-July 15. Thin to 2 inches. Do not use fresh manure or nitrogen fertilizer or you will get hairy roots. Keep soil moist during germination.

Soil/Sun: Carrots require rich, loose, deeply-worked soil that is free of stones, pH 6.0-6.8 (slightly acidic soil is okay). Full sun to light shade.

Suggested Varieties: Royal Chantenay (esp. for heavier soils), Scarlet Nantes, Nantes Bolero.

Cauliflower

Cultivation: Plant 6-week-old transplants 24 inches apart after April 15. Avoid high-nitrogen fertilizer.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Early Dawn, Snowball, Fremont.

Celery

Cultivation: Plant transplants 6-12 inches apart, April 15-June. Requires plenty of water.

Soil/Sun: Rich soil, pH 6.0-7.0. Prefers full sun; will tolerate poorly-drained soil.

Suggested Varieties: Ventura, Golden Self-Blanching.

Corn

Cultivation: Sow seeds 1 inch deep, 4-6 inches apart, April-June. Thin to 8-12 inches. Plant at least 4 rows of the same variety in a block to ensure adequate pollination.

Soil/Sun: Well-drained, fertile soil, pH 6.0-6.8, with full sun.

Suggested Varieties: Early Sunglo, Seneca Horizon, Jubilee.

Cucumbers

Cultivation: Sow seeds in June. Space seeds 2 inches apart in a row and thin to 12 inches, or plant 5-6 seeds in mounds spaced 3-5 feet apart and thin to 2 plants per mound. Grow on a trellis to save space. Provide consistent, plentiful moisture to prevent bitterness.

Soil/Sun: Well-drained, fertile soil with plenty of nitrogen, neutral pH, full sun.

Suggested Varieties: Pickling: SMR 58. Slicing: Marketmore.

Eggplant

Cultivation: Plant transplants 18-24 inches apart in raised beds in June after nighttime temps remain above 45F (eggplants require warm days). Use a black plastic mulch to warm the soil.

Soil/Sun: Well-drained, fertile, slightly acidic soil, full sun to partial shade.

Suggested Varieties: Dusky, Bambino.

Endive, Chicory, Escarole

Cultivation: Sow the seeds of these cool-season European greens 1/4 inch deep, 2 inches apart, April-August. Thin to 8-12 inches. Keep well-watered and shaded during warm weather to avoid bolting.

Soil/Sun: Well-worked seedbed. Full sun to partial shade.

Suggested Varieties: Arugula, Radicchio.

Garlic

Cultivation: Best planted in fall or February. Place cloves 2 inches deep, point up, 4-6 inches apart. Keep well-weeded. Don't use supermarket cloves. Big cloves produce big bulbs, so don't plant the skinny, small cloves — save them for cooking.

Soil/Sun: Well-drained, fertile soil (raised bed ideal) with full sun. Tolerates wide range of soil but prefers pH 6.2-6.8.

Suggested Varieties: Oregon Blue, Spanish Roja, Purple Italian, Elephant.

Kale

Cultivation: Plant seeds or transplants May-July. Seeds should be 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12-18 inches. Drought-tolerant, but flavor suffers without plenty of watering. Flavor improves after a frost.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5. Full sun to light shade.

Suggested Varieties: Tuscan, Redbor, Dwarf Siberian, Winterbor, Winter Red.

Kohlrabi

Cultivation: Plant seeds or transplants during April and early May. (Late May plantings will mature in hot weather, producing dry, woody bulbs.) Seeds should be planted 1/2 inch deep, 1/4 inch apart. Final spacing should be 6-10 inches. Needs plenty of water; consistent moisture greatly improves germination.

Soil/Sun: Well-drained, fertile soil, pH 6.0-7.5, full sun.

Suggested Varieties: Superschmelz, Kongo, Grand Duke.

Leeks

Cultivation: Sow seeds in March or plant transplants in April. Plant seeds 1/2 inch deep, 1 inch apart. Final spacing should be 4-6 inches. Plant leeks in trenches 8 inches deep and fill in soil as they grow to "blanch" the stems. Leeks require consistent watering for good yields.

Soil/Sun: Well-drained, fertile soil. Full sun to partial shade.

Suggested Varieties: Giant Musselburg, King Richard.

Lettuce

Cultivation: Plant seeds or transplants April-August. Sow seeds 1/8 inch deep, 1 inch apart. Final spacing should be 12 inches for head lettuce, 6 inches for leaf lettuce.

Soil/Sun: Prefers loose, well-drained, cool soil, but will tolerate a wide range. Sensitive to acidity; prefers pH 6.2-6.8. Full sun to partial shade.

Suggested Varieties: Butterhead: Buttercrunch, Continuity, Optima. Leaf: Red Sails, Fire Mountain, Revolution. Crisphead, Summertime. Romaine: Cimarron, Valmaine.

Okra

Cultivation: Sow seeds or plant transplants mid-May to mid-June. Soak seeds in warm water for 6-12 hours to improve germination, then sow 1/4-1/2 inch deep, 1 inch apart. Final spacing should be 12 inches.

Soil/Sun: Rich, well-drained soil. Full sun.

Suggested Varieties: Cajun Delight, Burgundy, Annie Oakley.

Onions

Cultivation: Plant seeds or transplants April-June. Sow seeds 1/4 inch deep, 1/2 inch apart. Final spacing should be 4 inches for larger bulbs, 2 inches for smaller bulbs (and higher yields). Onions require consistent, even watering for good yields.

Soil/Sun: Well-drained, fertile soil, pH 6.2-6.8. Full sun.

Suggested Varieties: Sweet Spanish, Walla Walla Sweet, Yellow Ebenezer, Red Burgermaster, Redwing.

Parsley

Cultivation: Plant seeds or transplants March-June. Sow seeds 1/2 inch deep, 2-3 seeds per inch. Final spacing should be 8-10 inches.

Soil/Sun: Well-drained soil, full sun to partial shade.

Suggested Varieties: Giant Italian, Curled Dwarf.

Parsnips

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, April-July. Thin to 3-4 inches. Using fresh manure or high-nitrogen fertilizer will produce hairy roots. Hardy parsnips develop their best flavor after overwintering through many frosts.

Soil/Sun: Loose, well-drained, fertile soil free of stones. Heavy clay soil can cause crooked or cracked roots. Full sun to partial shade.

Suggested Varieties: Gladiator, All American.

Peas

Cultivation: Sow seeds 1 inch deep, 1 inch apart in a 3-inch-wide band; space these rows 18 inches apart. Support with a trellis. Don't use high-nitrogen fertilizer.

Soil/Sun: Well-drained soil, pH 6.0-7.0. Full sun to light shade.

Suggested Varieties: Snow Peas: Oregon Sugar Pod, Oregon Giant. Sugar Snap Peas: Cascadia, Sugar Snap.

Peppers

Cultivation: Plant transplants May-June, 12-18 inches apart. Black plastic mulch will speed early growth and help warm the soil.

Soil/Sun: Loose, fertile, well-drained soil, full sun.

Suggested Varieties: Sweet Bell: California Wonder, Gypsy. Hot: Anaheim, Jalapeno, Ancho.



The Spring Planting Guide 2007

Potatoes

Cultivation: Plant spuds starting on St. Patrick's Day through June. Space 10-12 inches in rows 2 feet apart. Hill up soil over the growing foliage or mulch with straw to increase yields.

Soil/Sun: Potatoes prefer loose, well-drained, acidic soil (pH 4.8-5.5) and full sun.

Suggested Varieties: Yukon Gold, White Rose, Yellow Finn, Purple Peruvian, Red Pontiac.

Pumpkins

Cultivation: Plant transplants late May-early June in hills 4 feet apart. Water generously. Black plastic mulch can speed growth.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, with full sun.

Suggested Varieties: Frosty, Small Sugar, Spirit, Cinderella.

Radish

Cultivation: Sow seeds 1/2 inch deep, 1/2 inch apart, March-August. Thin to 1-1 1/2 inches. Radishes require plentiful, consistent watering.

Soil/Sun: Fertile, well-drained soil free of stones, pH 5.8-6.8. Full sun to partial shade.

Suggested Varieties: Cherry Belle, Altaglobe, French Breakfast.

Rutabaga

Cultivation: Sow seeds 1/2 inch deep, 2 inches apart, June-July 15. Thin to 6 inches. Flavor improves after frost.

Soil/Sun: Loose, well-drained soil, pH above 6.0. Tolerates low fertility. Full sun to partial shade.

Suggested Varieties: Marian, Laurentian.

Spinach

Cultivation: Sow seeds 1/2 inch deep, 1 inch apart, March-August. Thin to 6-12 inches by harvesting baby greens. Water generously; dry soil and heat encourage bolting.

Soil/Sun: Rich, well-drained soil. Sensitive to acidic soils; pH 6.5-7.5. Full to partial sun.

Suggested Varieties: Olympia, Bloomsdale, Tyee, Skookum.

Summer Squash, Zucchini

Cultivation: Plant seeds or transplants May 15-June 15. Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill. Space hills 3-4 feet; thin seedlings to 2 per hill. Requires consistent

watering for good fruit set. Black plastic mulch speeds growth. Seeds will rot in cold, wet ground.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

Suggested Varieties: Squash: Yellow Crookneck, Sunburst, Butterstick. Zucchini: Gold Rush, Spacemiser.

Winter Squash

Cultivation: Sow seeds 1/2-1 inch deep in hills, 4-5 seeds per hill, May 15-June 15. Space hills 4-6 feet; thin seedlings to 2 per hill.

Soil/Sun: Loose, fertile, well-drained soil, pH 5.8-6.8, full sun.

Suggested Varieties: Gold Nugget, Acorn, Zenith Butternut, Waltham Butternut, Spaghetti.

Swiss Chard

Cultivation: Sow seeds 1/2-1 inch deep, 2-6 inches apart, April-July. Thin to 6-12 inches. Harvest leaves throughout the season to encourage new growth.

Soil/Sun: Loose, fertile, well-drained soil, pH 6.0-7.0. Full sun to partial shade.

Suggested Varieties: Rhubarb, Fordhook Giant, Bright Lights.

Tomatoes

Cultivation: Plant transplants May-June. Space determinate varieties 18-24 inches; space indeterminate varieties 20-30 inches. Place transplants with the lower leaf set just above soil level. Tomatoes should be staked or supported by a trellis.

Soil/Sun: Fertile, well-drained soil with full sun. Clays and loams produce higher yields, but loose soil warms faster and provides an earlier harvest. Prefers pH 6.0-6.8 but will tolerate acidic soils.

Suggested Varieties: Early: Oregon Spring, Willamette VF, Medford, Big Beef, Early Cascade. Sauce: Oregon Star, Principe Borghese. Cherry: Gold Nugget, Sun Gold, Isis Candy.

Turnips

Cultivation: Sow seeds 1/4-1/2 inch deep, 1 inch apart, April-September. Thin to 4-6 inches. Flavor best if harvested during cool weather.

Soil/Sun: Fertile, loose, well-drained soil, pH 6.0-7.5. Full sun to partial shade.

Suggested Varieties: Purple Top White Globe, Scarlet Ball, Shogoin (greens).

ORNAMENTAL GARDENING GUIDE

March

Plant trees and shrubs.
Prepare new areas for planting.
Divide and plant perennials.
Pull weeds before they flower and set seed.
Fertilize just about everything unless you did it in February.
Prune spring-flowering shrubs as blossoms fade.
Protect new growth of bulbs and perennials from slugs.

April

Start new lawns.
Watch for local plant sales.
Plant perennials, gladiolus and hardy annuals.
Feed bulbs while they are green and growing.
Continue pruning spring-flowering shrubs.
Shear ivy and heather. Cut old leaves off sword ferns.
Trim lavender and sage after new growth begins.
Check irrigation systems.

May

Plant dahlias and other tender bulbs.
Plant perennials, annuals and container plants.
Remove dead flowers from young rhodies.
Water rhododendrons and bulbs liberally.
Start aphid control - flush with water, spray insecticidal soap.
Control slugs.
Weed and mulch between plants.

June

Begin regular feeding of container plants.
Prune rhododendrons and azaleas.
Control aphids with water and insecticidal soap.
Watch for cutworms and hand-pick!
Stake summer-blooming perennials.
Cut back those that have bloomed.
Continue mulching.

July

Watering lawns is not essential but it helps discourage weeds.
Prune broad-leaved evergreens.
Watch for cutworms. Hand-pick or use BT.
Shorten new growth on espaliered apples and pears.
Deadhead early perennials.
Stake tall perennials before they flop.
Replenish mulches to hold moisture.

August

Water annuals liberally, in flower beds or pots.
Dead-head perennials, roses.
Remove diseased leaves from roses, rose beds.
Groom and feed container plants regularly.
Replant tired containers.
Order spring-flowering bulbs.
Remember to moisten compost piles.

VEGETABLE PLANTING GUIDE

May

After May 15 (frost free date for our area) you can sow squash and beans and plant out seedlings of tomato and pepper (protect from 40 degree nights! Cool temps can stunt plants).
Hold off on planting basil till June 1!
There's still time to plant onion and shallot sets.
You can still sow peas and parsley through May.
Water garden if rainfall drops below an inch a week.

June

Continue sowing squash and beans.

Plant carrots (seed) and celery (transplants).
Plant basil and other annual herb starts.
Apply organic mulches while ground is moist.

July

Net blueberries if you want fruit!
Prepare soil freed up by early vegetable crops; you can still sow lettuce, carrots, beans and chard.
Plant broccoli and Brussels sprouts for fall harvest.

August

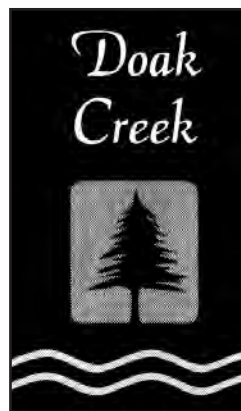
Sow lettuce, mustard greens, turnips and spinach.



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The Spring Planting Guide 2007

Oregon Plant Fair

World's shortest horticultural road trip set for May 12

BY RACHEL MILLER

Rooooad trip! Gardening road trip! This year you've determined to add the latest and greatest plants to your yard, and how better than by visiting Oregon's innovative specialty nurseries? Imagine you and your best hort-head buddy, touring the state on a quest for extraordinary plants. Swing by Cottage Grove to sample fabulous new varieties from Log House Plants and fantastic lavenders at Champion Acres. Venture up the McKenzie River to-

Alice Doyle, co-owner of Log House Plants and another Avid Gardener. So bring together some passionate gardeners, invite their specialty nursery friends – Maurice Horn of Joy Creek Nursery in Scappoose, Fred Weisensee and Leonard Foltz from Dancing Oaks in Monmouth, and Jim Gilbert from One Green World in Molalla, to name a few — and you've got a dream road trip come true for plant fanatics and novices alike. "It's the ultimate in one-stop discovery for rare, traditional, and specialty plants," says Doyle.

The garden party will include community resource demonstrations, an "Ask the Experts" pavilion staffed by experienced growers and master gardeners and offerings from the gardens of Willamette District Garden Clubs members. The plant people also have invited their artist friends, who will show custom metalwork, mosaics, sculpture, pottery, furniture, wood crafts and glass creations for gardens large and small. All this will take place against the grassy green backdrop of Alton Baker Park, with food and live music to fuel the festive atmosphere.

In keeping with this year's theme, "The World is Your Garden," plants or artwork purchased for your backyard will help cultivate an important natural corridor for the local environment: A portion of proceeds will benefit the Friends of Buford Park and Mt. Pisgah Arboretum.

It's an exciting opportunity for area green-thumbs, says freelance garden writer Mary-Kate Mackey, another avid gardener. "Our state has an incredible diversity of small independent nurseries," she says. "We're third in the country for wholesale plant sales. Independent nurseries are Oregon's gardening gold."

Doyle adds, "It's a party – mark your calendars!"

For more information about the May 12 event, email info@loghouseplants.com or call 942-2288.

'Independent nurseries are Oregon's gardening gold.' — Mary-Kate Mackey

ward Waltherville and discover a trove of green treasures at Bloom River Gardens. Loop back over to Northwest Garden Nursery near Fern Ridge for the hottest in hellebores, then head to the coast to collect native azaleas from Thompson's Nursery at Waldport. Roam north to Sauvie Island for zone-defying wonders from Cistus, or roll down south to Talent and check out the rock garden selection at Siskiyou Rare Plant Nursery. Pack your bags; it could be a long trip!

Or not.

What if all those nurseries came to you? One short drive to Alton Baker Park — one glorious day of plant perusal. That's the idea behind the Oregon Plant Fair 2007, a one-day garden festival and sale May 12 presented by the Avid Gardeners and the Willamette District Garden Clubs. Sandra Rossi, vice president of the Avid Gardeners, explains it quite simply: "We like plants. We want to see plants. We want to buy plants."

"We're suckers for cool plants," adds

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IN THE art galleries

All exhibits free unless otherwise noted.

OPENING

Applegate Art Gallery Work by Sheila Hill, through March 31. 24989 Hwy. 126, West Lane Center, Veneta. 11am-4pm Tu-Sa.

Bagel Sphere Paintings by Brooks Hickerson, through April 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

Fairbanks Gallery *The Reflecting Pool* and *Observance*, video installations by Bill Viola, March 12 through March 24. A reception & artist's lecture is 6pm Thursday, March 15 at LaSells Stewart Center. 8am-5pm M-F. 106 Fairbanks, OSU, Corvallis.

Health Information Library, PeaceHealth Medical Group Annex Mixed media by Sandra McCourry, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Karin Clarke Gallery Annex Watercolors by Nelson Sandgren, through March 31. 10am-5:30pm Tu-Sa. 749 Willamette. 684-7963.

Moreland Gallery "Art, the 4th R" exhibit, through April 7. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

CONTINUING

Beanery Photography by Tony Lee; paintings by Jim Derby, through March 31. 6am-11pm M-Sa; 7am-11pm Su. 152 W. 5th St.

Brewed Awakening "Big Color," photography by Emerald Photography Society members, through March 15. 6am-8pm M-Su. 2532 Willakenzie Rd.

City View Deli Paintings by Jim Derby, through April 15. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th Ave.

Diablo's Downtown Lounge Work by Scott Boyd, through March 28. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl St.

David Joyce Gallery "Time & Place," work by Satoko Motouji, through April 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "Dreamworks," mixed media by Donna Fountain, Kathy Haydon, Hilary Russell & Pat Arrera; "Sticks & Stones," basketry & gourd work by Twining Rivers Basket Society; "East of Eden," photography by Rich Bergeman; "Sketches of Women," work by Howard Houseknecht, through April 28. Work by member artist JulieAnn Mills-Testi, through March 31. Noon-5pm Tu-Sa. 110 W. Broadway Ave.

Dr. Don Dexter "Equus," watercolor & ink paintings by Sisy Anderson; "Nature's Reflections," photography by Kristina Chang, through March 28. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "Outlaws, Renegades, Men of Valor," oil paintings by Don Prechtel; Work by member artists Katie Stocks, B.J. Ellen & Mel Vincent, through March 31. "Twirling Colors," work by Springfield youth, through April 10. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Fenario Gallery Watercolor paintings by Horst Wolf, through March 31. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Events Center Gallery "Rent-A-Rod" art show; "Colors of the Coast," photography by Laren Woolley, through March 31. A reception is 5:30pm Friday, March 16. 9am-5pm M-F. 715 Quince St., Florence.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Horsehead Bar "No Apologies," work by Preston Schmidt, through March 31. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Jewelry by Robin Mix, through March 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile Recycled art by Ruby the Resourceress, through March 29. 10am-7pm daily. 782 Blair Blvd.

Island Park Art Gallery Watercolor paintings by Bob Kundrot, Dianne Lay & Carla Wenzlaff, through March 29. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery "Luminous Layers," work by Vince Carl & Juergen Eckstein, through March 10. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "From the Fire: Contemporary Korean Ceramics," through April 22. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Karin Clarke Gallery "Looking Back: Selected Paintings from the 1950s forward by Andrew Hofmeister," through March 24. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of



Mori and other small watercolors by Nelson Sandgren at the Karin Clarke Gallery Annex through March 31

the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

Lane County Historical Museum Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

LaVerne Krause Gallery Painting group show, March 5-9; Installation class show, March 12-16; Mixed media undergrad show, March 19-23. 10am-6pm M-Th, 10am-3pm F. 101 Lawrence Hall, UO.

LCC Art Department Gallery "Points of View," work by Kirk Jonasson & Monica Setziol-Phillips, through March 15. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave.

Maude Kerns Art Center "Every Picture Tells a Story," work by Daniel DePaolo, Cory Peeke & James Young, through March 23. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Morning Glory Café Work by cameron parker, through March 31. 7:30am-3:30pm daily. 450 Willamette St.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. "Light and Color," exhibit, through April 29. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

Museum of Unfine Art & Record Store Work by Andy Helps, Jamie Burrell, Sarah Ciampa, Cindi Franson, Jason Woods, through March 14. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette St.

New Zone Art Collective "To Catch a Likeness-My Hunt for Portraits of the Neighborhood," paintings by Judith Mason Macomber, through March 31. 164 W. Broadway.

Opus6ix "Oil & Water," work by Jerry Dame & Patrick Waters, through March 25. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Park Street Café "Where Do You Go, What Do You Want?" photography by Lawrence Siskind, through April 30. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

Sam Bond's Garage "Solitudes," paintings by Claire Flint, through March 21. 4pm-midnight daily. 407 Blair Blvd.

Science Factory "Nikon's Small World, Big Impact Show," through March 19. Noon-4pm W-Su. 2300 Leo Harris Parkway. \$4.

Springfield Museum "Turning into Something," work by Beaver State Woodturners, through March 24. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tamarack Wellness Center "Light on Asia," paintings by Patricia Wong Hall & Dhira Lawrence, through April 30. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

Tevina Gallery Oil paintings by Rhonna Noel, through March 30. 5pm-7pm Th & F. 228 Main St., Spfd.

White Lotus Gallery "Bijin-ga: Women in 19th Century Japanese Woodblock Prints," through April 21. 10am-5:30pm Tu-Sa. 767 Willamette St.

WineStyles Work by Margaret Leutizinger, Kim Strong, Dorothy Dunn, Maville Monsalve-Featherstone, Suma Elan, Gayle Del Grosso, through March 31. 10am-8pm M-Sa. 2846 Willamette St.

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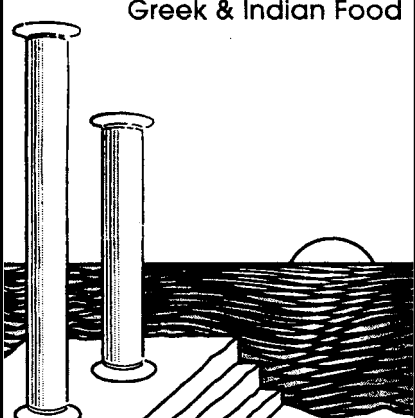


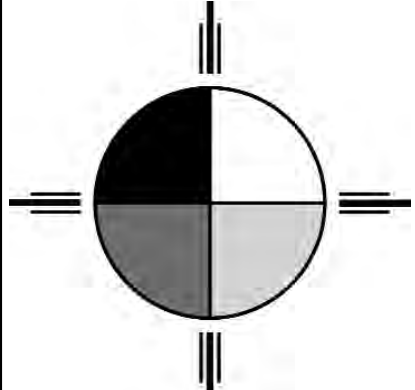
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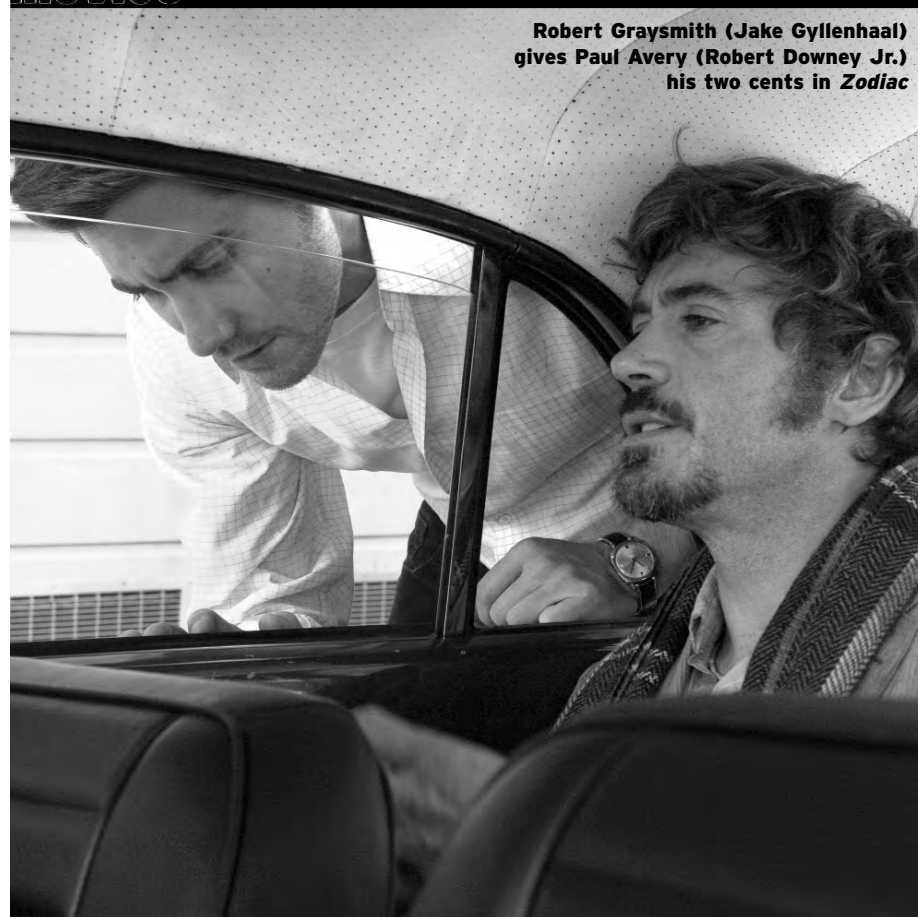
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12:20, 2:50, 1:15, 1:45, 3:55, 4:25, 5:30, 7:00, 7:30, 8:05, 9:35, 10:05, 10:40
ZODIAC R
12:00, 2:25, 3:30, 6:30, 7:10, 10:05, 10:45
BLACK SNAKE MOAN R
12:45, 3:40, 7:10, 10:15
NUMBER 23 R
12:05, 2:35, 5:00, 7:35, 10:10
RENO 911: MIAMI R
12:30, 3:05, 5:25 (EXCEPT SAT 3/10), 7:40, 9:55
AMAZING GRACE PG
1:30, 4:30, 7:30, 10:35
BRIDGE TO TERABITHIA PG
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GHOST RIDER PG13
1:50, 4:35, 7:45, 10:30
BREACH PG13
12:10, 7:25
MUSIC AND LYRICS PG13
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[11:30] 2:10, 4:45, 7:20, 9:55
THE PURSUIT OF HAPPYNESS PG13
[11:35] 2:20, 5:10, 7:50, 10:30
HAPPY FEET PG
[11:15, 12:05] 2:00, 2:40, 4:30, 5:15, 7:05, 7:45, 9:35, 10:15
CHARLOTTE'S WEB G
[11:25, 12:10] 2:05, 2:45, 4:40, 5:05, 7:10, 7:40, 9:45, 10:10
HAPPILY N'EVER AFTER PG
[11:55] 2:15, 4:35
STOMP THE YARD PG13
6:50, 9:30
ROCKY BALBOA PG
[11:40] 4:55, 10:05
NIGHT AT THE MUSEUM PG
[11:20, 12:00] 1:55, 2:30, 4:25, 5:00, 6:55, 7:30, 9:40, 10:00
BABEL R
3:05, 10:20
CASINO ROYALE PG13
[11:45] 3:00, 6:45, 9:50
THE DEPARTED R
[11:50] 7:00
CHILDREN OF MEN R
2:25, 7:35

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movies BY JASON BLAIR



Robert Graysmith (Jake Gyllenhaal) gives Paul Avery (Robert Downey Jr.) his two cents in *Zodiac*

Serial Monotony

The new film from the director of *Seven*

ZODIAC: Directed by David Fincher. Written by James Vanderbilt, based upon the book by Robert Graysmith. Cinematography, Harris Sevides. Music, David Shire. Starring Jake Gyllenhaal, Mark Ruffalo, Chloë Sevigny, Anthony Edwards, Robert Downey Jr., Brian Cox, Elias Koteas, Dermot Mulroney and Donal Logue. Paramount Pictures, 2007. R. 158 minutes. ★★☆☆☆

Two years after Leonardo DiCaprio proclaimed himself king of the world, David Fincher actually occupied the throne. No, Fincher wasn't Brad Pitt or Gwyneth Paltrow — who met, as it happens, on the set of Fincher's *Seven* — but among Hollywood directors in 1999, David Fincher was a star. *Seven*, a grisly but unforgettable crime drama, was a surprisingly intelligent film, propelling Kevin Spacey into Tom Hanks-like ubiquity and revealing Morgan Freeman at his weary best. As good as *Seven* was, however, it was *Fight Club* that mobilized the Fincher fraternity. Deranged and nihilistic but wholly original, *Fight Club* portrayed males as so culturally malnourished that organized fights become acts of healing. Fincher was immediately labeled a genius, which is like getting a college degree or malaria: Once it's yours, it's with you forever.

Although Fincher attended high school in Ashland, he grew up in Marin County during the Zodiac years. That proximity might give Fincher an advantage — or at least some inspiration — when recreating the milieu of San Francisco in the late 1960s. (What it doesn't give Fincher is psychological insight into the Zodiac or the men who pursued him. That he has to earn.) Fincher knows art direction more than his contemporaries: He worked at Industrial Light and Magic, so “period” means more to him than sideburns and polyester. Even his first feature, *Alien*³, had a bold, cohesive look. But while the period

look and feel of *Zodiac* can be mesmerizing at times, the overall film resembles an episode of *Law and Order*. Only *Zodiac* is three times longer.

To be fair, the story of the Zodiac killer almost resists coherent storytelling. No suspect was ever arrested, so Fincher's job is to bring some resolution to the story of the man most associated with the case, Robert Graysmith (Jake Gyllenhaal). But therein lies a problem: This is not Graysmith's story. The film belongs to David Toschi (Mark Ruffalo), the inspector originally assigned to the case. The real-life Toschi was the model for Steve McQueen in *Bullitt*, so Toschi clearly has the most to lose. Except this is also the story of Paul Avery (Robert Downey Jr.), the alcoholic reporter who covered the murders in print. Graysmith, a former cartoonist at the *San Francisco Chronicle*, finally takes over the case when everyone else gives up (or gets re-assigned). So it should be a little-guy-makes-good story, but how can it be when Gyllenhaal disappears for long stretches?

In order to encompass three decades of police work, Fincher relies on a structure that's both linear and highly episodic. The result is a rigid and procedural film. Each scene begins with a notation — eight hours later, four months later, two years later, etc. — giving *Zodiac* a bumpy, lurching rhythm with dozens of bruising time-cuts. *Zodiac* has no natural center: I felt whiplashed just trying to get a handle on something, some person or idea containing a clear expression of a theme. There are many career-fortifying performances in *Zodiac*, including Anthony Edwards (from *ER*) as an inspector and Dermot Mulroney as his boss. But *Zodiac* has too many stories to tell.

It's still a David Fincher film, which ought to count for something. But after *Panic Room* and now *Zodiac*, one wonders how long we'll be able to say that. **EW**



Gerd Wiesler (Ulrich Mühe) at his post in *The Lives of Others*

Secrets and Lies

Telling stories to survive in East Germany

THE LIVES OF OTHERS (*Das Leben der Anderen*): Written and directed by Florian Henckel von Donnersmarck. Starring Ulrich Mühe, Martina Gedeck, Sebastian Koch, Ulrich Tukur, Thomas Thieme and Hans-Uwe Bauer. Sony Pictures Classics, 2007. R. 137 minutes. ACADEMY AWARD FOR BEST FOREIGN LANGUAGE FILM. ★★★★★

The dramatically named Florian Henckel von Donnersmarck's debut feature film becomes more affecting with every word one reads about the film. Von Donnersmarck had relatives in East Germany, some of whom were involved in the massive network of informers; the actor who plays Stasi (secret police) captain Gerd Wiesler, Ulrich Mühe, was a theater actor observed by the Stasi. His wife, he discovered years later, was registered as an informer. "When people ask him how he prepared for the role," von Donnersmarck says in the film's production notes, "Ulrich Mühe answers: 'I remembered.'"

To remember feels like an act of bravery and compassion in *The Lives of Others*, a layered, distressing, elegant drama with some of the trappings of a thriller. Set in East Germany in 1984 (a year von Donnersmarck says he chose not for the Orwell reference but because the 33-year-old director remembers it), the story concerns Wiesler, a Stasi officer assigned to observe playwright Georg Dreyman (Sebastian Koch) and Dreyman's girlfriend, actress Christa-Marie Sieland (Martina Gedeck). It reaches outward to Wiesler's coworkers and superiors, to Dreyman's writer friends, to plots and suspicions on the part of both the watched artists and the watching police, and where it ends is in a story of change that encompasses wrenching issues of certainty, truth, power and freedom.

Wiesler is a slight but stoic police captain, deeply loyal to the East German government and with a sharp eye for potentially suspicious behavior. When Wiesler's superior, Grubitz (Ulrich Tukur) takes him to a play written by Dreyman and starring

Christa-Marie, something about Dreyman, who watches alone, bothers Wiesler. When Minister Hempf (Thomas Thieme) suggests the same thing and asks that Dreyman be watched, Wiesler gets the job.

After he and his men bug Dreyman's apartment — something they go about with horrifying efficiency — Wiesler sits upstairs in the building's dark, colorless attic, listening, his pale face unconcerned. He is doing his job. He is following the lives of these others, these artists and writers and their possibly dangerous friends. And he is changing, day by day, bit by bit — as is Dreyman. For one man, a death and an emotional revelation lead to a political re-evaluation; for the other, a moment of shattering disillusionment, a piece of music and the taste of loneliness take their toll. What began as a story about two very different men evolves and grows as one becomes what he was suspected of being — and the other becomes what no one would ever think he could be.

The film's title immediately refers to the interest the Stasi took in those they spied on. But it also evokes the lives that Wiesler and Dreyman take on: When Dreyman's phone rings, he picks it up, and in the attic Wiesler shadows him, reaching for the phone that taps into Dreyman's line. Recording Dreyman's life — or some version of it — Wiesler becomes a writer, and a more inventive one as the film continues. Dreyman, for his part, becomes part actor, part activist, piece by piece.

Von Donnersmarck's film is an engrossing, beautifully shot experience, one that somehow turns the dingy grays and browns of 1980s East Germany into a rich yet disquieting palette. It is a story that believes in hope without resorting to sentimentality. In *The Lives of Others*, politics and art merge, change, separate and combine again: Even when it seems the state has taken every fragment of individual freedom, there is still power in the pen. **EW**

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movie clips

OPENING OR RETURNING:

Charlotte's Web: Dakota Fanning plays Fern, the little girl who loves her pig Wilbur (voice of Dominic Scott Kay) more than anything. Julia Roberts voices Charlotte the spider, who helps Wilbur escape his fate. G. Movies 12.

Curse of the Golden Flower: The latest from director Zhang Yimou (*Hero*) is an opulent spectacle of court intrigue. Gong Li stars as a troubled empress, Chow Yun Fat her equally conniving husband. Overflows with lavish sets and costumes, but feels hollow in the end. R. Movies 12. ★★☆☆☆ (1/11)

Dispatches From Iraq: Journalist Sherrilyn Borkgren screens her documentary and discusses being a media artist in the field. 7 pm March 9, DIVA. \$5, \$3 stu., members.

Ground Truth, The: Affecting documentary exploring the toll serving in Iraq has taken on returned soldiers. 7 pm March 8, Tsunami Books.

House of Angels: Big city singer Fanny and her biker boyfriend return to Fanny's small village after the death of her grandfather, causing sparks to fly among the townsfolk. In Swedish with English subtitles. 7 pm March 9, 221 McKenzie, UO. Free.

Last Mimzy, The: A mysterious box of toys gives two children strange powers and draws them and their families into a magical, sometimes scary world. With Timothy Hutton, Joely Richardson and Rainn Wilson. Sneak preview 5:30 pm March 10, Cinemark.

Lives of Others, The: Florian Henckel von Donnersmarck's debut feature, set in East Germany in the 1980s, is a gripping and affecting look at the watched and the watcher: a playwright suspected of being subversive, and the stoic police captain who warms to the writer's life while spying on him. ACADEMY AWARD: BEST FOREIGN LANGUAGE FILM. R. Bijou. **See review this issue.**

Quiet Flows the Don: A Russian classic that follows the story of Grigory Melekhov through the Russian Revolution, the beginning of WWI and the trials of young love. Part 3 of 3. In Russian with English subtitles. 7 pm March 13, 111 Pacific, UO. Free.

Right Stuff, The: Philip Kaufman's compelling adaptation of Tom Wolfe's best-seller. The film spans the U.S. space program from breaking the sound barrier through the Mercury space missions. Stars Ed Harris, Dennis Quaid, Sam Shepard, Scott Glenn. 6:30 pm with discussion to follow, March 9, Unity of the Valley. Free.

Spring, Summer, Fall, Winter ... and Spring: Exquisitely beautiful and very human drama, starring director Kim Ki-duk, is entirely set on and around a tree-lined lake where a tiny Buddhist monastery floats on a raft amidst a breathtaking landscape. 7 pm March 8, Int'l Resource Center, EMU, UO. Free. ONLINE ARCHIVES.

300: Super-stylized film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 Spartans against the massive army of Persia. R. Cinemark. VRC Stadium 15.

3-Iron: A young drifter breaks into vacationing strangers' homes to live their lives for a few days. In one, he meets a woman ready to end her marriage. In Korean with English subtitles. 7 pm March 15, Int'l Resource Center, EMU, UO. Free.

Ultimate Gift, The: A trust-fund kid's inheritance from his grandfather comes with twelve tasks meant to teach the spoiled kid about life. Based on the book by Jim Stovall, and co-starring a gothy little Abigail Breslin. PG. VRC Stadium 15.

U2: Live at Los Angeles Memorial Coliseum in 1987, on

The Joshua Tree tour. Part of the "In-Concert" series. Bijou LateNite.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Amazing Grace: Ioan Gruffudd stars as British abolitionist William Wilberforce in a solid but uninspired film directed by Michael Apted, whose resumé includes everything from the 49 *Up* documentary series to Bond entry *The World is Not Enough*. PG13. Cinemark. VRC Stadium 15.

Babel: The last fim of a thematic trilogy for director Alejandro González Iñárritu follows four emotional, affecting storylines on three continents, exploring their connections and breakdowns. Starring Brad Pitt, Cate Blanchett, Gael García Bernal and astonishing newcomer Rinko Kikuchi. R. ACADEMY AWARD: BEST ORIGINAL SCORE. Movies 12. ★★☆☆☆ (11/9/06)

Black Snake Moan: *Hustle and Flow* director Craig Brewer returns with this story of a nymphomaniac young woman (Christina Ricci) who, after a wild night, is taken in by Laz (Samuel L. Jackson), a reformed bluesman determined to set her straight. R. Cinemark. VRC Stadium 15.

Breach: Dramatic thriller follows Eric O'Neill (Ryan Phillippe) in his new job: secretly keeping an eye on Robert Hanssen (Chris Cooper), a government employee being investigated as a suspected mole. With Laura Linney. PG13. Cinemark. VRC Stadium 15.

Bridge to Terabithia: Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Cinemark. VRC Stadium 15.

Casino Royale: Bond gets blond as Daniel Craig (*Munich*, *Infamous*) steps into the role in a rebooting of the whole franchise, turning it into something darker and, well, better. With Judi Dench and Eva Green. PG13. Movies 12. ★★☆☆☆ (11/22/06)

Children of Men: Clive Owen and Julianne Moore star in this highly praised adaptation of P.D. James' novel, which envisions a troubled near future where no more children are being conceived. Directed by Alfonso Cuarón (*Y tu mamá también*). R. Movies 12. ★★☆☆☆ (1/11)

Departed, The: Martin Scorsese's new film is a remake of the 2002 Hong Kong thriller *Infernal Affairs*. Leonardo DiCaprio plays a cop undercover in the mob; Matt Damon is the gangster mole in the police force. With Jack Nicholson and Mark Wahlberg. R. ACADEMY AWARDS: BEST DIRECTOR; BEST PICTURE; FILM EDITING; ADAPTED SCREENPLAY. Movies 12. ★★☆☆☆ (10/12/06)

Ghost Rider: What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Cinemark. VRC Stadium 15.

Happily N'Ever After: Sigourney Weaver, voicing an evil queen who ruins Fairy Tale Land, faces off against unlikely resistance leader Sarah Michelle Gellar in this painfully punctuated tale. PG. Movies 12.

Happy Feet: Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first.) PG. ACADEMY AWARD: BEST ANIMATED FEATURE. Movies 12.

Last King of Scotland, The: At long last, Eugeneans can see Forest Whitaker's highly-praised performance as Idi Amin in Kevin

MacDonald's new(ish) film. With James McAvoy as the (fictional) young doctor who becomes Amin's personal physician until his eyes are opened to the dictator's brutal actions. R. ACADEMY AWARD: FOREST WHITAKER, BEST ACTOR. VRC Stadium 15. ★★☆☆☆ (2/1)

Music and Lyrics: Hugh Grant is back in scruffy, lovable mode as a washed-up pop star who has a new chance at fame – if he can just write the right song for a young diva. Drew Barrymore plays his "plant lady," who has a flair for words. PG13. Cinemark. VRC Stadium 15.

Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Movies 12.

Norbit: Oscar nominee Eddie Murphy plays both the nerdy title character and his overweight, possessive fiancée. The trailer hurts us, and so does the fact that Thandie Newton is in this movie. PG13. Cinemark.

Number 23, The: After discovering a book that seems to be about his own life, Walter Sparrow (Jim Carrey) gets obsessed with the number 23 and goes a little crazy in inconsistent director Joel Schumacher's messy, jumbled new film. R. Cinemark. VRC Stadium 15. ★★☆☆☆ (3/1)

Pan's Labyrinth: Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a young girl though her adventures in a fantastic otherworld – and through a difficult, frightening existence in this one. In Spanish with English subtitles. ACADEMY AWARDS: CINEMATOGRAPHY; ART DIRECTION. R. Bijou. Cinemark. ★★☆☆☆ (2/8)

Pursuit of Happiness, The: Will Smith stars as a down-on-his-luck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith's real-life son Jaden). PG13. Movies 12.

Reno 911: Miami: The cast of the Comedy Central show (including Carrie Kinney and Thomas Lennon) heads to Miami to thwart terrorist attacks on spring break. R. Cinemark.

Rocky Balboa: When a computer simulation shows that the young Rocky would likely have taken down the current champion, the aging Rocky (Sylvester Stallone) agrees to an exhibition bout. PG. Movies 12.

Spike & Mike's Sick & Twisted Animation: The 25-year-old series of weird and wild animation hits town with a new bunch of films. Not rated. Bijou.

Stomp the Yard: A troubled street dancer from L.A. finds himself a hot commodity among the step dancing teams of two fraternities at a university in Atlanta. PG13. Movies 12.

Sweet Land: Ali Selim's lyrical film follows the story of a young German woman who arrives in Minnesota to marry a quiet Norwegian farmer. The insularity of the tight-knit community proves both trouble and blessing in this stylishly filmed, heartfelt love story. PG. Bijou. ★★☆☆☆ (3/1)

Wild Hogs: What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Cinemark. VRC Stadium 15.

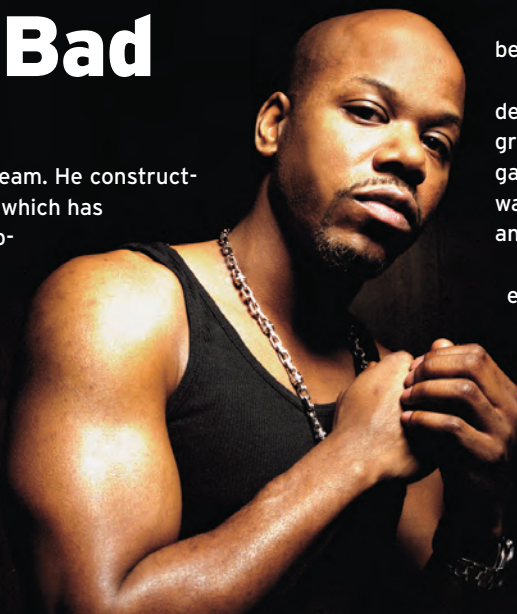
Zodiac: David Fincher (*Seven*, *Fight Club*) directs a rigid and procedural take on the case of the notorious Zodiac killer, who haunted the Bay Area in the 1970s. Jake Gyllenhaal, Mark Ruffalo and Robert Downey Jr. play the men fixated on solving the case. R. Cinemark. VRC Stadium 15. **See review this issue.**

Too \$hort Not Too Bad

Shaw's persona on display

The Too \$hort story is the embodiment of the American capitalist dream. He constructed one of the earliest blueprints for success in the hip hop industry, which has since been emulated by countless mainstream and underground rappers both on the West Coast and also down South. In fact, this godfather of Bay Area hip hop trailblazed a distinct path for the dirty South's crunk music as well as the Bay Area's current zeitgeist, the hyphy movement.

But at the core of Too \$hort's success story is a library of 16 albums, all of which tell some of the most lewd and misogynistic tales ever committed to tape. To shed some light on this controversial oeuvre, and to begin to glean an understanding of the successes of Todd Shaw (aka Too \$hort) one must first differentiate between the two personalities. Shaw, now a month short of turning 41 years old, started his rap career in Oakland, Calif., where he nurtured the Too \$hort persona through through 20 years of diligent hustling and shrewd self-management. A consummate businessman, Shaw, with the help of his high school buddy Freddie B, jumpstarted his rap career by crafting customized raps for anyone who would pay a small fee. Eventually, Shaw drafted the Too \$hort character, a lascivious, no-nonsense pimp, and began recording his tawdry tales and peddling these mixtapes out of the trunk of his car. Through it all, according to Shaw, the \$hort Dog has always



Too \$hort, Luni Coleone and Cool Nutz, Maniac Lok and DJ Chill, Kane, Cousin Fik, Mr D.O.G., Chris Ray
7 pm Wednesday, 3/14 • Taboo
\$20 adv, \$25 door • 21+ show

been *just* a character.

"I don't think there's one popular rapper who describes grimy things and goes home and does grimy things," Shaw says. "It's just like watching a gangster movie – it's entertainment and people want to hear about it. It is *explicit* entertainment and we love it."

Looking back on his 16 albums, most of which ended up going either gold or platinum, Shaw feels that his career has tapped into an indomitable market for sex and violence which predates the birth of hip hop by thousands of years.

"It's all human nature. Back in the day, people wanted to go to the orgies, and in the Roman days, people would go to the coliseum to see lions eat people," he says with fervent conviction. "Sex and violence is really entertaining to people; you can't escape it. I just choose not to tap into the violence – that's not the world I want to portray."

And while he says he's made a living off the Too \$hort character, at the end of the business day, he says he's Todd Shaw again, and Too \$hort is laid to rest until resurrected on another album. **EW**

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All of the Joy, None of the Jesus

Susan Werner sings a different kind of gospel

What if you love gospel but aren't into Jesus? Susan Werner's got your back.

"I got a roof over my head; what do I do?" sings Werner in her second song on her new album, *The Gospel Truth*. A gospel choir echoes her: "What do I do?" The call and response ends with Werner saying, "I go out and help somebody get a roof over their

head, too." Not that Werner's a believer, despite her background: She grew up Catholic in a rural area near Dubuque, Iowa, and majored in opera vocal performance at the University of Iowa. Werner moved east, became a singer-songwriter and wowed the folk circuits with her classically trained voice and songs that ranged from heartbreak to sweet relief. But she returned to the



Susan Werner
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KESEY

Midwest and eventually drifted away from folk with 2004's charming, lively album of "new standards," a Cole Porter-ish appreciation of the Great American Songbook showcasing original pieces by Werner. Now, she's changed styles again.

"It's like language immersion," Werner says. "I'll immerse myself in the music for several months, and it will show up in songs that bear the markings of that genre." This genre began when she happened into the Chicago Gospel Music Festival, and then she started "doing her homework" — attending churches all over the country to hear the music, listening to Hazel Dickens and Ralph Stanley and the Bluegrass Cardinals. And much of the music on the new album shows off her new language skills, ones that don't come with a concomitant belief system.

In the rollicking banjo-holler piece "Our Father (The New, Revised Edition)," her trademark humor comes into play when she sings about preachers "with narrow minds and wide lapels." And in the gentle call-and-response of "Probably Not," which she likes to call her "gnostic gospel song," Werner sings, "Is there a god above? Is there eternal love?" and the gospel choir joyfully responds, "Probably not!"

Will the audience play the choir in Werner's Eugene show? "Yeah! It's too much fun," she says. "If there weren't humor in this, I couldn't do it, and it wouldn't be worth doing. We don't need more sermonizing on these topics; we really don't."

On the other hand, Werner's not averse to pushing certain ideas, as in "Help Somebody" and the final track, "Together." She explains that figuring out what to keep from a religious upbringing is "like going through your late parents' things." For people who grew up in conservative religious traditions but aren't conservative now, Werner says, "It's been as if we've had to drive off beyond the horizon and never look back, call all of it ignorant, medieval and backwards. But there are parts of it that I do want to claim now. It's important to be of service to community and other people." She mentions Bruce Springsteen championing the working class and Rosie O'Donnell working for children as other recovering Catholics who believe in taking action and doing good work without religious backing.

Gospel Truth is most successful when Werner's music reflects her immersion and her words simply state her own beliefs. "This is a project that's safe for agnostics to listen to," Werner says. "The music is about hope, positive anticipation. ... My life has a meaning and a purpose, my life is of use to others, and I want it to be so. But I don't have to resort to God or Jesus to get there."

EW

Eclectic Reggae From Local Legend

Norma Fraser celebrates release of new CD

There's a reggae revival going on, and our own Norma Fraser is at the forefront. Fraser is celebrating the release of her new CD, and because she was a pioneer of Studio One's early reggae sound, there's a resurgence of interest in her past work. She's writing jingles, licensing her music and booking shows throughout Jamaica, Japan, Turkey, Portugal and Croatia.

Fraser titled her CD *One More Chance* for a few reasons. She strayed from her usual rootsy reggae just a bit on this recording, producing a sound that's more eclectic. "I wanted to show people that there are different sides to me," says the Jamaican-born Fraser, who recorded with Bob Marley and many other reggae legends. "This may be the last chance to hear me in this format." It's also a message to politicians that we may have only one more chance to make a difference in our world. "The opening track, 'Sinking Ship,' that's my message to tell the people, 'Hey, take care of each other, let's love each other or if you don't, your ship is going down,'" she says.

"Dreams Come True," which also happens to be the name of Fraser's publishing company, is a smooth, soulful ballad. Fraser wrote it in 1972, but it sounds more like a '50s love song. The next song, "Slow Hand," has a driving, funky beat that would definitely set the dance floor on fire.

"There's a song called 'Japaica.'"

I play the keyboards on that," says Fraser. "I'm very, very popular in Japan. I go there every year to perform and they love me so much they call me a 'Japaican,' so this is my tribute to them." The instrumental recalls the music of pre-toaster dancehall.

Why this foreign reggae resurgence? "They've

embraced Rastafarianism," says Fraser, "and because they've embraced Bob Marley and his philosophy, they've also embraced Studio One."

Fraser is booking tours for this year, including Italy in October, Portugal in July and Jamaica in July to celebrate Studio One's 54th anniversary. The singer who was once ambivalent about the music biz has found that it's a lot easier to handle the fame now that she's more experienced.

"I'm picking quality things to do because I could be busy every day, but I don't want to do that anymore. I can do my own management now, and I'm negotiating my own terms. That makes me feel good." **EW**



Norma Fraser CD release show
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The Swallows

Don't Judge an Album by Its Cover

Walking through rows upon rows of CD racks, you stop at the letter S. S is a good letter; lots of bands in that category. Toward the back is an album with the band's name placed discreetly in the lower left corner. It's an earthy album cover, full of rich sunlight, overgrown foliage and tall, slender trees. But before you pass the band off as another indie-folk duo, consider what's happening on the inside.

Me With Trees Towering is **The Swallows'** first full-length album, released on Cherchez La Femme Projects. On it the Portland-based duo melds a little of every type of rock: indie, surf, riot grrrl, punk and even in places some pop punk. Em Brownlowe (vocals, guitar, keys) and Jon Miller's (drums, melodic) 12 track album begins with a slow but steady drum beat that compels your head to nod along with it. By mid-album the tempo has changed and the mood has changed. Miller, who got his first drum set in the 6th grade, picks up the pace to stay in time with the surf-rock organ. As Miller screams in the background mid-song, The Swallows recall the ska-rock band The Gadgets. By the last track, "The Lonesome Cowboy," the duo is fusing blues and indie rock. While the song begins moody with help from a slide guitar, halfway through the band uses thumping kick drums and heavy electric guitar to create the kind of suspense-building found in so many emo songs. Fortunately, there are no whiny prepubescent vocals here. The Swallows play with The OI' Howl and Smash and others at 8 pm Saturday, March 10 at Shady Pines, 552 W. Broadway. — *Amanda Burhop*

Spaced Out

Psychedelia never died — it just went global and high-tech. Bands like Sound Tribe Sector 9 have taken the colorful, trippy mid-'60s vibe and enhanced it with modern influences, particularly electronica and music from other cultures. This Friday, one of the most far-ranging neo-psychedelic ensembles, Boston-based **Enuma Elish** (Enuma Elish is a Sumerian creation myth), plays the UO, supplying a live soundtrack to the 1973 animated cult film *Fantastic Planet*. It should be a visual and aural trip.

In college, the band's woodwind wizard, Warren Jones, studied jazz and then ethnomusicology, and he traveled and recorded musicians in Morocco, India, Egypt, China, Spain and others. His co-conspirator, percussionist Yuri Zbitnoff, played in various rock and improv bands. They bring all those influences to bear in Enuma Elish, Zbitnoff using the drums to trigger loops from their field recordings and other electronic and acoustic sources while Jones blows freely on various wind instruments. The sound evokes fusion jazz like Weather Report and Miles Davis' *Bitches Brew* period or prog rockers like Can and Soft Machine but with a percussive, Eastern tinge — Sun Ra meets Aphex Twin, in Casablanca.

The music, drawn from their two CDs and new work, should provide an apt score for a movie with a plot that involves the liberation of far future humans from alien enslavement via direct transmission of knowledge into the renegades' brains. Fans of progressive jazz, world music and trippy sounds and visions should find liberation from musical boundaries. Enuma Elish plays at 7 pm Friday, March 9 in 100 Willamette, UO. Free. — *Brett Campbell*

Operation Good Times

Have you ever been to a show and thought the lineup didn't make any sense? Or maybe you were just so eager to see the headlining band that the others seemed bothersome. There's no denying that some shows (not to name names, but the Maria Taylor show; what was going on, seriously?) are better than others. That said, Luckey's offers Eugene a solid night Saturday, lining up one hell of an indie rock show that's guaranteed to induce perfectly timed claps.

Seattle-based **Smile Brigade** is the result of two years' devotion to song writing and rehearsals. Geared towards pop tendencies, the band ranges from cutesy acoustic songs to full-force dis-

torted rock. The one thing consistent in each of their songs is J. Hiram Bogg's grizzly-yet-quiet vocals. According to the band bio, "They gave in to early influences and pop song tendencies for a sound that's catchy and melodic with dark undertones and has more hooks than a fisherman's tackle box."

Pat Kearns of **Blue Skies for Black Hearts** has a lot to write about. In the midst of writing songs for his first album, he was dealing with two sorts of breakups: one with his girlfriend and the other with a bandmate. The painful, albeit mysterious, breakups resulted in the Portland band's first album, *Love is Not Enough*, where Kearns throws out lines like "When your heart breaks it makes no sound." While I'd never

wish a breakup on anyone, I'm glad he used music as a cathartic vehicle.

And of course there's **The Fast Computers**. You know them, you love them. Well, I do, even though their songs sometimes remind me of that scene in *Silence of the Lambs* where the creepy dude dances for the camera. Gross. Smile Brigade, Blue Skies for Black Hearts and The Fast Computers play at 10 pm Saturday, March 10 at Luckey's. 21+ show. \$3-\$5. — *Amanda Burhop*



Smile Brigade



The Fast Computers

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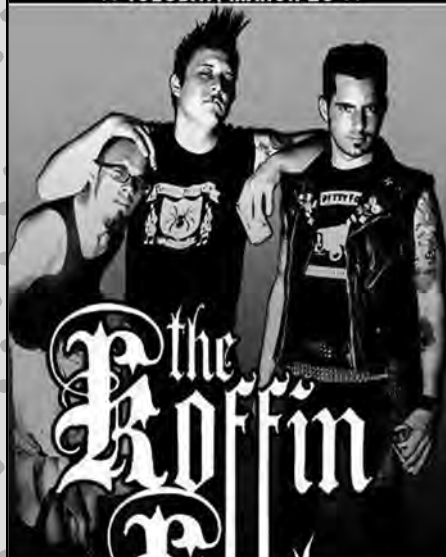
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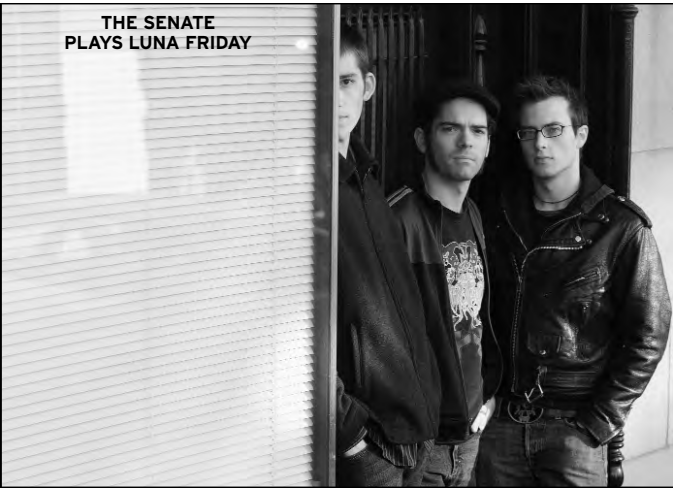
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THURSDAY MARCH 8

THE CITY DJ Simy-10; 80s, techno, reggae
CLUB SNAFU DJ Wild Fire-10; World funk, house
COUNTRY SIDE The Alliance Band-8:30
COZMIC PIZZA Eugene Women in Blues-7:30; Benefit for WomenSpace
DIABLO'S 80s Rewind-11
DOWNTOWN LOUNGE Uncle Stumbles-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke w/Krazy J-7
HAPPY HOURS Karaoke w/Jim-8:30
JO FEDERIGO'S Ben Darwish-6. Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S Brett Dennen, Tom Freund-7. '80s Night w/Chris, Jen and John-10
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKEY'S Maderas-10; Soul
LONE STAR Texas Hold'em-7
MAC'S AT THE VETS U-Jam open mic-8:30
MAIN STREET SPFD Texas Hold'em-8
O'DONNELL'S DJs B-Us: Tim-9
OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Son Mela'o-9; Latin dance
SAMURAI DUCK Black Rose Burlesque-10

SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
VILLAGE GREEN Karaoke w/Rising Phoenix Productions-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7

FRIDAY MARCH 9

AXE & FIDDLE The Streamliners-8; Blues
CHARLIE MAC'S The Rick Miller Band-9
THE CITY DJ Simy-10; Hip hop revolution, top 40
COUNTRY SIDE Latigo-9
COZMIC PIZZA The Swingin' Marmalukey's, Laura Kemp-7:30; Benefit for Oregon Toxics Alliance
DIABLO'S Flava Fridays w/Supa J-10
DOWNTOWN LOUNGE Avid, Psychedaisies, Fortune Cookie-9:30; Rock
EARL'S JUKE JOINT Parish Gap-8:30; Classic rock
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band-9
JO FEDERIGO'S Ben Darwish Trio-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S DJ Jimbo vs. DJ Libby-10
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLES Gus Russell-5:30
LONE STAR DJ Tony-9
LUCKEY'S King Friday, The Vanagons-10; Rock
LUNA Susan Werner-7. The Senate-9:30
MAC'S AT THE VETS Keyboard Summit w/Skip Jones, Barbara Dzuro, Gus Russell, Mo'Fessor, more-9
THE O BAR Caught in the Act Karaoke-9
OK TAVERN Karaoke w/Lorrie-9
OREGON ELECTRIC STATION Don Latarski & Friends-8
OREGON WINE WAREHOUSE Olem Kohler-6
PAPA'S SOUL FOOD KITCHEN Randy Ross & the People's Choice-9:30
RED LION HOTEL Rob Tobias-7:30. Mark Hazzard-9:30
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Femurs, Dan Jones & The Squids, The Underlings-9:30; Rock
SPIRITS Go 2 11-9; Rock
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae
TANGO CENTER Afincando-9; Salsa
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Christie & McCallum-9; Rock
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Banyan-9; Jam rock
YUKON JACK'S Rockett-9

SATURDAY MARCH 10

AXE & FIDDLE Mo'Fessor-8; Blues
BEANERY Beth Miriam Rose-7
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CORNUCOPIA Robert Meade-7
CLUB SNAFU Freeks Dance Party w/Audio Schizophrenic & Supergirl-9
COUNTRY SIDE Latigo-9
COZMIC PIZZA Eugene Queer Laugh-off-6. Jose Cruz Salsa Dance-9
DIABLO'S DJ PorkKnuckles-10
DOWNTOWN LOUNGE My Life in B&W, Candy Machine Wrecker-10; Cow punk
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Parish Gap-8:30;

Classic rock
EL DORADO Caught in the Act Karaoke-9
FENARIO GALLERY Eugene Poetry Slam w/Indira Allegra-7:30
HAPPY HOURS Mickey & the Mojo Hitmen-9
HOP HOUSE Stone Cold Funk & Blues Machine-9
JAXX The Normal Bean Show w/Ingredients, The Band, The Tiffany Lamps-9
JAZZ STATION Ivan & the Reptiles-7:30
JO FEDERIGO'S Barbara Dzuro-6. J.C. Rico-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S High Priestess Annual Party-9
LAVELLES Gus Russell-5:30
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Smile Brigade, The Fast Computers, Blue Skies for Black Hearts-10; Indie
LUNA Anne Weiss-7. Alice Di Micele Band-9
MAC'S AT THE VETS The Insomniacs-9; Swing, blues
MAIN ST. SPFD Texas Hold'em-8
OREGON ELECTRIC STATION Don Latarski & Friends-8
RED LION HOTEL Jerry Zybach-7:30. Skip Jones-9:30
QUACKERS The Outsiders-9:30; Rock
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Norma Fraser-9:30; CD release
SPIRITS Go 2 11-9; Rock
TABOO DJ Tekneek-9; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WANDERING GOAT Cate, Jeff & Friends-8
WETLANDS Kid Espi & Hot in Pursuit, The Reward System, Clowns of Class-10; Hip hop
THE WOODSMAN The Michael Anderson Trio-9
WOW HALL Banyan-9; Jam rock

YUKON JACK'S Rockett-9

SUNDAY MARCH 11

COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Josh Deutsch Quintet-7
DOWNTOWN LOUNGE Killer Karaoke-10
INDIGO DISTRICT Lo-Fi-Fnk-9; Swedish synth, electro
JO FEDERIGO'S Jason Cowsill-8:30
JOHN HENRY'S Broadway Revue-10
SAM BOND'S Irish jam-5 Laura Kemp, Jesse Meade, Peter Wilde-8:30
VILLAGE GREEN Barbara Dzuro-7; Jazz
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WANDERING GOAT The Moldy Fig Society-7. The Dead Science, Sholi & Ron Randall-9:30

MONDAY MARCH 12

BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke w/Kim-9



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SATURDAY 3/10 AT 10 PM:
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FRIDAY 3/16 AT 6 PM:
TYRONE WELLS PERFORMS A SPECIAL EARLY SHOW

FRIDAY 3/16 AT 10 PM:
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SATURDAY 3/17 AT 10 PM:
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COZMIC PIZZA Acoustic Open Mic-7
DIABLO'S Spinnin' Black Circles-10; Rock DJs
EARL'S JUKE JOINT Paul's Blues Jam-7
EUGENE CITY BREWERY Timothy Patrick-5:30
JOGGER'S Texas Hold'em-7
JT'S PLACE "De Church o de Blues," hosted by Bobby 6 Crows, Deacon, Kid Wollen & Cherish-9
SAM BOND'S Bingo w/AJ & Ken-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9

TUESDAY MARCH 13

AXE & FIDDLE Open Mic-7:30
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Youth Karaoke-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Karaoke-7
HIGHLANDS PUB Bingo-6

JAXX Kathryn Claire, Elizabeth Cable, Kevin Rothaar, Don Beckett-9; Celtic
JO FEDERIGO'S Rooster's Blues Jam-8:30
JOGGER'S Karaoke w/Absolute DJs-9:30
LUCKEY'S Open Mic-9
MACHO'S PIZZA Family-Friendly Karaoke-7
MAC'S AT THE VETS New Blues Jam-8
MAX'S Trivia Night-8
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic variety
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop hosted by DJ Tekneek-10
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WOW HALL Midnite, Mystic Vision-9; Reggae

WEDNESDAY MARCH 14

AXE & FIDDLE Bluegrass Jam-7:30
THE CITY DJ Redd Fox-9:30; 80s, techno, reggae
COZMIC PIZZA Fourteen Girls, Dahman Beck Band-7; Fundraising event
DIABLO'S Cambio, Forgotten Works-10
DOWNTOWN LOUNGE Open Turntables-10
EARL'S JUKE JOINT Buster B. Jones & Friends-7
JAXX "The Scene" hosted by Steve Arriola-8:30; Hybrid music jam, variety
JO FEDERIGO'S UO student Jazz Showcase-6. Matt Butler's S.E.E.-9; Experimental
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S Cleo Lynx-10; Rock
MAC'S AT THE VETS Christie & McCallum-8
MCSHANE'S Dead-Spread-Phish-Head-10; Variety
MULLIGAN'S PUB Open Mic-9
OLD PAD Blackjack-9
PANDORA'S BOX Strip-e-oke-9; Karaoke
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke Showdown w/Jon Michaels-8
SAM BOND'S Chuckbarrymanilow-9; CD release

SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK The House Band-10
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
XTREME GAMING Caught in the Act Karaoke-6; Family karaoke

CORVALLIS, ETC.

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101 NW Jackson Ave. • 757-0694
FR Memphis Street-8:30; Blues, folk
SA The Nettles-8:30; Acoustic Celtic

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TH Old Time Jam w/Wild Hog in the Woods-7
SA The Grand Street Band-8

DIXIE CREEK SALOON
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W Dennis & Pappy's Blues Jam-7

FOX & FIRKIN
202 SW 2nd St.
SA Drop Out Boy Scout-10; Rock

PEACOCK BAR & GRILL
125 SW 2nd St. • 754-8522
TH DJ Mike May (top); KJ Patches (main) **FR** Motorbreath, Myndissent (top)-9; Metallica tribute **SA** KJ Patches; DJ B-Rock. **SU** Sqwig-E-

Okie. **MO** KJ Patches **TU** KJ Patches (main); Movie Night (top). **WE** Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

PLATINUM NIGHT CLUB
126 SW 4th St.
TH & SA DJ Hes-9

SAHALIE WINE BAR & RESTAURANT
151 NW Monroe Ave. • 754-7457
FR Hashem Assadullahi Trio-8
SA Future Roots-8
TU Open Mic-8
WE Walk the Plank-8



CLUB GUIDE

AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★**BEANERY** 152 W. 5th • 342-3378
BLACK FOREST 50 E. 11th Ave. • 686-6619
★**BORDERS BOOKS** 5 Oakway Center • 345-6072
★**BREWED AWAKENING** 2532 Willakenzie Rd. • 342-6861
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB SNAFU 64 W. 8th Alley • 342-3272
THE COOLER 20 Centennial Loop • 484-4355
CORNERSTONE CAFE 180 N. 5th, Monroe • 847-6262
★**CORNUCOPIA** 295 W. 17th. • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206


EAGLES AERIE 3597 1978 Main St., Spfd. • 726-1265
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
★**EL JARRO AZUL** 764 Blair Blvd. • 344-0650
EMBERS 1811 Hwy. 99 N. • 688-6564
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FATHOMS/PEGASUS PIZZA 790 E. 14th Ave. • 344-4471
GOOD TIMES 375 E. 7th Ave. • 484-7181
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
HOP HOUSE 2750 Roosevelt Blvd. • 461-2018
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAXX LOUNGE 1010 Oak St. • 485-4695
JAZZ STATION 68 W. Broadway.
JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
JOGGER'S 710 Willamette • 343-0224

JOHN HENRY'S 77 W. Broadway • 342-3358
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLES 5th St. Pub. Mkt • 338-9875
LONE STAR 1-5 at Coburg • 686-8686
LUCKEY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
★**MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN ST. EUGENE 2303 W. 7th • 484-9771
MAIN ST. SPFD 1807 Olympic, Spfd.
MAIN ST. JAVA 510 E. Main • 942-3433
MAX'S 550 E. 13th Ave. • 349-8986
★**MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
OLD PAD 3355 E. Amazon • 686-5022
THE OK TAVERN 28th & Main, Spfd.

O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
★**OREGANO'S** 830 Olive St. • 393-0830
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
OUR DAILY BREAD 88170 Territorial, Veneta • 935-4921
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PANDORA'S BOX 1030 Hwy. 99 • 688-1869
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
PERUGINO 767 Willamette • 687-9102
POOR HOUSE TAVERN 444 42nd St. • 746-1337
QUACKERS 2105 W. 7th Ave. • 485-5925
RICK'S PUB 20 Hwy. 99 N • 344-3074
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAKURA 844 E. 13th Ave.
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★**SAMURAI DUCK** 980 Oak St.

SPIRITS 1714 Main St., Spfd • 726-0113
TABOO 23 W. 6th Ave. • 338-8787
TAP 'N' KEG 1704 E. Main, Cottage Grove • 942-8713
TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TERRITORIAL VINEYARDS & WINE CO. 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfd. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
★**VET'S CLUB BALLROOM** 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
WETLANDS 922 Garfield St. • 345-3606
WINE STYLES 2846 Willamette St. • 434-WINE
WANDERING GOAT 268 Madison St.
THE WOODSMAN 117 S. 14th St., Spfd. • 741-0150
★**WORLD CAFE** 449 Blair Blvd. • 345-1695
★**WOW HALL** 291 W. 8th Ave. • 687-2746
★**XTREME GAMING** 5658 Main St., Spfd. • 741-6897





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THIS WEEK:

3/8 THURSDAY
UNCLE STUMBLES



3/10 SATURDAY
MY LIFE IN BLACK & WHITE
Candy Machine Wrecker
(COW PUNK/ROCK)

3/9 FRIDAY
UPSTAIRS:
AVID
PSYCHO DAISIES
FORTUNE COOKIE
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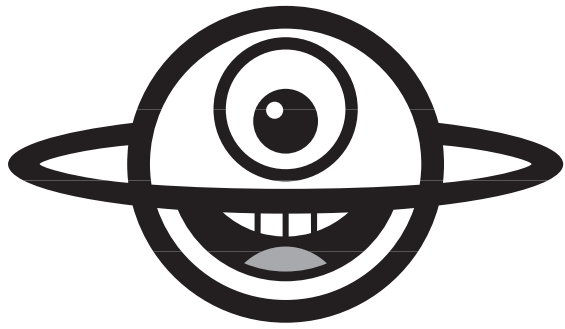
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Running

BY MICHAEL BLACK

One Mile at a Time

Jerry Stromme transforms himself

Jerry Stromme, warehouse manager and trucker by trade, is a man with a great story to tell. People who knew him in the past and see him now are amazed at how he has transformed himself.

His experiences with running opened possibilities unavailable to him seven years ago. It probably saved his life.

Stromme is a native of south Eugene and continues to live there. His lineage is Norwegian, he has a chiseled face and a gray beard; his appearance and energy radiate joy and vigor.

There was a time when he suffered with poor health and obesity. He was 28 when he had his first heart attack. The second one

As his treadmill performance improved, he looked to try different forms of running. In 2004, a friend, Susan, whom he met at the gym, suggested signing up for Run for the Cure, a 5K (3.1 miles) road race located in Eugene. More comfortable now running in public, he continued to improve, reinforced



He was 228 pounds at his peak weight and decided he did not want to have a third heart attack.



After

occurred when he was 38. He was treated with aspirin and nitroglycerin patches, but maintained unhealthy habits that included overeating. His weight in turn made it difficult for him to be active.

He was 228 pounds at his peak weight and decided he did not want to have a third heart attack. He developed a list of questions for his cardiologist, seeking ideas, options, opinions — anything that would help protect his life in the future. For each question he asked, his specialist answered, "I don't know."

Stromme, annoyed by the apparent apathy of his doctor, realized the answers he needed must come from within. From that moment, he became empowered to act for himself. His initial action was a spontaneous visit to a local health club.

His first encounter with running was an exhausting session on a health club treadmill. It lasted 5 minutes. Treadmill running would become his mainstay for a while. He felt self-conscious about being outside, feeling the public would scrutinize his shape and size. The weight dropped off as he combined his steady running with attention to food quality and portion sizes.

by praise, camaraderie and cheers from others.

He recalls his first Butte to Butte, a 4th of July 10K or 6.2 mile road race. The runners start at Spencer Butte Middle School, go up a steep hill the first mile and then down Fox Hollow through the streets of Eugene to finish at Skinner Butte Park. He set a goal of finishing in less than an hour. He achieved his goal and says it gave him a great sense of accomplishment and more confidence.

During the past year, Stromme ran three progressively faster marathons (26.2 miles), a half marathon through the Redwoods in Northern California and many other races.

Running with groups has been a very important part of his running experience. "The social aspect is huge," he says. "People look out for each other, care, give feedback, advice and encouragement. No matter where you are in the pack, people are always there to encourage you."

When asked to give advice to others, he emphatically states, "You have to do it, and at some point you ought to get a crowbar put under your ass and pop it out of your chair."

"Get up and do something. If it means walking, do that. If jogging feels good, do that. If jogging doesn't feel good, go back to walking. You can win your race. It can be coming in last if it's [your] first race, or it can be in the middle of the pack if it's your best time. Just decide to and just do something."

EW

Michael Black is founder and co owner of Eugene Running Company.

Bulletin Board

Classes

CREATIVITY WORKSHOP for all women, of all ages and walks of life. To come together with the intent to nurture and support each other, as we explore the creativity that is inherent in us all. Come and experience yourself and stretch your creativity muscles in your own unique timing. Bring your creativity into your personal world while building a community. Call Sylvia, 726-7455 for dates and times. Experiences starting soon.

POTTERY. LOOKING for a fun activity? Try pottery. Elemental Play offers pottery classes for all ages. Ask about our Clay Club for experienced potters and our Birthday Party Package. Call Erika, 484-CLAY.

SACRED CREATIVE ART classes for women with artist Mara Berendt Friedman. Spring session begins April 5, no art experience needed. Call Abby, 344-0208. Spring Mandala Saturday workshops for women with Mara, 3/17, 4/21 and 5/19, call 942-3203. Spring Mandala Saturday workshops for kids with Vicki, 3/10, 4/14, 5/12, call 684-6954. Make a magical mandala and sip the sweet nectar of self-expression!

Legal Notices

IN THE CIRCUIT COURT OF the state of Oregon for Lane County. In the matter of the Estate of: Gwendolyn C. Brendle, Deceased. Case No. 50-07-00466. Notice is hereby given that the undersigned have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, wit proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at: Bruce Alan Brendle and Nancy Clair Brendle, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they be

barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives or the attorney for the co-personal representatives. Dated and first published: March 8, 2007. Personal representative, Lynn Shepard, 66 Club Road, Suite 200, Eugene, Oregon 97401. 541-485-3222.

NOTICE IS HEREBY GIVEN that Roberta Morgan has been appointed the personal representative of the Estate of Raymond N. Basque, deceased. All persons having claims against the estate are hereby given notified to present the same to the said personal representative; Roberta Morgan, 1758 SW Belmont Ave., Albany, OR 97321, within four months from the date of first publication of this notice or their claims may be barred. Date of first publication of this notice is March 1, 2007. All persons whose rights may be affected by the proceedings may obtain additional information from the personal representative.

NOTICE OF public auction. Pursuant to ORS Chapter 87. Pioneer RV & Boat Storage, 100 Premier, Eugene, OR 97405 will hold an oral auction, March 17, 2007 at 10:00 AM for units #82, 1979 Caveman Camper, Reputed owner Kevin Holley; #41, 1978 Terry Trailer, Reputed owner: Mark Fain; #1, 24' Relnell Cabin Cruiser Reputed owner: Seth Casson at 100 Premier St., Eugene, OR 97405. Contact Eve (541) 935-1030.

Opportunities

BEST HISPANIC dating. Get information on Hispanic, Jewish and interracial dating. Find the love of your life. Visit: BestHispanicDating.com.

EUGENE PEACE CHOIR is welcoming new members now. No auditions necessary. Come sing with us! 342-4991.

Wanted

WITNESS OUR car accident? Please help! Oakway Center parking lot Sunday Feb. 11 at 11:20 am. If you saw anything contact us! 870-4600 or heathershep@yahoo.com.

Misc.

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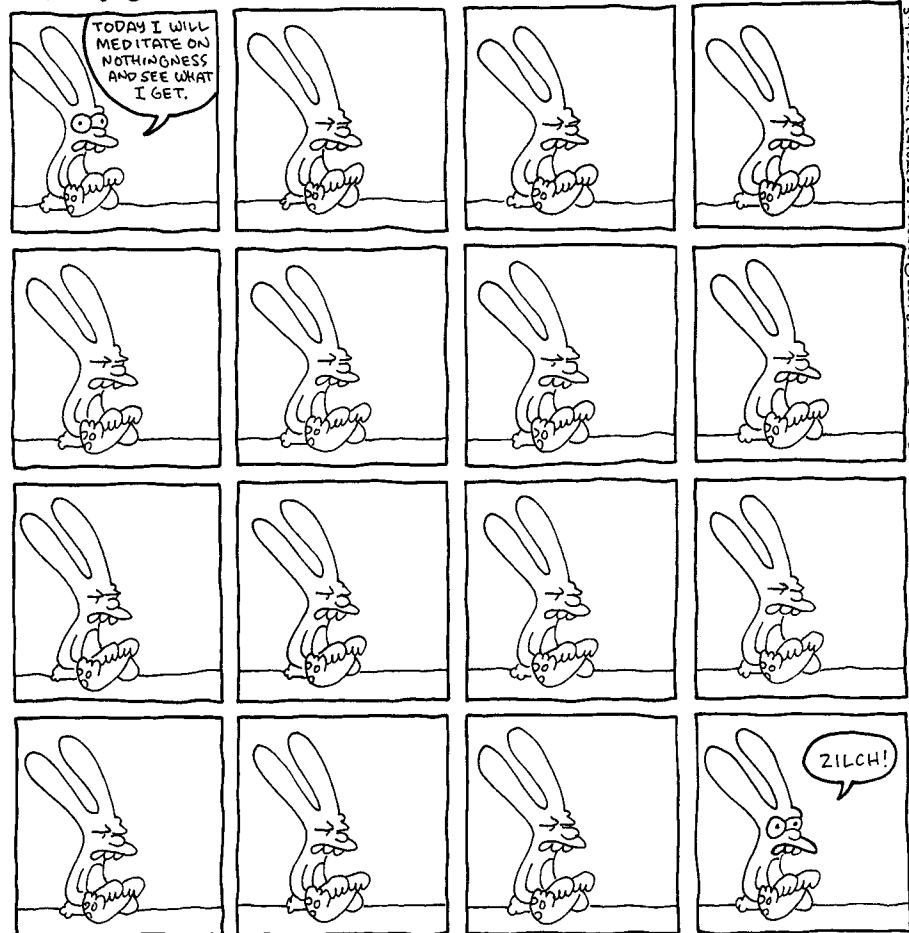
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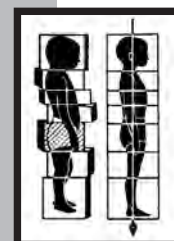


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jonesin' crossword

By Matt Jones

"Don't Listen to Them"

-laugh now, look stupid later.

Across

- 1 Company behind "Mega Man" and "Street Fighter"
- 7 Florida fullback, for short
- 10 "That's kinda funny!"
- 14 Get there
- 15 Biology class initials
- 16 Borstein of "Family Guy"
- 17 Drew Barrymore's grandfather's brother
- 18 A French military strategist described it in 1918 as "an interesting toy" but "with no military value"
- 20 Company whose founder first proposed the business concept in a college paper, earning a C
- 22 Sound from a tire with a hole in it
- 23 Celine Dion song "___ Colombe"
- 24 Indefinitely long time
- 25 "Clueless" catchphrase
- 26 Abbr. in some town names
- 27 Basenji or borzoi
- 30 Band originally snubbed by a label that said
- "Guitar music is on the way out"
- 34 Give a damn
- 35 Naturalist's response to pharmaceuticals
- 36 Indicator on a dashboard
- 37 1998 Disney movie
- 38 Opera buff's subject
- 39 Invention a British parliamentarian claimed in 1903 would not lead to a decline in riding horses
- 41 Earned a trophy
- 42 Ready to be changed
- 43 Little bit
- 44 Folk singer Williams
- 45 Designer Anna
- 46 Suffer through the stench, maybe
- 49 Author whose masterpiece only started selling well after he died
- 54 Item deemed by a hi-tech company president in 1977 to be unreasonable for home use
- 55 ___ control
- 56 It's northwest from Napoli

- 57 Pasture palindrome
- 58 Piano practice pieces
- 59 Gem from the Latin for "precious stone"
- 60 It gets caught between the sheets
- 61 Craving

Down

- 1 ___ liver (delicacy in a butcher shop)
- 2 First sign
- 3 Urges
- 4 Motion pictures, overseas
- 5 Runs into the ground
- 6 Donald's current wife
- 7 Hillside, in Scotland
- 8 Operating system designed by AT&T employees
- 9 They go to the wall
- 10 Van ___
- 11 Rueful word
- 12 Layers on the farm
- 13 Paul Bunyan's tool
- 19 Paid players
- 21 Omitted
- 25 "Voulez-Vous" group
- 26 Big name in household hints
- 27 Painter of trippy clocks
- 28 Word before sex or fixation
- 29 KISS frontman Simmons
- 30 Spring warmth
- 31 Object of worship, maybe
- 32 McKeown of folk-rock
- 33 Wasted
- 34 Island where the daiquiri was invented
- 37 Inspire to act
- 39 Fills with bubbles
- 40 Shaped, in Britain
- 42 National bank, for short
- 44 Way too friendly child psychologist in a "South Park" episode
- 46 "___ asked!"
- 47 Rags-to-riches author Horatio
- 48 V flyers
- 49 Procedure to "jump through"
- 50 Baby Spice's real first name
- 51 One of Nancy's predecessors
- 52 Talking TV horse
- 53 Radio host Don
- 54 ___-Magnon man

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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RANDOM	MALE	GEES
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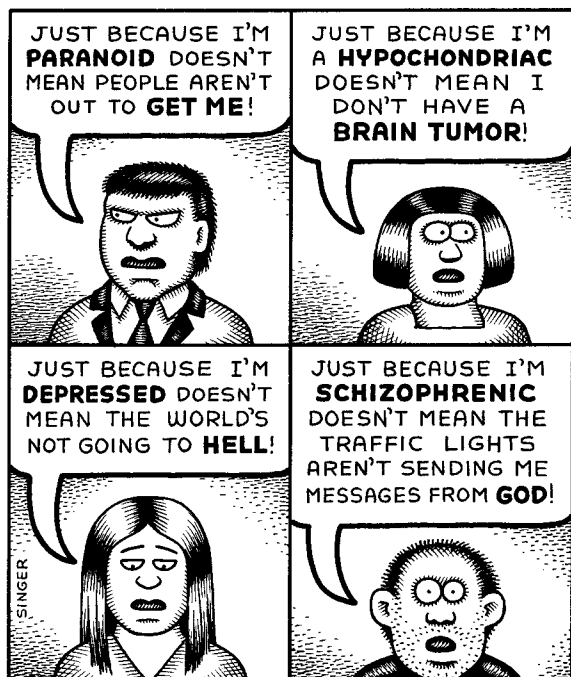
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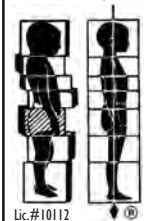
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ARIES (March 21-April 19): "Dear Rob: As an experiment, I've been trying to soften myself—to see what it's like to stand in a room and not always take the lead, not assume that no one else knows what they're doing except me. It's had an interesting effect so far: People seem more eager to play nice and offer me their good energy. But I don't know if I'm willing to give up my take-charge instincts for much longer. Do I have to resign myself to either being strong or being loved? -Assertive Aries." Dear Assertive: Could you add a little more love to your take-charge ferocity? And be more softly aggressive? And be open-hearted in your assertiveness?

TAURUS (April 20-May 20): I'm betting on the imminent arrival of at least two of the following climaxes: (1) You'll culminate a task or goal you've been working on for months. (2) You'll remember an important intention you'd forgotten for a long time. (3) You'll graduate from a crash course you've been taking since October 2006. (4) You'll be reunited with a lost sheep or forsaken dream that's ready for another chance.

GEMINI (May 21-June 20): If given three wishes by a fairy godmother, as in the heroes of old fairy tales, you probably wouldn't ask for the ability to fly or the power to turn invisible or the gift of a golden carriage pulled by eight white horses crowned with white ostrich feathers. But what *would* you choose? Something like "I wish I could solve my relationship problems"? Or maybe "I wish I could find my direction in life," or "I wish I had enough money to do the things I love to do"? This is an excellent time to get clear about your three wishes, Gemini. If you do, I can almost guarantee that at least one of them will come closer to fulfillment in the coming weeks.

CANCER (June 21-July 22): When Emperor Joseph II heard Mozart's opera *Abduction from the Seraglio* in 1782, he remarked, "Too many notes, my dear Mozart, too many notes!" Sound familiar? I suspect you are exuding so much complex beauty and mysterious intelligence that, like Mozart, you may elicit responses akin to the emperor's. Don't take it personally. Though it is possible you'll get a bit excessive, what's more likely is that you'll be as deep and rich and concentrated and emotive and vivid as you need to be in order to express what's true for you right now. Will that make some people feel nervous or overwhelmed? Probably.

LEO (July 23-Aug. 22): The time is ripe to sign a new contract with yourself. Put it all in writing – I mean the promises you want to make to your future self. Describe the ideals you intend to live up to, the freedoms you want to fight for, and the changes you want to make in the world around you. There's no need to sign it in ink made from your blood, but I do suggest that you dab some of your sweat and tears on the document.

VIRGO (Aug. 23-Sept. 22): While riding my bike along a route I've often traveled, I spied an unexpected sight: Standing amidst a twist of vines was a red signpost that said "Cherry Blossom Lane." How could I not have seen that before? I pedaled over and found the beginning of a narrow road that had previously escaped me as well. I felt like I was in one of those dreams where you discover a hidden magic room in the attic of a familiar house. My heart filled with an irrational, child-like anticipation of imminent delight. I pedaled up a steep incline, disappointed to see there were no cherry trees in bloom. But as I reached the end of a cul-de-sac, I spotted a glint of gold in the mud. It was a statue of Jesus and Buddha holding hands, and there was a \$20 bill taped to the bottom. Everything I just described is a metaphor for what I predict you'll soon experience.

LIBRA (Sept. 23-Oct. 22): Franklin D. Roosevelt was elected president of the United States four times, but he never won a majority of the votes in his home county of Dutchess in New York. There is something comparable going on in your personal sphere, Libra: You're getting more appreciation from outside your circle than you are from inside. Is there anything you can do about it? I think so. You now have the power to raise your standing among those in your immediate environment. Give them a vivid demonstration of what you're really worth.

SCORPIO (Oct. 23-Nov. 21): I foresee a time when women's earnings will match men's and when women will compose half of every governmental body instead of a measly 10 percent. I predict an awakening that will help men understand that the global conspiracy to cripple and demean female power damages them as much as it does women. Until the coming of that happy day, I recommend that you celebrate International Women's Day every day – and especially during the next three weeks. Your health, wealth, sex appeal, and wisdom will flourish in direct proportion to your efforts to give female intelligence more room to be expressed.

SAGITTARIUS (Nov. 22-Dec. 21): In his poem "Treasure Island," Keith Althaus describes this scenario: "the tireless lighthouse flashes its ambiguous message: equal parts safety and danger." What's the equivalent of that in your life, Sagittarius? Is there a person, situation, or symbolic thing that is both warning you of a potential problem and telling you how to find sanctuary in a specific solution? Whatever it is, deepen your relationship with it so you'll be finely attuned to the guidance it's offering.

CAPRICORN (Dec. 22-Jan. 19): [Editor's note: This week's horoscope was written by one of my readers, Artstar. It's entitled "How to Be a Capricorn."] Be a workaholic as you build a beautiful life for

yourself and those you care about most. Love as hard as you work; be a loveaholic. In fact, be doggedly devoted to becoming the best you can be in every way—not just in your career but also in your marriage and in your roles as friend, parent, community member, and all-around ethical person. Be stubborn in your insistence that we humans are capable of more and better, and prod others into being their best and most beautiful selves. If they refuse, end your relationship with them, but keep wishing them well.

AQUARIUS (Jan. 20-Feb. 18): Sports franchises sell the naming rights to their stadiums. Baseball's San Francisco Giants play at AT&T Park, for instance. Then there are the parents who've sold the naming rights to their unborn children on eBay. Inspired by these precedents, I'm thinking about selling the naming rights to the astrological signs. Instead of just "Aquarius," I could maybe convince Nike to invest in calling it "Nike's Aquarius." Better yet, maybe I could hawk the rights (at a lower rate, of course) to organizations whose cultural influence I actually respect: Burning Man's Aquarius or Greenpeace's Aquarius. Given your current astrological omens, you should entertain an idea like this. Maybe you could add a corporate sponsor as your new middle name or as the name of your blog or your pet or your genitals. Consider it, Aquarius. It's the perfect time to think outside the box in regard to bringing more money into your life.

PISCES (Feb. 19-March 20): Molecular scientist Robert Bohannon knows a way to cram even more obscene gratification into a doughnut. He has discovered the secret to infusing pastries with a non-bitter version of caffeine. If his innovation is adopted by bakers, a doughnut would not only be able to have its usual sugary kick, but could also deliver the punch of two cups of coffee. Judging from the current astrological omens, Pisces, I'd say you'll soon be able to find a healthy metaphorical equivalent to this pathological marvel for your own use. In other words, you'll intensify your enjoyment of an already fine pleasure.

HOMEWORK: What were the circumstances in which you were most dangerously alive? Testify by going to <http://RealAstrology.com> and clicking on "Email Rob."

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7				1		9		
			8			5		
8	2				9			
		7		8			4	
9			5		2			7
	8			3		6		
			3				1	5
		6			7			
		3		9				2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Visit www.sudokuplace.com for a puzzle solver.
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women seeking men

LOOKIN' FOR COOL
Corvallis MWM outdoorsy TG M-F seeks other TG's to go to movies, museums, hiking, shopping, eating, and talking. ISO friends, not into clubbing, heavy drinking, drugs, or affairs. ☎ 1002

WANTS OF NEEDS?
SWF, 50+, professional, type A, ISO relationship. Me: 5'6", not Eugene skinny, busty. You: reasonably fit and willing, 5'10"+, emotionally and financially secure and physical. No boozers or men already committed. ☎ 9994

SPONTANEOUS FUN
Wanted: laughs, live rock music, dates, dining, dancing, drinks, coast runs, atvs, horses, motorcycles. Your: stable, fun, funny, active, generous, drug free, music, animal loving hottie, 30-50. Me: pretty, 40, no kids, fun girl! LTR? ☎ 9998

ANXIOUS
You: enjoy travel, NS, ND, LA, sophisticated, 70-100, Ivory tower type, enjoy the coast. Me: enjoy traveling, NS, ND, cuddler type, full of the Irish devil and getting worse. ☎ 9991

LATE BLOOMING BOOMER
Vivacious, humorous, educated, athletic, single parent ISO 50ish single man with matching traits. N/S, N/D, HWP. ☎ 9958

WAS WITH ASHANTI YOGA
SF, 24, honest high cast Indian young lady student at U of O (flute). ISO someone into Ragam or a straight college student. ☎ 9955

PLAYFUL SOUL MATE?
Me: your dancing lady. Youthful, 50+, affectionate, slim-lined lady. ISO mate who is sincere, loves outdoors, music; travels to romance. I want to share curtains of lace and colors of glass framed in our windows as morning sun rises. ☎ 9946

WILDLY ADVENTUROUS
Open, loving, loyal, spiritual, free spirit, snowboarder and traveler. ISO tall, brown skinned, sexy man, 35-45, romantic, honest, clean, strong, able to travel, optimistic, confident. Must have resources & intelligence. Willing? ☎ 9944

COUNTRY BOYS
Wanted: active, fun, funny, country hottie. 30-50, Land/horse owner. Wheelen', motorcycles, ATVs, dogs. Me: rock, new country, genuine, cute, no games, no kids. Sensual, funny, romantic, fun! ☎ 9932

HONEST MEN?
25, SWF, attractive and intelligent. ISO same age or older! Honest and hard working men, please contact me! I am blonde/blue and beautiful! ☎ 9920

HOPELESSLY LOOKING
I'm honest, nonjudgmental, caring, sincere, active, love animals, enjoy many indoor and outdoor activities, looking for a best friend with similar interests for awesome companionship. ☎ 9715

FORMER MODEL
Seeking male 55+ professional, well traveled. I hope you are fun an enjoy the finer things in life. I am all of the above and would love to meet my perfect guy. I live in N. Bend, but that can change. ☎ 9713

RED MEAT

wrinkled wrapper of wretchedness

from the secret files of
Max cannon

I was gonna ride my bike to work this mornin' but the weather report said it was gonna rain, so I took the bus.

And now it's almost lunch time and it ain't rained a drop all day.

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Which ain't my actual problem... seein' as I'm a bicycle messenger.

A FEW GOOD MEN
Vivacious lady with voluptuous figure has sparkling green eyes, enticing smile. Looking for gentleman friends. Enjoys dancing, sailing, theater, symphony, coast, gourmet cooking and sports. Call. ☎ 9700

men seeking women

SINCERE GENTLEMAN
SWM, 70, tall, slim, looking for a sweetheart 50-70 for love, cuddling, affection, dining out, home cooking, movies, fire-place, travel, home life, beaches, Hawaii, picnics, LTR. Financially secure, lots to offer. No drugs, NS, NA. ☎ 1012

MULTI-DIMENSIONAL
Liberal, nice looking, fit, 48, stable, earthy, responsible caring, vibrant and playful, into laughter, nature, arts, music, dancing, travel, long walks, deep talks. Seeks similar, slender lady 35-50 for LTR. Write blind box "Being".

OLDER BBW
Nature very well endowed (9 inches) seeks older BBW to orally pleasure. I love the clean taste of full figured woman. Try me on for size. ☎ 1006

QUEEN FOR A LIFETIME
About 5'10" dark and handsome, gainfully employed professional, very honest, sincere, playful, witty and caring. ISO with similar attributes to possibly be my queen. media_wizard@hotmail.com. ☎ 9986

SOULFUL WOMAN
Smart, physical, fine-lookin, non-materialistic, strong integrity. Hates this war. Be working class, capable, thinking, no addictions, physically together, 30 to 60. Egomaniacal bluebloods oughtabe rendered outta here. Think so? Call me. ☎ 9963

TOPSIE-TURVEY LAND
Two funny old hippies, 55, seek two stoned-out gypsies, to grip the light fantastic. Vis-A-Vis, hot springing, hiking, camping and swimming. ☎ 9962

ALTERNATIVE CULTURE MAN
Seeks life partner(any ethnicity). I have a nice home to share and shall love and care for you always. I'm 65, intelligent, attractive, slender, mostly vegetarian, financially secure, single and lonely. My interests include organic gardening, nature, social change, spirituality, reading, films, dancing, learning Spanish, Mexican vacations. ☎ 9960

COCOON IMMERSE
Seeking yogic sex exercise, hot tubbing, full body massage, bike riding, theaters, artistic perspective, eating out restaurants, healthy body, swimming, 59 yo. 5'10", 158 lbs. ☎ 9954

DWM, 51,
would love to get to know a woman dedicated to her art, writing, or reading. Over coffee/dinner sometime. Maybe we can make the time for friendship. ☎ 9943

WOULD LOVE TO MEET
New to area, WM, 36, ISO honest, fun loving female 25-40. I love the outdoors, sports, my dogs, movies, and dining with that special someone. Friend first leading to LTR. ☎ 9941

PETER PAN IS HERE!
I'm into music, a listener/player (flutes), write silly screenplays, produce video shorts, am cute, gentle, sweet, emotionally considerate. ISO cute sweet Petra Pan for romance, good times. ☎ 9940

HIPPIE CHICK
Carpenter/cabinet maker seeks skinny hippie to share food, music, bike rides, creativity. Soulful rasta-minded type who loves kids, animals, and is just loving. ☎ 9936

MIRACLES
Above board, kind, sincere, playful, 55, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, empathy, play, intimacy and growth in loving partner. ☎ 9935

SCRUFFY LONG HAired
beard, mid 20's, ISO music loving, laid back, looker, for "ship." Great fixer upper. ☎ 9929

UNFULFILLED WOMEN
Not always getting the attention you deserve from your partner? Want to feel the thrill and excitement of being desired again without commitment or ties? Call me. I can help. ☎ 9921

NICE GUY
DWM, late 50's, not great-looking, not HWP, but I am 61", humorous, intelligent, affectionate nice guy. Age, looks, race not important, but you could enjoy cuddling a teddy bear guy. ☎ 9716

women seeking women

4U2C
Forget about giving me to your husband. No, there are no toys that replace heart. Won't go for any dope. No fluff, no slam. Only have eyes that care and see. ☎ 1003

men seeking men

NOT OUT AND ABOUT
Cook together, watch PBS, play chess. Talk about getting a dog, and a cabin in the woods. Affectionate, but not to a fault. Long term, not out, cutes always nice. Corvallis. ☎ 9939

DISCREET BUT WILD
Never been kissed...MWM, hasn't explored t his area in myself. ISO a gay man/couple to relax, watch videos (X) and see if the reality is as exciting as the fantasy. ☎ 9934

i saw you

MAGGIE & ALAN
Happy Birthday to the coolest parents in the land! Can you believe it's been a year? We're so happy to have you in our hearts! Give that boy some cake!

NATALIE
Happy Birthday Hot Potato! You're a shining star, that's what you are! We're so glad to have you in our family!

HENRY PIE
Happy Birthday Hunka Hunka sweet pie! Hope your day is as wonderful as you!

MAIA SHAVE
Happy Birthday #10! I'm so PROUD of what and awesome and caring person you are. I love you!

KYLIE
Hi babe, hope you're okay. I miss you and I can't wait for your birthday. We're going to the beach and I have a bunch of surprises for you. I love you. ☎ 1014

WAYWARD BEAUTY
Upon the bus, has left me wondering about the rest. I can not answer or make a guess, but you ar right about the... Still wondering in Corvallis. ☎ 1013

GLITCH FROM PORTLAND
Diablo's: 2/9. You say you're a musician, not a dancer, but dancing with you made me sparkle for days. Didn't your mama tell you about young girls' hearts? Where are you? - "malas nalgas". ☎ 1011

"DUBLINER" ROBERT
Diablo's: 3/2. Would she really not mind? Why not? Wish it had been St. Patty's day, Irish boy. - Unattached and wishing you were. ☎ 1010

GALIAN
Lovely listening lyrics. Stanzas melting mirages of defiance. Why are you struggling waiting writing? ☎ 1009

INTERNET IDIOT
Think your smooth saying your outta town as a cover for sneaking around. But I know you're at Kari's getting laid because she posted your plans on her myspace page. ☎ 1008

CORNUCOPIA WED 2/28
You: dark jeans, black shoes, orange pullover. No ring? Is it possible you are single and straight! You are a total "Jake Ryan." (Sixteen Candles) If you know it is you, please email office@eugeneweekly.com. And if you are not straight we could go shopping?

SWEET LIFE
Beautiful lady with your mom and her mom. You ladies talked about Spring Coming. Still around? ☎ 1007

DEBIE S
Just wandering how you are? Someone from your past. Happy Birthday. Tammy. ☎ 1005

THANKS
Thanks to the two guys that ran to help me and my blue daughter on Willamette. Hope we didn't give you too much of a scare. Hard to stay calm when they knock on heaven's door! Thanks again for looking out! ☎ 1000

BEAUTY KNOWS BEST
Lonely night on the bus, you were talking about what to do to make any one feel better. Brought a smile to my face. Hope to see you again. Honey. ☎ 9997

RUIN MY KID'S DAY
The skateboard you took came from Santa, the handlebars attached to her only transport. Walking to school will be a bitch for my second grader. Thank you, Asshole, hope the fix was worth it. Funny, the bike wasn't locked. ☎ 9995

TACO DEL MAR
Shaved-headed burrito master, you rock my lunch hour. Wanna bite of MY taco? Stay sexy... A fan. ☎ 9993

SMILING AT PAPA'S
You complimented me on my smile, you made my night. You've got a great smile yourself! Would love to talk. ☎ 9989

STARBUCKS CONTACT
Oakway Starbucks, Friday morning. You: Mom who supports salmon and sharing the road. I opened the door. We shared eye contact and a smile. Single? The coffee's on me. ☎ 9964

I'M SORRY!
You: cute girl at Diablo's Tuesday night. Me: Drunk jerk in fishnet shirt and pleather pants. I'm sorry, let me make it up to you. Let's talk. ☎ 9990

HIKING ON MT. BALDY
We briefly chatted while walking our dogs last Sunday afternoon around 4:30. You: Attractive couple, me single guy. Wished I asked more. Like hiking friend, More? Dare you. ☎ 9988

FAT TUESDAY
Wetlands: Was showing my fun bags and you took a picture even though you didn't want to. Thanks for the delete. You rock. ☎ 9957

HAIR BA DOO BA
Sarah, I saw you do the best color, endless compliments. You are a true artist. ☎ 9956

FLICKS & PICKS GUY
You: Needed me to pay late fee from 2 years ago. Me: Rented Leonard Part 6, with red coat and short brown hair, Tuesday. Was there an attraction? ☎ 9953

LATE NIGHT BLOND
Riding your bike 11th area. Short bleached blonde hair, beautiful and dark. So lovely, you looked sad? ☎ 9949

TEXTING JOHNNY
A crazy message in every text, can't wait to see what you'll send next. I hope it's better than before! Text away Johnny till your fingers are sore. ☎ 9950

GREY DOG BEAUTY
Greyhound, PDX to Eugene, you were traveling from someplace cold, green top and casual hair bun, I hope your warm and want to chat, I'm in Corvallis. Happy trails. ☎ 9945

LAUREN HORSEHEAD ZOMBIES
I returned to give you my info, but was abrupt, awkward, shy & a bit drunk. Probably not too charming with blood on my face. I felt a good connection. Would love to meet again. No strings. ☎ 9942

CARDS & COFFEE
Beauty with a tie in your hair. I see you playing cards at Roma with your friends. Just an innocent bystander who wants you to know you are gorgeous. ☎ 9937

VDY SMILE AT TJ
Valentine's night at Trader Joe's. We exchanged glances and your wonderful smile. I was wearing a green/black jacket and my shyness. I should of said hello. ☎ 9933

ANNIE
Prismatic Party 2/10. Me: Wig. You: Cute! It was very nice to talk to you. Wanted to exchange numbers but you vanished. Single? Would love to see you again. Please Respond. ☎ 9930

DANIEL
I know your name because we met, remember? You sound suspicious, but I am not the Melissa. Hope you two find each other. ☎ 9928

GIRLS NIGHT OUT
Feb. 8, 19th St., You were celebrating a night on the town with your beautiful daughter. I passed on the table so you two could enjoy. Go ducks! Possibility? ☎ 9927

WORDS ARE DEAD
Talk demonic live makes me smile. You: married roadie. Me: red headed for the time being... Thanks for flattering, make me smile again... ☎ 9923

CAMPUS SMITH FAMILY
Some Fridays ago. I wasn't the info desk girl but maybe I could have answered your question? Till you blushed. And so did I. ☎ 9922

LORD OF HELLFIRE
My lord: I will wait & love you always. I'll even take my boots off f when you ask... Believe me, there is nothing to doubt or fear: I'm yours. ☎ 9712

2/8 17TH WALNUT
You waited in the shadows for me to catch my cat, I was touched by your thoughtfulness but to shy to ask your name. Coffee? ☎ 9709

AT BLUE MAN GROUP
Vegas CPA would love to reconnect with Pediatric, Oncology nurse. Let me know how to find you. Look for Stanton. ☎ 9703

HAPPY BIRTHDAY
Happy Birthday Linder Lou. Have a rockin' year!

MINE!
Happy Valentines Day to my most favoriteest. Kisses, Yours. ☎ 9715

HIT & RUN 2/2...
Blair and 4th. 12-2am. Newer cream Subaru Outback smashed our teal green Toyota Paseo. We have witnesses, but need more. Anyone have info? Driver, turn yourself in. We can work something out. Good Karma awaits good choices. ☎ 9937

CABEZON AKA PAPI
Seen U for years in forgotten dreams, felt your presence, known your out there...10 years! Am I asleep? Clowns gone? Nope, just the richest womyn on Earth. Every moment brings me laughter, hope and happiness. You complete me. Happy V-day. ☎ 9713

i love you

SWEET PEACHES
Kait, let's start fresh and love each other like we used to. I am yours and I trust you. Love you, love always, Danny.

ARE THE STARS OUT TONIGHT?
Window dreamin' as I stand on the top. Crawling, walking, and stumbling on my way to you. Fingertips reaching and straining. Shivering in the intensity. Are the stars out tonight?

OUTSIDE.
I set myself up by asking. The message keeps repeating itself and I see its not just a request. Did you have to pick such a hard one? Inside.

JOSHUA TIME
Left me hanging with bills to pay stopping by every couple days, keeping me as your backup chick, but does your new girl know she's sharing your @%! ☎ 9951

I MISS YOU!!
Gwendolyn Paulson, Seamus Morgendorffer, Shady Magoo, Cleatus O'Shay, Lola Reamus..I love and miss you all! See you soon...Mad love Yo!

SCOTT
You are my soul love. I will be with you forever and more. Our life will be beautiful together.

INDIAN STUD
You've turned me on since the day we met. I am your Indian princess...Keep me safe. Be my Valentine??

LEIGH + LEE
Remember that time you told me "love is touching souls," well surly you've touched mine. To my man, my heart, I love you.

GOOIFYWAN
My juicy it alwaysalways yor-gooifywan.

MY YELLOW ROSE...
From TX. I've missed you all this time. Thinking of you makes me stop, shiver, and consider if you ever will be mine. Please say yes. Happy V-Day from 1,000 miles away.

DIEGO MY KING
You know how to make me smile. Everyday I love you more. You'll always have a place in my corazon.

WELCOME BABY AMERY
Just in time to be your Mommy's Valentine! Beautiful little Amery! Your parents are the best! The world is yours. XOXO. Love from Auntie J.

BANANA
My beautiful friends Jenny, Chrysta and Tara I love you all. Happiness, fun and long life for us.

LIL' DAHLIA
Let's make this year one we can celebrate next year. there is much love and goodness, despite our landlssides. Bunny rabbit is listening. Love is milk, not juice. ☎ 9712

friends

TRANS GIRLS LIKE US
Corvallis MWM outdoorsy TG M-F seeks other TG's to go to movies, museums, hiking, shopping, eating, and talking. ISO friends, not into clubbing, heavy drinking, drugs, or affairs. ☎ 1001

Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

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I'M EASY
Easy to place, easy to respond. Look deep to find your desires.



FEMALE 4 NSA SEX
Looking for a woman to share time with. Age is no factor, just looking for a nice girl for no strings attached sex. Must be clean and STD free. ☎ 1004

CONSUMMATE CARRESS
Smoker stokes relate, not subjugate. Eyes beddy byes? Transgender me to Sista Lucky womanly. She-threesomes, older, boldly bare, dare share diversity! Write blind box "Shave and Msbehave."

ISO FEMALE FOR COUPLE
Naughty, young couple ISO female for 1st time fun with another girl. Must be STD free and clean. Love wine and ganja food? Fit an age 20-30? Naughty? ☎ 9992

MR. GOOD HANDS
SWM, mid. 40's, seeks nasty, eager, voluptuous women who likes hands on attention. Come explore the sensuous side of the human touch as you reach sexual heights only dreamed of. ☎ 9987

ISO OUR SUGAR MAG
YOUNG FIT STD free couple, mid 20's ISO same type female for first time bi/play experience. Must be mature/laid back. Naughty? ☎ 9952

MESSAGE
Couples, 40s in search of fit, accountable, playful couple or women, learning, massage and hottub. If you have questions? Check it out. ☎ 9948

B & D
ISO a man 24-40 to teach me the ways of bondage. 27, fem, cute and willing. ☎ 9947

SEEKING U
Open-minded WM, 30+, good looking, ISO new playmates in Eugene/Corvallis area. Hoping to meet open-minded females/bi- couples. Seeking mild to wild playmates. Age, race, not important. HWP. ☎ 9938

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I'm ready to get spoiled by a real gentleman. Lonely? I love dates, romance, shopping, Hawaii. Must be handsome, kind, very generous, financially secure, active, 30+. Take care of my bills, I'll take care of you! I'm kind, pretty, sensual, 40 and classy. ☎ 9931

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I have a laptop at home. On occasion my best friend/roommate uses it to check her e-mail. On rare occasions her boyfriend uses it to check his e-mail—or so I thought.

I have some naughty pics on my computer. They're not on my desktop, so you can't accidentally open one. I never felt a need to secure them because, hey, it's my computer. The other day I went to "recent items" and a bunch of JPEGs were listed—pics of my tits, ass, panties, etc. I thought, hmm, maybe I brought those pics up and just don't remember? But yesterday there were more of my private pictures in "recent items."

My best friend/roommate isn't bisexual and has always respected my privacy, so it seems clear that her boyfriend has been looking at my pics. I'm embarrassed, my feelings are hurt, and I'm annoyed. I want to confront the culprit, but should I? Do I tell my best friend/roommate? I want to rip someone a new one but I don't want to destroy my best friend/roommate's relationship. Chicks flip over shit like this. What should I do? Besides securing my naughty photos in the future, of course. Lesson learned there!

Seeking Out Peeping Tom

He's already seen your ass, SOPT, so why not write "Fuck you, [his name here]!" on your ass with a black Sharpie, take some pics, and leave them on your laptop for your best friend/roommate's boyfriend to find? When they pop up in "recent items," SOPT, tear him that new asshole—the next time you see him *alone*. Then stuff this warning up it: If he so much as touches your laptop again, you'll tell his girlfriend what he's been up to.

And here's hoping he wasn't up to e-mailing your photos to his friends, ESPN.com, mygirlfriendsshot-roommate.com, or any one of the three trillion amateur porn sites out there. Modern technology has placed the means of porn production in all of our hands, people, granting each and every one of us the power to take unlimited pics of our asses, tits, panties, etc. But with great power comes great responsibility. If you don't want your dirty pics made public, you need to secure them. Password on the laptop, kids, dirty discs under lock and key. Because once an internet porn star, always an internet porn star.

For the past three years I have been in a stable relationship with a great guy. Our relationship is uneventful. He is always there for me; he has never cheated on me. It is the kind of relationship that some girls dream of. The sex is okay.

But I'm only 24 and I'm feeling suffocated. A coworker and I recently started to do things socially. We have a lot in common and have a great time together. This past weekend, we admitted that we were attracted to each other. We ended up kissing. He is in a relationship and isn't thinking about leaving. So it would work out perfectly; we could be like fuck buddies.

I am feeling conflicted. If it goes further with my coworker, I don't think I would tell my boyfriend because I don't want to hurt him. But I wanted to get your feelings on getting some on the side. What are the pros and cons of cheating?

Some On The Side

The pros? Sex, excitement, variety. The cons? Discovery, breakup, hellfire. Every idiot knows those pros and cons, SOTS, including you.

But here's a pro that's rarely acknowledged: Sometimes cheating can save a long-term relationship. Sometimes only cheating makes it possible for a sexually rejected partner to stay in a relationship that's worth preserving for other good, valid reasons—like kids, for instance. And sometimes only cheating makes it possible for a person whose partner has a chronic, debilitating illness to stay put and stay sane. In these cases, cheating isn't just the right thing to do; it's the decent and honorable thing to do.

Some fuckwits, of course, piously insist that Cheating Is Always Wrong. To the CIAW crowd, I say this: Fuck you, you self-righteous Pollyanna fucktards. I am so sick of CIAW types insisting with one breath that sex and sexual exclusivity are hugely important. Even the contemplation of an affair, to say nothing of its consummation, represents an unforgivable betrayal. And then in the very next breath, CIAWers insist that sex is so unimportant, so colossally trivial, that a person should be able to go without—forever!—if their mate is unwilling or incapable.

You can't have it both ways, CIAWers. If sex is hugely important then people can't be faulted for wanting some; if it's unimportant then it shouldn't be seen as a huge betrayal when some poor fuckers, under duress, are forced to get their needs met elsewhere.

That said, SOTS, I'm not gonna give you a pass. You're not done with sex, he's not dying, you don't have kids—cheating under your particular circumstances can't be justified. Regardless of what happens with your coworker, SOTS, you need to end this relationship. You're not all that attracted to your boyfriend emotionally or physically, and you don't have the kind of entanglements—biological or durational—to rationalize having a fuck buddy. You need to do the right thing, SOTS, and break up with this guy.

I blew it! For a long time I've thought my brother was gay. He was using my computer the other day and gay.com was in the history, so I found his profile. In the sexuality section, he said he was gay. He's only 15, but at the top of his friends list he had two 40-year-old guys. I got worried, so I decided to have a talk. I said something along the lines of it doesn't matter if you're gay, I just don't think you should be hanging around 40-year-olds. I was thinking he would be relieved. However, he replied that he wasn't gay! I didn't know what to say! Can you act gay, talk gay, and have a profile on gay.com that says you're gay and NOT be gay?

Screwed That Up Completely, Kiddo

You can act gay and talk gay and not be gay. But you can't act gay, talk gay, and put up profiles on gay.com without actually being gay. At that point you've jumped the rainbow-striped shark. You didn't blow it, STUCK. You told your brother exactly what he needs to hear—stay the hell away from the 40-year-old gay men—and he panicked and denied it. Give him a little time, STUCK, and he'll calm down and come clean. And I'll bet he'll come out to you first, seeing as you already know. Oh, and to the gay men out there who think it's just terrible when I tell 15-year-old gay boys to stay the fuck away from 40-year-old gay men, I'd like to say this: Fuck off, you stupid faggots. My advice to gay teenagers about middle-aged gay men is neither self-hating nor evidence of my internalized homophobia. I give the exact same advice to straight 15-year-old girls about 40-year-old straight men. Yes, some gay teenagers are attracted to older gay men. And, yes, those teenagers, once they're legal, have every right to seek out sex partners. But gay teens into gay middle-aged men are few and far between, and the existence of a handful cannot be construed as an open invitation to hit on any and all gay teenagers.

Download a new Savage Love podcast every Tuesday at www.thestranger.com/savage.
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